Barcode : 2040130048806
Title - Catalogue_Of_Sanskrit_Manucripts_In_The_Oamania_University_Library
Author - Aryendra sharma
Language - multilingual
Pages - 337
Publication Year - 1964
Barcode EAN.UCC-13
2 040130 048806

A CATALOGUE OF THE SANSKRIT MANUSCRIPTS IN THE OSMANIA UNIVERSITY LIBRARY

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Published by :

THE SANSKRIT ACADEMY, OSMANIA UNIVERSITY

HYDERABAD—7.

1964

Published by :
THE SANSKRIT ACADEMY, OSMANIA UNIVERSITY
HYDERABAD 7.

With the Financial Aid of The Ministry of Education,
Government of India.

PRICE Rs.

Printed at :
The Commercial Printing Press,
831, Begum Bazar, Hyderabad.

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FOREWORD

It had been planned several years ago to bring out a catalogue of the Sanskrit Manuscripts in the Osmania University Library for the use of scholars in India and abroad. The plan has now been realised with the financial aid given by the Ministry of Scientific Research and Cultural Affairs, now a part of the Ministry of Education, and we have great pleasure in publishing the catalogue.

The scheme followed is the one approved by the Ministry, except that the symbol (E), denoting important manuscripts, has been placed immediately after the title of the manuscript, instead of after the serial number. The purpose of this alteration is to avoid the possibility of (E) being misinterpreted as a part of the Accession number, since our Accession numbers also contain letters. Only 22 manuscripts are marked with an (E), but there are some more manuscripts in the collection which are also rare. These have been marked as such in the last column.

The catalouge contains description of 2568 manuscripts. The manuscripts have been arranged into broad divisions according to their subjects, each division having several sub-divisions. Each of the divisions and sub-divisions has been given a symbol. Some manuscripts, which, for one reason or the other, could not be brought under these divisions, have been included under the Miscellaneous section.

As regards the age of the manuscripts, conjectural dates have been given wherever mention of the date is not found in the manuscript itself. A few works, which have alternative titles, have been shown separately under the titles which the manuscripts bear.

The publication of the Catalogue was delayed on account of some unforeseen difficulties. The Academy is thankful to Shri Lakshmana Moorthy, Shri Ramacharya Ghanapathi and Shri Vishwanatha Sharma, ex-students of the Department of Sanskrit, who helped in the preparation of the Catalogue, Shri Anandatirtha Varkhedkar, student of M.A., Sanskrit, who helped in proof reading, and Shri Munindra, the Printer, who was very cooperative.

—EDITORS.

ABBREVIATIONS AND SYMBOLS

C.	Complete
D.	Devanagari
(F)	Important Manuscript
Inc.	Incomplete
Nn.	Nandi Nagari
P.	Paper
Pl.	Palm Leaf
Te.	Telugu
*	Printed Works

ERRATA

P. No.	*S. No.*	*For*	*Read*
25	20	Buadhāyana	Baudhāyana
37	60	Nṛsṁha	Nṛsiṁha
94	115	Bahrtṛhari	Bhartṛhari
94	118	Lakṣmaṇādhvani	Lakṣmaṇādhvari
133	102	Vṛt	Vṛtti
162	164	importent	important
245	110	avyākhyā	Do with vyākhyā
251	181	Subhāṣitā Anukramaṇi	Subhāṣitānukramaṇi

DELETE

P. No.	*S. No.*		*P. No.*	*S. No.*
43	65	for it is the same as	27	11
58	1	,, ,,	32	10
91	86	,, ,,	36	46
154	67	,, ,,	249	155
206	102	,, ,,	59	11
237	3	,, ,,	39	20

VEDIC LITERATURE

[Va = VEDAS AND THEIR BHĀṢYAS

Vb = BRĀHMAṆAS

Vc = ĀRAṆYAKAS

Vd = UPANIṢADS

Ve = SŪTRAS

Vm = MISCELLANEOUS]

Serial No. and Subject	Accession No.	Title of the Work	Name of the Author	Name of the Commentator	Material	Script	Size Cms.	Folios	Lines per Page	Letters per Line	Extent	Condition and Age	Additional Particulars
1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1 Va	665	Ṛksaṅgraha ...	...	...	Pl.	Te.	39x35	20	7	50	C	Good 18th C.	...
2 Va	B. 107/12	Ṛgartha Mañjarī... (Mantrārtha-mañjarī)	...	Rāghavendra & Śrīnivāsārya	P.	D.	30x13	84	9–17	40	Inc. Aṣṭaka 1 Sūktas 10	Good 19th C.	Several scribes. Folios 1–40 and 57 to end contain the commentary by Rāghavendra and the rest by Śrīnivāsārya.
3 Va	B. 79 9(a)	Ṛgartha Sāra ...	...	Dinakara-bhaṭṭa	P.	D.	21x10	33	13	30	C	Good 19th C.	Printed by Sk. Academy, O. U. in 1959.
4 Va	103/1	Ṛgveda ...	...	...	P.	D.	22x10	4	10	37	Inc. Aṣṭ 1	Good 18th C.	...
5 Va	A. 11/6	Ṛgveda Pada Pāṭha ...	...	...	Pl.	Te.	38x4	6	6	60	Inc. Aṣṭ 8 Ad. 1	Good 16th C.	Accented. Fragment.
6 Va	A. 11/a	Do ...	...	...	Pl.	Te.	40x4	70	6	70	Inc. Aṣṭ 7 Ad. 1-8	Good 1762 A.D.	Accented. The scribe is Śrī Veṅkaṭeśa.
7 Va	A. 242	Do ...	...	...	Pl.	Te.	40x4	53	8	65	Inc. Aṣṭ 6 Ad. 1-6	Good 1684 A.D.	Accented. The scribe is Dalirāma Vekhannā.
8 Va	A. 1074	Do ...	...	...	Pl.	Te.	43x3	156	7	70	Inc. Aṣṭ 5-7	Good 18th C.	Accented upto Aṣṭ 6
9 Va	A. 1013	Do ...	...	...	Pl.	Te.	31x3	149	9	50	Inc. Aṣṭ 3,5,8	Good 14th C.	Accented. The Scribe is Vaṅga Dīkṣita S o Veṅgabhaṭṭa.

	1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
10	Va	A. 499	Ṛgveda Pada Pāṭha ...	...	...	Pl	Te	42x4	142 1-87 133-187	8	80	Inc. Aṣṭ 5,6,8	Good 14th C.	Accented upto Folio 70
11	Va	A. 399	Do ...	...	...	Pl	Te	30x3	79	6	40	Inc. Aṣṭ 2 Ad. 1-6	Good 1452 A.D.	
12	Va	A.279.(a)	Do ...	...	...	Pl	Te	43x4	51	8	62	Inc. Aṣṭ 2 Ad. 1-8	Good 1452 A.D.	The scribe is śeṣagādu s/o Tuppa Narasiṁha Choṭṭa.
13	Va	A.453/b.	Do ...	...	...	Pl	Te	40x3	68	7	60	Inc. Aṣṭ 1 Ad. 1-8	Good 16th C.	Accented.
14	Va	279/b	Do ...	...	...	Pl	Te	41x4	40	8	72	Inc.	Good 15th C.	Accented. Folio 17 missing.
15	Va	B III (a)	Ṛgveda Puruṣa Sūkta ...	...	...	P	Te	41x10	2	34	8	Inc.	Not good 19th C.	Bold and legible.
16	Va	B. 92/2	R.V. Puruṣa sūkta Bhāṣya	...	...	Pl	Te	30x10	4	10	60	C.	Good 18th C.	
17	Va	A.1056(a)	Ṛgveda Bhāṣya	...	Sāyaṇa ...	Pl	Te	41x4	71	8	60	Inc. Aṣṭ 7 Ad. 1-3	Good 18th C.	
18	Va	A.1056(b)	Do ...	...	Do ...	Pl	D	41x4	29	8	65	Inc. Aṣṭ 8 Ad. 1-5	Do	
19	Va	B.114/14	Do ...	...	Do ...	Pl	D	29x12	229	10	11	Inc. Aṣṭ 4	Good 1681 A.D.	
20	Va	B.83 1	Do ...	...	Do ...	P	D	28x12	256	12	55	Inc. Aṣṭ 3	Good 1685 A.D.	The scribe is yālgi Bhīṣma Bhaṭṭa
21	Va	B.101/1	Do ...	...	Do ...	P	D	30x10	438	9	45	Inc. Aṣṭ 2	Good 19th C.	

Serial No. and Subject	Library Accession No. or collection No. if any	Title of the Work	Name of the Author	Name of the Commentator	Material	Script	Size Cms.	Folios	Lines per Page	Letters in a Line	Extent	Condition and Age	Additional Particulars
1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
22 Va	B. 92/4	Ṛgveda Bhāṣya ...	...	Sāyaṇa ...	P	D	31x11	6	9	45	Inc.	Good 18th C.	...
23 Va	B. 30/1	Do ...	...	Do	P	D	33x13	111	11	25	Inc. Aṣṭ 1 Ad. 1	Good 18th C.	With Padapāṭha.
24 Va	B. 39/1	Do ...	...	Do	P	D	30x11	685	9	25	Inc. Aṣṭ 1	Good 18th C.	Gives some information about Sāyaṇa.
25 Va	B. 135/4	*Ṛgveda Bhāṣya with Tīkā ...	Ānanda Tīrtha	Jaya Tīrtha	P	D	30x10	166	9	50	Inc.	Good 18th C.	...
26 Va	B. 135/4 a	Do ...	Do	Do	P	D	30x10	164	10	56	Inc.	Good 18th C.	...
27 Va	175	Ṛgveda Saṁhitā ...	...	...	Pl	Te	35x3	128	8	60	Inc. Aṣṭ 1,2,3	Not Good 11th C.	First folio damaged.
28 Va	291	Do ...	...	...	Pl	Te	38x4	85	7	68	Inc. Aṣṭ 1 Ad. 1, 8	Not Good 12th C.	...
29 Va	B. 71/5	Do ...	...	...	P	D	23x9	85	8	30	Inc.	Not Good 12th C.	Accented in red ink.
30 Va	B. 71 6	Do ...	...	...	P	D	21x10	7	10	40	Inc. Aṣṭ 1 Ad. 7	Good 18th C.	Folios 81–87.
31 Va	B. 60/4	Do ...	...	...	P	D	21x11	63	9	40	Inc. Aṣṭ 2 Ad. 1, 5	Good 18th C.	Accented in red ink.

	1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
32	Va	A. 185	Ṛgveda Saṁhitā ...	...	...	Pl	Te	50x4	60	5	75	Inc. Aṣṭ 2. Ad. 1-4	Good 16th C.	Accented in red ink.
33	Va	B. 71/5/a	Do ...	...	...	P	D	21x10	93	9	40	Inc. Aṣṭ 2, Ad. 1,16 to end	Good 18th C.	Accented in red ink.
34	Va	29/2/c	Do ...	...	...	P	D	21x10	17	9	28	Inc. 1. Maṇḍala. 1	Good 18th C.	Folios 16-32.
35	Va	B. 91/13	Do ...	...	...	P	D	21x10	72	8	40	Inc. Aṣṭ 3 Ad. 1, 6	Good 17th C.	Accented in red ink.
36	Va	B. 30/10/b	Do ...	...	...	P	D	21x10	24	8	40	Inc. Aṣṭ 3 Ad. 7, 8	Good 1787 A.D.	Accented by Aśvattha, Scribe is Rāma of Naragunda, Dist. Bijāpura.
37	Va	A. 321	Do ...	...	...	Pl	Te	36x4	55	10	60	Inc. Aṣṭ 3, 4	Good 14th C.	Written neatly.
38	Va	A. 311	Do ...	...	...	Pl	Te	41x3	123	6	50	Inc. Aṣṭ 5, 6	Good 15th C.	...
39	Va	A. 385	Do ...	...	...	Pl	Te	37x4	82	7	50	Inc. Aṣṭ 5	Good 17th C.	Folios 1-15 damaged.
40	Va	B. 71/3/b	Do ...	...	...	P	D	20x10	27	9	25	Inc. Aṣṭ 5 Ad. 1,2	Good 19th C.	Śākala Śākhā.
41	Va	A. 84	Do ...	...	...	Pl	Te	37x3	56	6	50	Inc. Aṣṭ 6, 7	Good 1784 A.D.	...
42	Va	A. 770	Do ...	...	...	Pl	Te	45x5	45	7	60	Inc. Aṣṭ 6, 7	Good 22-6-1846 A.D.	Accented. Scribe is Veṅkayyā s/o Annapā of Uppala family
43	Va	B. 71/b	Do ...	...	...	P	D	21x10	60	10	25	Inc. Aṣṭ 7 Ad. 1, 5	Good 19th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
44 Va	A. 176/4/a	Ṛgveda Saṁhitā ...	...	...	Pl	Te	43x4	24	6	60	Inc. Aṣṭ 7 Ad. 1-3	Good 18th C.	...
45 Va	B. 71.6/a	Do ...	...	...	P	D	21x10	7	8	25	Inc. Aṣṭ 7 Ad. 4	Good 19th C.	Folios 39-45.
46 Va	B. 71/6/c	Do ...	...	...	P	D	21x10	20	8	22	Inc. Aṣṭ 7 Ad. 8	Good 19th C.	...
47 Va	B. 71.6/a	Do ...	...	...	P	D	20x10	93	9	25	Inc. Aṣṭ 8	Good 1841 AD.	...
48 Va	A. 945	Do ...	...	...	Pl	Te	45x4	23	8	75	Inc. Aṣṭ 8 Ad. 6 to end	Good 17th C.	Accented.
49 Va	B. 138/9	Do ...	...	...	P	D	21x10	3	10	27	Inc.	Good 17th C.	Fragments.
50 Va	A. 865/b	Kṛṣṇayajurveda Saṁhitā ...	...	...	Pl	N.n	42x5	13	9	60	Inc. Kāṇḍa 7	Good 17th C.	Fragments.
51 Va	A. 865/a	Do ...	...	...	Pl	N.n	41x5	27	9	60	Inc. Kāṇḍa 7	Good 1695 AD.	...
52 Va	A. 733/a	Do ...	...	...	Pl	Te	42x4	45	6	60	Inc. Kāṇḍa 7	Gcod 17th C.	...
53 Va	A. 630.a	Do ...	...	...	Pl	Te	38x3	80	5	60	Inc. Kāṇḍa 7	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
54 Va	A. 1034/c	Kṛṣṇayajurveda Saṁhitā ...	...	...	Pl	Te	41x4	39	6	60	Inc. Portion of Kāṇḍa 5	Good 17th C.	Index at the end.
55 Va	A. 1034/b	Do ...	...	...	Pl	Te	45x4	26	8	70	Inc. Kāṇḍa 5 Prap. 1-4	Good 1695 A.D.	...
56 Va	A. 361/a	Do ...	...	...	Pl	Te	46x4	57	10	70	Inc. Kāṇḍas 5, 7	Good 16th C.	...
57 Va	A. 176	Do ...	...	...	Pl	Te	26x4	40	6	40	Inc. Kāṇḍa 4	Good 17th C.	Accented.
58 Va	A. 382	Do ...	...	...	Pl	Te	30x3	76	6	40	Inc. Kāṇḍa 6	Good 17th C.	Accented
59 Va	A. 1034/a	Do ...	...	...	Pl	Te	45x4	21	9	75	Inc. Kāṇḍa 3	Good 16th C.	...
60 Va	A. 1139	Do ...	...	...	Pl	Te	26x3	52	6	40	Inc. Kāṇḍa 3	Good 17th C.	...
61 Va	A. 154/b	Do ...	...	...	Pl	Te	38x4	28	8	60	Inc. Kāṇḍa 3	Good 18th C.	Folios 98-125.
62 Va	A. 628	Do ...	...	...	Pl	Te	38x4	78	8	40	Inc. Kāṇḍa 2	Good 19th C.	...
63 Va	A. 294	Do ...	...	...	Pl	Te	35x3	91	5	42	Inc. Kāṇḍa 2 Prap. 1-4	Good 17th C.	...
64 Va	A. 154/a	Do ...	...	...	Pl	Te	37x4	48	8	60	Inc. Kāṇḍa 1	Good 18th C.	Scribe is Kṛṣṇadāsuḍu s/o Veṅkaṭārya.
65 Va	906/b	Do ...	...	...	Pl	Te	41x3	49	7	60	Inc. Kāṇḍa 5	Good 17th C.	...
66 Va	A. 636	Kṛṣṇayajurveda Padapāṭha ...	...	...	Pl	Te	29x4	113	7	65	Inc. Kāṇḍa 5	Good 1813 A.D.	Unaccented.

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1		2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
67	Va	A. 809	Kṛṣṇayajurveda Padapāṭha	...	...	Pl	Te	26x3	35	5	15	Inc.	Good	Rudrānuvāka.
68	Va	A. 810	Do ...	...	...	Pl	Te	30x4	16	7	65	Inc. Kāṇḍa 3	Good 18th C.	Portion of Prapāṭhakas 1 & 2.
69	Va	366	Do ...	...	...	Pl	Te	36x4	35	10	65	Inc. Kāṇḍa 1	Decayed 16th C.	Unaccented.
70	Va	A. 434	Do ...	...	...	Pl	Te	28x3	7	6	65	Inc. Kāṇḍa 5	Good	Some Praśnas.
71	Va	138 5/D.6	Nāsadīyasūkta ...	...	...	P	D	20x7	1	3	50	Inc.	Good 18th C.	...
72	Va	17/a	Pratyaṅgirā Sammohana-mantra ...	...	...	Pl	Te	33x3.3	6	5	45	C	Good 18th C.	...
73	Va	139/30 A.	Pratyaṅgirā Sūktas ...	...	...	P	D	21x11	3	9–10	30	C	Good 1751 Ad.	...
74	Va	B. 68 8/a	Yajurveda-mantra Saṅgraha ...	...	...	P	D	30x11	12	9	46	Inc.	Good	Selected mantras from Yajurveda with Pada text.
75	Va	85 17	Rudrādhyāya ...	...	...	P	Te	10x18	8	15–17	12–14	C	Good 18th C.	...
76	Va	B. 135 27/b	*Lakṣmī sūkta (Devī sūkta) ...	...	...	P	D	19x10	3	5	18	C	Good 19th C.	Accented.

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
77 Va	B. 139 29 a	Lakṣmī sūkta (Devī sūkta) ...	...	...	P	D	1 x9	2	6	20	Inc.	Good 18th C.	Accented.
78 Va	B. 99 6	Vājasaneyī Saṁhitā ...	...	...	P	D	23x11	363	6	50	Inc. Ad. 1-38	Good 1690 A.D.	Accented
79 Va	B. 135 27 a	Viṣṇu sūkta ...	...	...	P	D	19x10	6	7	24	Inc.	Good 19th C.	Accented in red ink.
80 Va	785 T	Veda Padapāṭha ...	...	...	Pl	Te	44x3.5	12	8	72	Inc.	Good 18th C.	...
81 Va	396 D	Vaidika mantras ...	...	...	Pl	Te	35x3	40	5	50	Inc.	Moth eaten 18th C.	...
82 Va	396 C	Do ...	...	...	Pl	Te	36x3	15	4	36	Inc.	Not Good 18th C.	...
83 Va	133/1	Do ...	...	...	P	D	24x10	1	10	30	Inc.	Good 18th C.	...
84 Va	113/A	Sāyaṇa Bhāṣya ...	...	Sāyaṇa	Pl	Te	42x	130	8	70	Inc.	Not Good 18th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1 Vb	911 a	*Aitareya Brāhmaṇa ...	...	...	Pl	Te	40x1.5	122	7	60	C.	Good 15th C.	...
2 Vb	A. 747 c	Do ...	...	...	Pl	Te	41x3	138	5	50	Inc. Pañcikas 1-7	Good 1789 A.D.	...
3 Vb	A. 1020	Do ...	...	...	Pl	Te	30x3	142	5	50	Inc. Pañc. 5,6	Not Good 17th C.	Beginning contains details of smṛtyācamana.
4 Vb	A. 749 a	Do ...	...	...	Pl	Te	41x4	42	6	50	Inc. Pañc. 6,7	Not Good 18th C.	...
5 Vb	A. 741 b	Do ...	...	...	Pl	Te	41x3	45	5	56	Inc. Pañc 7	Not Good 18th C.	First 26 folios are not numbered.
6 Vb	6 7	Do ...	...	...	P	D	23x9	21	11	50	Inc.	Good 19th C.	...
7 Vb	1001	*Kṛṣṇayajurveda-Brāhmaṇa ...	...	...	Pl	Te	26x3	114	6	35	Inc. Kāṇḍas 1-3	Decayed 1571 A.D.	Scribe is Nakkā Nārāyaṇaswāmī.
8 Vb	A. 670	Do ...	...	...	Pl	Te	34x4	88	6	45	Inc. Kāṇḍa 1	Damaged 17th C.	Scribe is Aruṇa Raṅgayyā.
9 Vb	A. 693	Do ...	...	...	Pl	Te	41x4	53	8	60	Inc. Kāṇḍa 1	Good 17th C.	...
10 Vb	A. 361 b	Do ...	...	...	Pl	Te	46x4	54	17	64	Inc. Kāṇḍas 1,2	Good 15th C.	Folios 58-111.

1		2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
11	Vb	A. 21	*Kṛṣṇayajurveda Brāhmaṇa ...	...	...	Pl	Te	41x3	61	7	60	Inc. Kāṇḍa 1	Damaged 16th C.	Wants the beginning and the end.
12	Vb	A. 6	Do ...	...	...	Pl	Te	40x4	17	7	50	Inc. Kāṇḍa 1 Prap. 1, 2	Not good 17th C.	...
13	Vb	A. 872	Do ...	...	...	Pl	Te	30x3	72	5	36	Inc. Some portion of Kāṇḍa 1	Not good 1762 A.D.	Scribe is Veṅkaṭa Lakṣmaṇa.
14	Vb	A. 879	Do ...	...	...	Pl	Te	31x3	65	5	40	Inc. Kāṇḍa 1	Good 17th C.	Folios 20–84.
15	Vb	A. 896	Do ...	...	...	Pl	Te	31x3	17	5	40	Inc. Kāṇḍa 1 Prap. 4, 5	Good 17th C.	...
16	Vb	A. 17	Do ...	...	...	Pl	Te	43x4	64	6	80	Inc. Kāṇḍa 1	Decayed 17th C.	...
17	Vb	A. 5	Do ...	...	...	Pl	Te	40x4	32	8	70	Inc. Kāṇḍa 1	Decayed 16th C.	...
18	Vb	A. 949	Do ...	...	...	Pl	Te	23x3	141	6	30	Inc. Kāṇḍa 2	Good 1309 A. D.	Scribe is Āruṇi Ratnamācārī.
19	Vb	A. 753	Do ...	...	...	Pl	Te	36x4	92	7	52	Inc. Kāṇḍa 2	Good 1836 A. D.	...
20	Vb	A. 377	Do ...	...	...	Pl	Te	35x3	38	6	35	Inc. Portion of Kāṇḍa 2	Good 18th C.	...
21	Vb	A. 522/a	Do ...	...	...	Pl	Te	34x3	80	5	32	Inc. Kāṇḍa 2	Good 1740 A. D.	...
22	Vb	A. 393(a)	Do ...	...	...	Pl	Te	41x4	29	6	50	Inc. Kāṇḍa 2	Good 17th C.	...
23	Vb	A. 208	Do ...	...	...	Pl	Te	30x3	17	6	40	Inc. Portion of Kāṇḍa 2	Not good 17th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
24 Vb	A. 708	Kṛṣṇayajurveda Brāhmaṇa ...	...	...	Pl	Te	34x3	19	7	40	Inc. Portion of Kāṇḍa 2	Good 1813 A.D.	Scribe is Śeṣiah
25 Vb	A. 522/b	Do ...	...	...	Pl	Te	33x3	29	5	36	Inc. Kāṇḍa 2	Good 1740 A.D.	Scribe is Tirumaṅgalāryalu.
26 Vb	A. 630	Do ...	...	...	Pl	Te	36x4	26	7	50	Inc. Kāṇḍa 2	Not Good 17th C.	...
27 Vb	A. 545	Do ...	...	...	Pl	Te	26x4	17	7	40	Inc. Kāṇḍa 2	Decayed 17th C.	Portion of Prapāṭhaka 6.
28 Vb	A. 39	Do ...	...	...	Pl	Te	39x3	10	8	70	Inc. K ṇḍa	Decayed 16th C.	Portion of Prapāṭhaka 6.
29 Vb	A. 645	Do ...	...	...	P	Te	25x4	89	7	60	Inc. Kāṇḍa 3	Good 18th C.	Scribe is Rāghavanandigāru s/o Kodiyālamu Kṛṣṇamācārī.
30 Vb	A. 515	Do ...	...	...	Pl	Te	45x4	115	7	50	Inc. Kāṇḍa 3	Good 15th C.	...
31 Vb	A. 954	Do ...	...	...	Pl	Te	42x3	77	7	75	Inc. Kāṇḍa 3	Good 1773 A.D.	Scribe is Kṛṣṇamācārya.
32 Vb	A. 40	Do ...	...	...	Pl	Te	42x3	25	5	25	Inc. Kāṇḍa 3	Not Good 15th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
33 Vb	A. 393	Kṛṣṇayajurveda Brāhmaṇa ...	...	...	Pl	Te	35x4	33	7	32	Inc. Kāṇḍa 3	Good 17th C.	...
34 Vb	A. 913	Do ...	...	...	Pl	Te	38x4	78	6	55	Inc. Kāṇḍa 3	Good 16th C.	Folios 1-8 missing.
35 Vb	A. 584/a	Do ...	...	...	Pl	Te	44x4	70	7	75	Inc. Kāṇḍa 3	Good 17th C.	...
36 Vb	A. 584/b	Do ...	...	...	Pl	Te	44x3	7	7	70	Inc. Kāṇḍa 3 Praśna 1	Not good 17th C.	...
37 Vb	B. 68 8	Do ...	...	...	P	D	30x11	26	10	42	Inc. Kāṇḍa 3	Good 18th C.	The text breaks off in the middle of third prapāṭhaka.
38 Vb	A. 129/b	Do ...	...	...	Pl	Te	41x4	26	7	60	Inc. Kāṇḍa 3	Not good 17th C.	...
39 Vb	A. 393/b	Do ...	...	...	Pl	Te	42x4	15	8	70	Inc. Kāṇḍa 3	Good 17th C.	...
40 Vb	A. 406	Do ...	...	...	Pl	Te	31x4	14	8	50	Inc. Portion of Kāṇḍa 3	Decayed 17th C.	...
41 Vb	A. 913/b	Do ...	...	...	Pl	Te	38x4	10	5	40	Inc. Portion of Kāṇḍa 3	Good 16th C.	...
42 Vb	B. 35/10	*Vājasaneya Brāhmaṇa (Śatapatha Brāhmaṇa)	...	...	P	D	18x9	27	6	22	Inc. Kāṇḍa 3	Good 17th C.	...
43 Vb	B. 35/5	Do ...	...	...	P	D	19x9	49	6	22	Inc. Kāṇḍa 2 Prap. 1, 2	Good 17th C.	Accented in red ink.
44 Vb	B. 35/1	Do ...	...	...	P	D	19x9	27	6	22	Inc. Kāṇḍa 3	Good 17th C.	Accented

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
45 Vb	B. 35/2	Vājasaneya Brāhmaṇa (Śatapatha Brāhmaṇa.	...	...	P	D	21x9	74	6	30	Inc. Kāṇḍa 4 Prap. 1-4.	Good 17th C.	Accented.
46 Vb	B. 35/9	Do ...	...	...	P	D	24x9	49	9	35	Inc. Kāṇḍa 7	Good 16th C.	Accented.
47 Vb	B. 35/4	Do ...	...	...	P	D	22x9	59	7	26	Inc. Kāṇḍa 10	Good 16th C.	Accented.
48 Vb	B. 35/3	Do ...	...	...	P	D	20x9	69	7	20	Inc. Kāṇḍa 11	Good 15th C.	Accented.
49 Vb	B. 35/6	Do ...	...	...	P	D	20x8	42	7	20	Inc. Kāṇḍa 11	Good 15th C.	Accented. Folios 91-101 missing.
50 Vb	B. 35/8	Do ...	...	...	P	D	20x8	10	7	20	Inc. portion of Kāṇḍa 11	Good 15th C.	Accented.
51 Vb	B. 31/2	Do ...	...	...	P	D	24x10	113	6	22	Inc. Kāṇḍa 14	Good 17th C.	Accented.
52 Vb	B. 31/1	Do ...	...	...	P	D	24x10	59	6	22	Inc. Kāṇḍa 14	Good 1634 A.D.	Accented. Scribe is Viśveśvara sarasvatī.
53 Vb	B. 35/4	Do ...	...	...	P	D	23x11	33	9	30	Inc. Kāṇḍa 15	Good 16th C.	Accented.
54 Vb	B. 23/19	Vājasaneya Brāhmaṇa bhāṣya	...	...	P	D	31x11	8	12	60	Inc.	Good 18th C.	Fragment.

	1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1	Vc	911.b	*Aitareyāraṇyaka ...	...	...	Pl	Te	40x4	29	8	60	C.	Good though worm eaten 16th C.	Folios 123-151.
2	Vc	B. 319	Do ...	...	...	P	D	21x10	36	10	45	C.	Good 1656 A.D.	Scribe is Divākara.
3	Vc	A. 309	Do ...	...	...	Pl	Te	30x3	50	7	40	C.	Good 17th C.	Scribe is Iriventi Lakṣmaṇa Bhaṭṭa s o Sāyannā.
4	Vc	6	*Aitareyāraṇyaka-bhāṣya	Sāyaṇa	...	Pl	Te	38x4	115	7	60	In. Āra 10	Good 17th C.	...
5	Vc	683 b	Do ...	...	...	Pl	Te	38x4	46	8	55	In. Āra 2, 3	Good 17th C.	Folios 129-114.
6	Vc	A. 614	*Kṛṣṇayajurvedāraṇyaka	...	...	Pl	Te	25x4	67	8	45	Inc. Prap. 1, 2, 4, 5, 6	Good 16th C.	Index at the end.
7	Vc	A. 609	Do ...	...	...	Pl	Te	43x4	48	8	60	Inc. Prap. 1, 2, 5, 6	Good 16th C.	Folios 1-2 missing.
8	Vc	A. 193	Do ...	...	...	Pl	Te	36x4	42	6	50	Inc. Prap. 1, 2, 4, 5,	Decayed 16th C.	...
9	Vc	A. 305	Do ...	...	...	Pl	Te	40x3	37	5	50	Inc. Prap. 1, 2	Not Good 15th C.	...
10	Vc	A. 33	Do ...	...	...	Pl	Te	34x4	25	6	40	Inc. Prap. 1	Not Good 17th C.	...
11	Vc	A. 182	Do ...	...	...	Pl	Te	31x3	7	6	60	Inc. Prap. 1	Not Good	...
12	Vc	A. 22	Do ...	...	...	Pl	Te	33x3	11	6	40	Inc. Prap. 4	Not Good 17th C.	...

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1	2	3	4	5	6	7	8a	8b	8c	8d	9	10	11
13 Vc	A. 1193	*Kṛṣṇayajurveda-raṇyaka	...	...	Pl	Te	38x3	24	7	50	Inc. Prap. 3, 7–10	Not Good 15th C.	...
14 Vc	A. 705	Do ...	...	...	Pl	Te	36x3	26	6	32	Inc. Prap. 3, 7–9	Good 17th C,	...
15 Vc	A. 814	Do ...	...	...	Pl	Te	40x3	40	7	70	Inc. Prap. 3, 7–10	Not Good 18th C.	...

	1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1	Vd	B. 59/46	*Atharvaṇopaniṣad (Muṇḍakopaniṣad)	...	...	P	D	24x4	4	10	44	C	Good 18th C.	...
2	Vd	B. 59 9c	*Atharvopaniṣad bhāṣya	...	Ānandatīrtha	P	D	23x9	5	10	40	C	Good 17th C.	...
3	Vd	B. 83 12	Do ...	...	Do	P	D	20x10	8	9	30	C	Good 17th C.	...
4	Vd	684 A.	Amṛtabindūpaniṣad	...	...	Pl	Te	39x2.5	15	6	44	C	Damaged 17th C.	...
5	Vd	B. 59/5	*Aitareyopaniṣad ...	...	...	P	D	24x9	37	10	40	C	Good 18th C.	...
6	Vd	30,2/b	Do ...	...	...	P	D	22x10	7	9	12	Inc.	...	...
7	Vd	33/19	Do ...	...	...	P	D	21x10	36	11	40	C	Good 1656 A.D.	...
8	Vd	B. 94/17/a	*Kaṭhaśrutyupaniṣad	...	...	P	D	26x10	2	12	40	C	Good 18th C.	...
9	Vd	B. 59,4/a	Kaṭhopaniṣad ... (Kāṭhakopaniṣad)	...	...	P	D	24x4	6	10	40	C	Good 18th C.	...
10	Vd	B. 87/10	*Kaṭhopaniṣad ... (Kaṭhavallī)	...	...	P	D	18x10	5	10	20	Inc.	Good 1684 A.D.	...
11	Vd	B. 126/2	Kaṭhavallī bhāṣya vivaraṇa	Śaṅkara	Gopāla yogī	P	D	27x12	76	13	40	C	Good 17th C.	...
12	Vd	126/14	*Kaṭhavallī bhāṣya	...	Śaṅkarācarya	P	D	26x12	27	14	35	C	Good 18th C.	...
13	Vd	B. 59/9	Kāṭhakopaniṣad bhāṣya	...	Ānandatīrtha	P	D	23x8	6	10	40	C	Good 17th C.	...

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1		2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
14	Vd	B. 35/26/a	*Kālāgnirudropaniṣad	...	...	P	D	40x15	1	31	20	Inc.	Good 19th C.	...
15	Vd	B. 94/17/a	Do ...	...	...	P	D	26x10	1	12	42	C	Good 19th C.	...
16	Vd	B. 59 4c	*Kenopaniṣad (Talavakāropaniṣad)	...	...	P	D	24x9	2	10	40	C	Good 18th C.	...
17	Vd	6 6	Kenopaniṣad Bhāṣya	...	...	P	D	26x12	34	11	50	C	Good 17th C.	...
18	Vd	B. 126/3	Do ...	...	Śaṅkara	P	D	26x12	42	11	30	C	Good 17th C.	...
19	Vd	B. 94/10	*Kaivalyopaniṣad ...	...	...	P	D	21x10	2	14	25	C	Good 17th C.	...
20	Vd	B. 94/19/6	Do ...	...	...	P	D	20x10	3	10	26	C	Good 18th C.	...
21	Vd	B. III/c	Do ...	...	...	P	D	20x13	2	19	23	C	Good 19th C.	...
22	Vd	B. 94/17/b	*Kauṣītakyupaniṣad	...	...	P	D	26x10	12	10	40	C	Good 18th C.	Differs a little from the printed text.
23	Vd	B. 134/16 b	*Gāyatryupaniṣad...	...	...	P	D	20x14	2	8	25	C	Good 18th C.	...

1		2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
24	Vd	B. 94/a, b, c	*Gopālatāpinyupaniṣad	...	...	P	D	26x10	6	12	48	C	Good 18th C.	...
25	Vd	B. 59/b	*Chāndogyopaniṣad	...	...	P	D	24x9	45	10	40	C	Good 18th C.	...
26	Vd	A. 255	Do ...	...	...	Pl	Te	45x4	33	8	60	C	Decayed 17th C.	...
27	Vd	B. 111/5	Do ...	...	...	P	D	21x9	76	7	36	C	Good 18th C.	Index is given at the end.
28	Vd	A. 465	Do ...	...	...	Pl	Te	45x4	26	6	44	C	Not Good 17th C.	...
29	Vd	B. 150/10	Do ...	...	...	P	D	21x5	16	14	26	Inc.	Good 19th C.	Fragments.
30	Vd	1359/7	Chāndogyopaniṣad-bhāṣya	...	Śaṅkara	P	D	23x9	50	10	40	C	Good 17th C.	...
31	Vd	4/5	Chāndogyopaniṣad-bhāṣyaṭīkā	Śaṅkara	Ānandatīrtha	P	D	26x11	159	11	44	C	Good 17th C.	...
32	Vd	B. 121/26/a,b	Do ...		...	P	D	23x13	7	12	30	Inc.	Good 1843 A.D.	Contains Śāradātilaka also.
33	Vd	B. 121/26/a	Do ...	...	...	P	D	23x13	7	12	28	Inc.	Good 1808 A.D.	...
34	Vd	B. 93/15,6	*Jābālopaniṣad ...	...	...	P	D	24x11	2	12	28	C	Good 18th C.	...
35	Vd	B. 126/4	Talavakāra Karikā-bhāṣya	...	Śaṅkara	P	D	26x12	38	10	30	C	Good 17th C.	...
36	Vd	B. 59/9/d	Talavakāropaniṣad-bhāṣya	...	Ānandatīrtha	P	D	23x9	20	10	40	C	Decayed 17th C.	...

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1		2	3	4	6	6	7	8a	8b	8c	8d	9	10	11
37	Vd	841	*Taittirīyopaniṣad	...	...	Pl	Te	43x3	36	6	78	Inc. Prap. 2, 5	Decayed 17th C.	...
38	Vd	A. 195	Do ...	...	...	Pl	Te	40x4	28	8	50	Inc. Prap. 1, 5	Good 17th C.	...
39	Va	A. 264	Do ...	...	...	Pl	Te	34x4	16	7	60	Inc. Prap. 1, 4	Not Good 1555 A.D.	Accented. Scribe is Nakkā Narasiṁha Somayājī ot uppala.
40	Vd	A. 371	Do ...	...	...	Pl	Te	44x4	25	6	56	Inc. Prap. 4	Good 17th C.	...
41	Vd	B. 78 1	Do ...	...	...	P	D	15x10	4	10	16	Inc. Bhṛgu-vallī	Good 19th C.	...
42	Vd	B. 47/9	*Taittirīyopaniṣat Khaṇḍārtha	...	Rāghavendrayati	P	D	22x12	34	16	40	C	Good 1761 A.D.	...
43	Vd	B. 59/9/b	Taittirīyopaniṣad-bhāṣya	...	Ānandatīrtha	P	D	23x9	12	10	40	C	Good 17th C.	...
44	Vd	111/1	Taittirīyopaniṣad-vārtika	Ānandagiri	...	P	D	24x13	67	21	48	C	Good 18th C.	...
45	Vd	B. 134/3/b	Nārāyaṇopaniṣad	...	...	P	D	23x13	1	11	30	C	Good 18th C.	...
46	Vd	B. 134/22	Do ...	...	...	P	D	16x9	4	7	20	C	Good 19th C.	...

1		2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
47	Vd	B. 94.9.a	Do ...	...	...	P	D	23x10	1	11	34	C	Good 18th C.	Extra folio contains a list of upaniṣads
48	Vd	134 22/a	Do ...	...	...	P	D	16x10	4	7	19	C	Good 18th C.	...
49	Vd	B. 67/2	*Nārāyaṇopaniṣad-bhāṣya	...	Dhīrendra	P	D	31x10	30	12	42	Inc. Upto Sah-asra śīrṣā	Good 19th C.	...
50	Vd	B.124/11/a	Nirālambopaniṣad	...	...	P	D	28x10	2	8	44	C	Good 18th C.	...
51	Vd	B.124/11/d	Do ...	...	...	P	D	29x9	2	10	46	C	Good 18th C.	...
52	Vd	B. 94 9/c	*Paramahaṁsopa-niṣad	...	...	P	D	23x10	1	11	34	C	Good 18th C.	...
53	Vd	138/10/a	*Praśnopaniṣad ...	...	...	P	D	33x13	12	8	20	C	Good 18th C.	...
54	Vd	B. 59.4 d	*Praśnopaniṣad (Ṣaṭpraśnopaniṣad)	...	...	P	D	24x9	4	10	44	C	Good 18th C.	...
55	Vd	B. 94/18	Praśnopaniṣad ...	...	...	P	D	23x11	8	9	28	C	Good 17th C.	...
56	Vd	B. 126/16	Praśnopaniṣad-bhāṣya	...	Śaṅkara	P	D	28x12	22	18	50	C	Good 18th C.	...
57	Vd	B. 59/9/c	Do ...	...	Do	P	D	23x9	2	10	40	C	Good 17th C.	...
58	Vd	B. 111/2	Bṛhadāraṇyakopa-niṣad	...	...	P	D	26x11	17	14	40	C	Good 17th C.	Contains an index
59	Vd	B. 101/11	Do ...	...	...	P	D	23x14	71	10	25	Inc. Ad. 1-4	Good 17th C.	...

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1		2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
60	Vd	B. 100/8	Do ...	...	...	P	D	23x14	25	10	25	Inc. Ad. 5, 6	Good 17th C.	...
61	Vd	A. 451	Do ...	...	...	Pl	Te	43x4	21	8	64	Inc. Ad. 5, 6	Not Good 17th C.	Sides broken
62	Vd	A. 452/b	Do ...	...	...	Pl	Te	40x3	10	6	45	Inc. Ad. 1	Decayed 17th C.	Fragment
63	Vd	140/34	*Bhāvanopaniṣad ...	...	...	P	D	18x9	2	10	25	Inc.	Decayed 18th C.	...
64	Vd	B.140,34/a	Do ...	...	...	P	D	18x9	2	10	24	C	Good 18th C.	...
65	Vd	227 b	Mantra praśna (Mantropaniṣad)	...	...	Pl	Te	28x4	11	8	40	Inc. Praśnas 1, 2	Good 1369 A.D.	...
66	Vd	226/b	Do ...	...	...	Pl	Te	28x2	13	7	30	Inc. Praśna 1	Good 18th C.	...
67	Vd	70 8	Māṇḍūkya-Kārikā-bhāṣya	Gauḍapāda	Śaṅkara	P	D	25x10	8	15	36	Inc. Ad. 1	Good 1809 A.D.	...
68	Vd	B. 59/4/c	Māṇḍūkyopaniṣad	...	...	P	D	24x9	2	10	35	C	Good 18th C.	Contains Gauḍapāda kārikās
69	Vd	B. 94/19/A	Do ...	...	...	P	D	15x9	2	8	16	C	Not Good 17th C.	...

	1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
70	Vd	B. 94/9/b	Do ...	...	...	P	D	23x9	1	10	32	C	Good 18th C.	...
71	Vd	B. 21/14/a	Māṇḍūkyopaniṣad-bhāṣya	...	Ānandatīrtha	P	D	21x10	6	10	32	Inc.	Good 18th C.	Folio 1 is missing.
72	Vd	B. 21/14/b	Do ...	...	Do	P	D	20x10	7	11	30	C	Good 18th C.	...
73	Vd	B. 59/1	Do ...	...	Do	P	D	24x9	6	10	36	C	Good 17th C.	...
74	Vd	B. 126/1 a	Muṇḍakopaniṣad-vivaraṇa	...	Śaṅkara	P	D	28x11	32	12	50	C	Good 1675 A.D.	...
75	Vd	B. 93/17	*Maitrāyaṇīyopa-niṣad	...	...	P	D	26x11	25	9	32	C	Good 1670 A.D.	...
76	Vd	B. 94/17/a	*Rahasyopaniṣad Śukarahasyopaniṣad	...	...	P	D	26x10	3	12	40	C	Good 18th C.	...
77	Vd	B. 93/19	*Rāmatāpinyupa-niṣad	...	...	P	D	25x12	8	12	45	C	Good 18th C.	...
78	Vd	B. 94/9/d	*Śāntipāṭhakrama ...	...	...	P	D	23x10	1	10	30	C	Good 18th C.	Collection of śānti-pāṭhas from various upaniṣads
79	Vd	B. 3/b	*Ṣoḍaśopaniṣad ...	...	...	P	D	27x14	29	18	35	C	Good 19th C.	...
80	Vd	B. 135/3	*Sarvopaniṣatsāra-saṅgraha	...	...	P	D	31x14	9	14	50	C	Good 18th C.	...
81	Vd	135/3/a	Do ...	...	...	P	D	30x14	9	14	55	C	Good 18th C.	...
82	Vd	19/11	Sūryopaniṣad ...	...	...	P	D	17x10	4	7	17	C	Good 18th C.	...

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1		2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1	Ve	B. 56/14	*Āśvalāyanagṛhya-kārikā	Kumāra-svāmī	...	P	D	20x10	47	10	32	C	Good 16th C.	...
2	Ve	B. 923/a	Āśvalāyanagṛhya-kārikāvivaraṇa	...	Boppana Bhaṭṭa śiṣya	Pl	Te	28x4	72	6	50	Inc. Ends with upanayana	Good 1216 A.D.	...
3	Ve	923/b	*Āśvalāyanagṛhya-pariśiṣṭa	Āśvalāyana	...	Pl	Te	28x3	37	6	50	C	Good 1216 A.D.	...
4	Ve	923/c	Āśvalāyanagṛhya-sāraprayoga	Do	...	Pl	Te	28x3	47	6	50	C	Good 1216 A.D.	...
5	Ve	B.9/11/b	Āśvalāyanagṛhya-sūtra	Do	...	P	D	20x10	10	10	30	Inc. Ad. 1	Good 17th C.	...
6	Ve	B. 77 9/b	Do ...	Do	...	P	D	21x10	37	9	30	Inc. Ad. 1-4	Good 1753 A.D.	...
7	Ve	B. 45.2	Do ...	Do	...	P	D	19x10	26	11	32	C	Good 1810 A.D.	...
8	Ve	B. 94/5	*Āśvalāyana śrauta sūtra	Do	...	P	D	23x10	37	9	36	Inc. Ad. 7-12	Good 1593 A.D.	...
9	Ve	B. 114 11	Do ...	Do	...	P	D	21x10	73	10	30	Inc. Ad. 5, 6	Good 1736 A.D.	...
10	Ve	B. 103/b	Do ...	Do	...	P	D	20x10	53	12	35	Inc. Ad. 1-6	Good 19th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
11 Ve	B. 104/5	Āśvalāyana Śrauta sūtra	Āśvalāyana	...	P	D	21x10	26	12	32	Inc. Ad. 7–9	Good 18th C.	The text breaks off in the beginning of Ad. 10.
12 Ve	B. 945 a	Aśvalāyana Śrauta sūtra-vṛtti	Do	Nārāyaṇa	Pl	Te	44x4	128	9	75	Inc. Ad. 3–10	Decayed 16th C.	...
13 Ve	421/d	Do ...	Do	...	Pl	Te	44x3	25	8	110	Inc. Ad. 1, 27	Not Good 16th C.	...
14 Ve	447	Āśvalāyana sūtra-prayoga nibandhana (E)	Viṣṇu Bhaṭṭa	...	Pl	Te	42x4	79	7	56	Inc. Ad. 7, 8	Good 16th C.	...
15 Ve	653	Āśvalāyana sūtra-vṛtti	Āśvalāyana	Nārāyaṇa	Pl	Te	44x3.5	125	3	63	Inc.	Damaged 16th C·	...
16 Ve	945/c	Āśvalāyana sūtra-vṛtti-pradīpikā	Nārāyaṇa	Tālav:nta-nivāsī	Pl	Te	37x4	20	8	60	Inc. Paṭalas 1, 2	Not Good 17th C.	...
17 Ve	Ac. 73/1	Gṛhya sūtra bhāṣya	...	Gadādhara	P	D	24x10	128	9	32	Inc. Kāṇḍa 1	Good 1677 A.D.	...
18 Ve	610/b	Gṛhya sūtra vṛtti	...	...	Pl	Te	29x4	17	6	50	Inc.	Damaged 16th C.	...
19 Ve	95/9 A.	Gairika sūtra vṛtti	...	...	P	D	24x13	1	14	48	C.	Good 18th C.	...
20 Ve	B. 52/1	B'adhāyana Śrauta sūtra (E)	Baudhāyana	...	P	D	21x10	147	13	28	C.	Good 19th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1 Vm	B. 77.b	Ṛgvidhāna ...	...	...	P	D	21x10	27	9	30	C.	Good 19th C.	...
2 Vm	277.a	Ṛgveda Prātiśākhya bhāṣya (Pārṣada vyākhyā	...	Uvvaṭa	Pl	Te	45x4	57	8	70	Inc. Paṭ. 1-8	Decayed 16th C.	...
3 Vm	840	Do ...	...	Do	Pl	Te	29x4	51	6	36	Inc. Paṭ. 18	Not Good 17th C.	...
4 Vm	277.b	Ṛgveda Prātiśākhya vṛtti.	...	Viṣṇumitra & uvvaṭa	Pl	Te	37x3	19	10	64	Inc. Paṭ. 1	Damaged 16th C.	Begins with the colophon of Viṣṇumitra and ends with that of uvvaṭa.
5 Vm	91/1	Gāyatryādi vividha mantrāḥ	...	...	P	D	9x8	114	8	15	Inc.	Good 18th C.	...
6 Vm	B. 26,7	Catuṣṭayī (Śikṣā, Jyotiṣa, Chanda, Nirukta)	...	...	P	D	21x8	54	6	20	Inc.	Good 1820 A.D.	Last portion has accent marks. Folios 1, 2 missing.
7 Vm	B. 134/24/a	Caraṇa vyūha ...	Śaunaka	...	P	D	16x10	7	9	20	C.	Good 1898 A.D.	...
8 Vm	506	Do ...	Do	...	Pl	Te	28x3	11	4	38	Inc.	Not Good 16th C.	Some folios in the beginning contain Dharmaśāstra, some in the end Gāyatrī and Astropasaṁhāra mantras.

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
9 Vm	B. 28/4	*Iyotiṣa bhāṣya ...	...	Śeṣanāga Somākara	P	D	30x10	14	12	46	C	Good 1801 A.D.	...
10 Vm	B. 11/11/c	*Iyotiṣa bhāṣya Saṅgraha	...	Do	P	D	30x10	3	13	40	Inc. barlier porhin	Good 18th C.	...
11 Vm	90/a	Tṛcāhoma Viṣṇu pratiṣṭhā	...	...	Pl	Te	24x2.5	13	5	30	Inc.	Not Good 18th C.	...
12 Vm	43/7/b	Nighaṇṭu ...	...	...	P	D	12x10	3	9	27	Inc.	Good 18th C.	...
13 Vm	57/6	Do ...	...	...	P	D	26x15	101	12	29	C	Good 16th C.	...
14 Vm	B. 138/2	*Nirukta ...	Yāska	...	P	D	18x10	97	12	34	C	Good 18th C.	Accented
15 Vm	B. 135/8	Do ...	Do	...	P	D	21x10	75	9	35	Inc. pūrva ṣaṭka	Not Good 18th C.	Accented
16 Vm	B. 103/2	Do ...	Do	...	P		20x10	57	10	35	Inc. pūrva ṣaṭka	Good 19th C.	...
17 Vm	A. 993	Do ...	Do	...	Pl	Te	36x3	67	6	50	Inc. Ad. 3-14	Good 16th C.	Ācamana procedure gvien at the and
18 Vm	B. 3/22/a	Do ...	Do	...	P	D	20x10	33	9	32	Inc. Ad. 7-10	Good 19th C.	...
19 Vm	B. 21 14/:	Ni:ukta ...	Yāska	...	P	D	20x10	45	9	32	Inc. Ad. 10-14	Cood 19:h C.	...
20 Vm	B. 32/2/be	Do ...	Do	...	P	D	20x10	17	9	30	Inc. Ad. 12	Good 19th C.	...
21 Vm	B. 49/4	Nītimañjarī ...	Dyādvivādī	...	P	D	29x10	91	10	56	C	Good 19th C·	...

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1	2	3	4	5	6	7	8a	8b	8c	8d	9	10	11
22 Vm	298 b	Vedārthavicāra ...	Lakṣmaṇā-cārya	...	Pl	Te	40x3	50	6	56	Inc.	Damaged 18th C.	...
23 Vm	B. 94/4	*Vaidikaparibhāṣā	...	...	P	D	21x10	5	9	24	C	Good 16th C,	Portion of sarvānukr-amaṇī
24 Vm	133/13	Vaidika mantra saṅgraha	...	...	P	D	21x10	1	9	28	Inc.	Good 18th C.	...
25 Vm	96/3	Do ...	...	...	P	D	21x10	82	9	28	Inc.	Not Good 13th C.	...
26 Vm	30/2 a	Śikṣā ...	...	...	P	D	22x10	6	9	30	C	Good 18th C.	...
27 Vm	B. 9/10 (a. b)	Śikṣā & Jyotiṣa ...	...	...	P	D	20x10	11	8	26	Inc.	Good 19th C.	Last four verses missing
28 Vm	B. 71/15 b	Do ...	...	...	P	D	21x10	4	11	30	C	Good 18th C.	Ends with Dhanvan-tarī verse
29 Vm	19/15 B.	Sandhyā mantras ...	...	...	P	D	13x10	5	8	15	Inc.	Good 18th C.	...
30 Vm	B.84/11 a	Sarvānukramaṇī ...	...	...	P	D	20x8	23	12	30	Inc.	Damaged 17th C.	Not accurate. Folios 10-12 missing
31 Vm	3/15	Sāmnām Chandarṣi Devatāḥ	...	...	P	D	24x11	17	11	40	C	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
9 Vm	B. 28/4	*Iyotiṣa bhāṣya ...	...	Śeṣanāga Somākara	P	D	30x10	14	12	46	C	Good 1801 A.D.	...
10 Vm	B. 11/11/c	*Iyotiṣa bhāṣya Saṅgraha	...	Do	P	D	30x10	3	13	40	Inc. barlier porhin	Good 18th C.	...
11 Vm	90/a	Tṛcāhoma Viṣṇu pratiṣṭhā	...	...	Pl	Te	24x2.5	13	5	30	Inc.	Not Good 18th C.	...
12 Vm	43/7/b	Nighaṇṭu ...	...	...	P	D	12x10	3	9	27	Inc.	Good 18th C.	...
13 Vm	57,6	Do ...	...	...	P	D	26x15	101	12	29	C	Good 16th C.	...
14 Vm	B. 138/2	*Nirukta ...	Yāska	...	P	D	18x10	97	12	34	C	Good 18th C.	Accented
15 Vm	B. 135/8	Do ...	Do	...	P	D	21x10	75	9	35	Inc. pūrva ṣaṭka	Not Good 18th C.	Accented
16 Vm	B. 103/2	Do ...	Do	...	P		20x10	57	10	35	Inc. pūrva ṣaṭka	Good 19th C.	...
17 Vm	A. 993	Do ...	Do	...	Pl	Te	36x3	67	6	50	Inc. Ad. 3-14	Good 16th C.	Ācamana procedure gvien at the and
18 Vm	B. 3/22/a	Do ...	Do	...	P	D	20x10	33	9	32	Inc. Ad. 7-10	Good 19th C.	...
19 Vm	B. 21 14/a	Nirukta ...	Yāska	...	P	D	20x10	45	9	32	Inc. Ad. 10-14	Cood 19th C.	...
20 Vm	B. 32/2/be	Do ...	Do	...	P	D	20x10	17	9	30	Inc. Ad. 12	Good 19th C.	...
21 Vm	B. 49/4	Nītimañjarī ...	Dyādvivādī	...	P	D	29x10	91	10	56	C	Good 19th C.	...

LAW AND RITUALS

[La = SMṚTIS

= KARMAKĀṆDA

Lm = MISCELLANEOUS]

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1 La	735/a	Aghanirṇaya (Aśaucaśataka)	Veṅkaṭeśa	...	Pl	Te.	28x3	6	7	45	Inc.	Good 17th C.	Upto 'Trirātram yonibanduṣu'
2 La	735/b	Aghavivecana ...	Rāmacandra sūri	...	Pl	Te	28x3	6	7	44	C	Not Good 17th C.	...
3 La	735/c	Aśaucanirṇaya ...	Bhaṭṭoji Dīkṣita	...	Pl	Te	28x3	8	7	44	C	Not Good 17th C.	...
4 La	B. 125/4/a	Aśaucaśāstrārtha Saṅgraha	...	...	P	D	30x11	8	11–13	50	Inc.	Good 18th C.	...
5 La	125/4		...	...	P	D	30x10	8	14	52	Inc.	Good 18th C.	...
6 La	B. 77/5	Ācāradīpa (Ācārapradīpa)	Kamalākara Bhaṭṭa	...	P	D	21x10	68	10	25	Inc.	Good 1805 A.D.	Folios 1–3 missing
7 La	854-a	Āpastamba Dharmasūtra	Āpastamba	...	Pl	Te	47x4	19	8	80	Inc. Upto part of second praśna	Dameged 15th C.	...
8 La	B. 125/3	*Āśvalāyana smṛti	Āśvalāyana	...	P	D	30x10	20	9–16	60	Inc. Upto Māhiṣeyaśca susmṛtaiḥ	Good 19th C.	...
9 La	443 c	Āhnikasmṛti ...	Tolapparu	...	Pl	Te	37x2	45	5	70	C	Not Good 16th C.	Rare work
10 La	123/a	Āhnikācāra nirṇaya	...	...	Pl	Te	36x3	35	7	54	Inc.	Not Good 15th C.	According to vaiṣṇava sect.

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
9 Vm	B. 28/4	*Iyotiṣa bhāṣya ...	...	Śeṣanāga Somākara	P	D	30x10	14	12	46	C	Good 1801 A.D.	...
10 Vm	B. 11/11/c	*Iyotiṣa bhāṣya Saṅgraha	...	Do	P	D	30x10	3	13	40	Inc. barlier porhin	Good 18th C.	...
11 Vm	90/a	Tṛcāhoma Viṣṇu pratiṣṭhā	...	...	Pl	Te	24x2.5	13	5	30	Inc.	Not Good 18th C.	...
12 Vm	43/7/b	Nighaṇṭu ...	...	...	P	D	12x10	3	9	27	Inc.	Good 18th C.	...
13 Vm	57,6	Do ...	...	...	P	D	26x15	101	12	29	C	Good 16th C.	...
14 Vm	B. 138/2	*Nirukta ...	Yāska	...	P	D	18x10	97	12	34	C	Good 18th C.	Accented
15 Vm	B. 135/8	Do ...	Do	...	P	D	21x10	75	9	35	Inc. pūrva ṣaṭka	Not Good 18th C.	Accented
16 Vm	B. 103/2	Do ...	Do	...	P		20x10	57	10	35	Inc. pūrva ṣaṭka	Good 19th C.	...
17 Vm	A. 993	Do ...	Do	...	Pl	Te	36x3	67	6	50	Inc. Ad. 3-14	Good 16th C.	Ācamana procedure gvien at the and
18 Vm	B. 3/22/a	Do ...	Do	...	P	D	20x10	33	9	32	Inc. Ad. 7-10	Good 19th C.	...
19 Vm	B. 21 14/:	Ni:ukta ...	Yāska	...	P	D	20x10	45	9	32	Inc. Ad. 10-14	Cood 19:h C.	...
20 Vm	B. 32/2/be	Do ...	Do	...	P	D	20x10	17	9	30	Inc. Ad. 12	Good 19th C.	...
21 Vm	B. 49/4	Nītimañjarī ...	Dyādvivādī	...	P	D	29x10	91	10	56	C	Good 19th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
23 La	B. 104/1	*Nirṇayasindhu	Kamalākara Bhaṭṭa	...	P	D	30x10	284	8/15	50	C	Good 1808 A.D.	Author gives the date of composition as 1612 A. D.
24 La	443/a	Pārāśara Dharma śāstra	Parāśara	...	Pl	Te	39x2	101	5	60	Inc.	Not Good 14th C.	According to Viṣiṣṭādvaita.
25 La	B. 45/4	*Parāśara Smṛti-vyākhyā	...	Mādhavācārya	P	D	34x11	164	7-11	55	C	Good 1876 A.D.	Gives many details about the author.
26 La	B. 75/8/a	*Bṛhatparāśara Smṛti	Suvrata	...	P	D	30x4	72	14	40	C	Good 1783 A.D.	Verses 3300.
27 La	B. 31/5	*Bopadeva Kārikā	Bopadeva	...	P	D	21x10	2	10	30	C	Good 18th C.	14 Verses only.
28 La	B. 49.3	Bhagavanta-bhāskara	Nīlakaṇṭha	...	P	D	28x12	20	10	42	Inc.	Good 17th C.	Also called Smṛtibhāskara and Mayūkha Composed in 1660 A. D.
29 La	B. 49 1/a	Do ...	Do	...	P	D	26x12	38	11	40	Inc.	Good 18th C.	Ācāramayūkha.
30 La	B. 49 1 b	Do ...	Do	...	P	D	26x12	42	11	40	Inc.	Good 18th C.	Śuddhimayūkha
31 La	B. 31 13 a	Do ...	Do	...	P	D	30x14	6	11	40	Inc.	Good 18th C.	Dānamayūkha. Folios 60-65.

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
9 Vm	B. 28/4	*Iyotiṣa bhāṣya ...	...	Śeṣanāga Somākara	P	D	30x10	14	12	46	C	Good 1801 A.D.	...
10 Vm	B. 11/11/c	*Iyotiṣa bhāṣya Saṅgraha	...	Do	P	D	30x10	3	13	40	Inc. barlier porhin	Good 18th C.	...
11 Vm	90/a	Tṛcāhoma Viṣṇu pratiṣṭhā	...	...	Pl	Te	24x2.5	13	5	30	Inc.	Not Good 18th C.	...
12 Vm	43/7/b	Nighaṇṭu ...	...	...	P	D	12x10	3	9	27	Inc.	Good 18th C.	...
13 Vm	57,6	Do ...	...	...	P	D	26x15	101	12	29	C	Good 16th C.	...
14 Vm	B. 138/2	*Nirukta ...	Yāska	...	P	D	18x10	97	12	34	C	Good 18th C.	Accented
15 Vm	B. 135/8	Do ...	Do	...	P	D	21x10	75	9	35	Inc. pūrva ṣaṭka	Not Good 18th C.	Accented
16 Vm	B. 103/2	Do ...	Do	...	P		20x10	57	10	35	Inc. pūrva ṣaṭka	Good 19th C.	...
17 Vm	A. 993	Do ...	Do	...	Pl	Te	36x3	67	6	50	Inc. Ad. 3-14	Good 16th C.	Ācamana procedure gvien at the and
18 Vm	B. 3/22/a	Do ...	Do	...	P	D	20x10	33	9	32	Inc. Ad. 7-10	Good 19th C.	...
19 Vm	B. 21 14/:	Ni:ukta ...	Yāska	...	P	D	20x10	45	9	32	Inc. Ad. 10-14	Cood 19:h C.	...
20 Vm	B. 32/2/be	Do ...	Do	...	P	D	20x10	17	9	30	Inc. Ad. 12	Good 19th C.	...
21 Vm	B. 49/4	Nītimañjarī ...	Dyādvivādī	...	P	D	29x10	91	10	56	C	Good 19th C.	...

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1		2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
45	La	12	*Vasiṣṭha smṛti ...	Vasiṣṭha	...	Pl	Te	41x3	52	8	80	Inc.	Not Good 1796 A.D.	...
46	La	B. 135/9	Viśvādarśa ...	Kavikaṇṭha sarasvatī	Kavikaṇṭha sarasvatī	P	D	30x10	41	8	48	Inc. Kāṇḍa 1 Ad. 1-3	Good 18th C.	...
47	La	B. 107/8	Do ...	Do	Do	P	D	30x10	26	8	48	Inc. Vyavahāra kāṇḍa	Good 18th C.	...
48	La	B.107/7	Do ...	Do	Do	P	D	30x10	26	8	48	Inc. Prāyaścitta kāṇḍa	Good 18th C.	...
49	La	53	Vṛddhavāsiṣṭha Mahāsaṁhitā	...	...	Pl	Te	35x4	78	6	55	Inc. Ad. 22-33	Good 17th C.	...
50	La	B. 83/5	Śālaṅkāyana saṁhitā	Śālaṅkāyana	...	P	D	15x8	2	6	20	C	Good 19th C.	Deals with the gotras of the bride and the bridegroom
51	La	B. 70/16	Śāstradīpa ...	Agnihotra Nṛhari	...	P	D	21x10	163	8	35	C	Good 18th C.	...
52	La	B. 1174 a	Ṣaḍaśīti ...	Kauśikāditya	...	Pl	Te	33x3	10	8	50	C	Decayed 17th C.	90 Verses
53	La	443/b	Do ...	Do	...	Pl	Te	33x3	13	5	55	Inc.	Damaged 17th C.	...
54	La	735/a	Do ...	Do	...	Pl	Te	28x3	16	6	40	Inc. 82 verses only	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
9 Vm	B. 28/4	*Iyotiṣa bhāṣya ...	...	Śeṣanāga Somākara	P	D	30x10	14	12	46	C	Good 1801 A.D.	...
10 Vm	B. 11/11/c	*Iyotiṣa bhāṣya Saṅgraha	...	Do	P	D	30x10	3	13	40	Inc. barlier porhin	Good 18th C.	...
11 Vm	90/a	Tṛcāhoma Viṣṇu pratiṣṭhā	...	...	Pl	Te	24x2.5	13	5	30	Inc.	Not Good 18th C.	...
12 Vm	43/7/b	Nighaṇṭu ...	...	...	P	D	12x10	3	9	27	Inc.	Good 18th C.	...
13 Vm	57,6	Do ...	...	...	P	D	26x15	101	12	29	C	Good 16th C.	...
14 Vm	B. 138/2	*Nirukta ...	Yāska	...	P	D	18x10	97	12	34	C	Good 18th C.	Accented
15 Vm	B. 135/8	Do ...	Do	...	P	D	21x10	75	9	35	Inc. pūrva ṣaṭka	Not Good 18th C.	Accented
16 Vm	B. 103/2	Do ...	Do	...	P		20x10	57	10	35	Inc. pūrva ṣaṭka	Good 19th C.	...
17 Vm	A. 993	Do ...	Do	...	Pl	Te	36x3	67	6	50	Inc. Ad. 3-14	Good 16th C.	Ācamana procedure gvien at the and
18 Vm	B. 3/22/a	Do ...	Do	...	P	D	20x10	33	9	32	Inc. Ad. 7-10	Good 19th C.	...
19 Vm	B. 21 14/;	Ni:ukta ...	Yāska	...	P	D	20x10	45	9	32	Inc. Ad. 10-14	Cood 19th C.	...
20 Vm	B. 32/2/be	Do ...	Do	...	P	D	20x10	17	9	30	Inc. Ad. 12	Good 19th C.	...
21 Vm	B. 49/4	Nītimañjarī ...	Dyādvivādī	...	P	D	29x10	91	10	56	C	Good 19th C.	...

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1		2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1	Lb	B. 134/b	Agnihotravidhi ...	...	...	P	D	23x13	3	21–25	16	C	Good 1887 A.D.	...
2	Lb	134/b	Do ...	...	...	P	D	22x12	3	28	16	C	Good 18th C.	...
3	Lb	B. 77/8/c	Do ...	...	...	P	D	21x10	7	10	30	Inc.	Good 19th C.	...
4	Lb	B. 77/8/b	Agnihotrahoma ...	...	...	P	D	21x10	6	8–11	25	C	Good 19th C.	...
5	Lb	687/a	*Aṅkurāropaṇa ...	...	...	Pl	Te	35x3	13	5	50	Inc.	Decayed 15th C.	...
6	Lb	60/7	Anantavrata ...	...	...	P	D	19x11	7	15	26	Inc.	Decayed 17th C.	...
7	Lb	B. 45/3	*Antyeṣṭiprayoga ...	...	...	P	D	21x10	38	11	35	Inc.	Good 19th C.	...
8	Lb	B. 50/2	Do ...	...	...	P	D	20x10	75	9	24	C	Good 1755 A.D.	...
9	Lb	77/8/a	Anvādhānaprayoga	...	...	P	D	21x10	6	10 12	30	Inc.	Good 19th C.	...
10	Lb	318	*Aparaprayoga ...	...	...	Pl	Te	29x3	38	8	45	Inc.	Decayed 1804 A.D.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
9 Vm	B. 28/4	*Iyotiṣa bhāṣya ...	...	Śeṣanāga Somākara	P	D	30x10	14	12	46	C	Good 1801 A.D.	...
10 Vm	B. 11/11/c	*Iyotiṣa bhāṣya Saṅgraha	...	Do	P	D	30x10	3	13	40	Inc. barlier porhin	Good 18th C.	...
11 Vm	90/a	Tṛcāhoma Viṣṇu pratiṣṭhā	...	...	Pl	Te	24x2.5	13	5	30	Inc.	Not Good 18th C.	...
12 Vm	43/7/b	Nighaṇṭu ...	...	...	P	D	12x10	3	9	27	Inc.	Good 18th C.	...
13 Vm	57,6	Do ...	...	...	P	D	26x15	101	12	29	C	Good 16th C.	...
14 Vm	B. 138/2	*Nirukta ...	Yāska	...	P	D	18x10	97	12	34	C	Good 18th C.	Accented
15 Vm	B. 135/8	Do ...	Do	...	P	D	21x10	75	9	35	Inc. pūrva ṣaṭka	Not Good 18th C.	Accented
16 Vm	B. 103/2	Do ...	Do	...	P		20x10	57	10	35	Inc. pūrva ṣaṭka	Good 19th C.	...
17 Vm	A. 993	Do ...	Do	...	Pl	Te	36x3	67	6	50	Inc. Ad. 3-14	Good 16th C.	Ācamana procedure gvien at the and
18 Vm	B. 3/22/a	Do ...	Do	...	P	D	20x10	33	9	32	Inc. Ad. 7-10	Good 19th C.	...
19 Vm	B. 21 14/:	Ni:ukta ...	Yāska	...	P	D	20x10	45	9	32	Inc. Ad. 10-14	Cood 19:h C.	...
20 Vm	B. 32/2/be	Do ...	Do	...	P	D	20x10	17	9	30	Inc. Ad. 12	Good 19th C.	...
21 Vm	B. 49/4	Nītimañjarī ...	Dyādvivādī	...	P	D	29x10	91	10	56	C	Good 19th C.	...

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24	Lb	B. 48/b	Āhnika candrikā ...	Divākara	...	P	D	21x10	67	10	25	C	Good 18th C.	Gives some details about the author (1620-1670). Different from the author of Ṛgarthasāra.
25	Lb	25/5 c	Utthāpanavidhi ...	...	...	P	D	14x9	1	10	31	C	Good 18th C.	...
26	Lb	B. 77/9/c	*Utsarjanaprayoga	...	...	P	D	21x10	16	12	24	Inc.	Good 18th C.	...
27	Lb	10.39	*Udakaśāntiprayoga ...	...	...	Pl	Te	36x4	27	8	65	Inc.	Not Good 16th C.	According to Baudhāyanasūtra.
28	Lb	332	*Upanayanaprayoga	...	...	Pl	Te	21x3	12	6 9	35	Inc.	Not Good 17th C.	Indices at the end.
29	Lb	38.1	Ekāśītikalaśasthāpanāvidhi	...	...	Pl	Te	28x3	14	5	38	Inc.	Not Good 15th C.	...
30	Lb	B. 96/11	*Aupāsanahoma ...	...	...	P	D	17x11	4	8	22	C	Good 19th C.	...
31	Lb	43 2	Do ...	...	...	P	D	31x10	5	8	45	Inc.	Good 18th C.	...
32	Lb	109/4	Kaṅkaṇabandha ...	...	...	P	D	24x9	17	11	27	C	Good 15th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
9 Vm	B. 28/4	*Iyotiṣa bhāṣya ...	...	Śeṣanāga Somākara	P	D	30x10	14	12	46	C	Good 1801 A.D.	...
10 Vm	B. 11/11/c	*Iyotiṣa bhāṣya Saṅgraha	...	Do	P	D	30x10	3	13	40	Inc. barlier porhin	Good 18th C.	...
11 Vm	90/a	Tṛcāhoma Viṣṇu pratiṣṭhā	...	...	Pl	Te	24x2.5	13	5	30	Inc.	Not Good 18th C.	...
12 Vm	43/7/b	Nighaṇṭu ...	...	...	P	D	12x10	3	9	27	Inc.	Good 18th C.	...
13 Vm	57,6	Do ...	...	...	P	D	26x15	101	12	29	C	Good 16th C.	...
14 Vm	B. 138/2	*Nirukta ...	Yāska	...	P	D	18x10	97	12	34	C	Good 18th C.	Accented
15 Vm	B. 135/8	Do ...	Do	...	P	D	21x10	75	9	35	Inc. pūrva ṣaṭka	Not Good 18th C.	Accented
16 Vm	B. 103/2	Do ...	Do	...	P		20x10	57	10	35	Inc. pūrva ṣaṭka	Good 19th C.	...
17 Vm	A. 993	Do ...	Do	...	Pl	Te	36x3	67	6	50	Inc. Ad. 3-14	Good 16th C.	Ācamana procedure gvien at the and
18 Vm	B. 3/22/a	Do ...	Do	...	P	D	20x10	33	9	32	Inc. Ad. 7-10	Good 19th C.	...
19 Vm	B. 21 14/:	Ni:ukta ...	Yāska	...	P	D	20x10	45	9	32	Inc. Ad. 10-14	Cood 19:h C.	...
20 Vm	B. 32/2/be	Do ...	Do	...	P	D	20x10	17	9	30	Inc. Ad. 12	Good 19th C.	...
21 Vm	B. 49/4	Nītimañjarī ...	Dyādvivādī	...	P	D	29x10	91	10	56	C	Good 19th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
45 Lb	491	Kedāreśvarapūja	...	...	Pl	Te	28x3	32	5	28	C	Good 16th C.	...
46 Lb	B. 50/9 a	Gayāśrāddha paddhati with Prayāga Veṇidāna	...	...	P	D	21x10	8	10	30	C	Good 17th C.	Contains marginal notes. Some relevant verses at the end.
47 Lb	48.1 A.	Gāyatrīpuraścaraṇa prayoga	...	...	P	D	19x4	4	16	42	C	Good 18th C.	According to Śāradātilaka
48 Lb	48.1 B.	Do ...	...	...	P	D	20x10	47	8	24	C	Good 1770 A.D.	According to Viśvāmitra kalpa.
49 Lb	134.9	Gāyatrīyantrapūja	...	...	P	D	23x12	160	7	25	C	Good 18th C.	...
50 Lb	96.7	Gopadmavrata ...	...	...	P	D	21x11	2	9	26	C	Good 18th C.	...
51 Lb	B. 140.33	Gopradānavidhi ...	...	...	P	D	20x10	16	7	14	Inc.	Good 18th C.	...
52 Lb	140/17	Do ...	...	...	P	D	23x10	5	9	32	Inc.	Not Good 17th C.	...
53 Lb	B. 134/13 a	Do ...	...	...	P	D	20x9	4	10	25	C	Good 18th C.	...
54 Lb	B. 134 5	Do ...	...	...	P	D	15x8	6	7	20	C	Good 17th C.	...

1		2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
9	Vm	B. 28/4	*Iyotiṣa bhāṣya ...	...	Śeṣanāga Somākara	P	D	30x10	14	12	46	C	Good 1801 A.D.	...
10	Vm	B. 11/11/c	*Iyotiṣa bhāṣya Saṅgraha	...	Do	P	D	30x10	3	13	40	Inc. barlier porhin	Good 18th C.	...
11	Vm	90/a	Tṛcāhoma Viṣṇu pratiṣṭhā	...	...	Pl	Te	24x2.5	13	5	30	Inc.	Not Good 18th C.	...
12	Vm	43/7/b	Nighaṇṭu ...	...	...	P	D	12x10	3	9	27	Inc.	Good 18th C.	...
13	Vm	57,6	Do ...	...	...	P	D	26x15	101	12	29	C	Good 16th C.	...
14	Vm	B. 138/2	*Nirukta ...	Yāska	...	P	D	18x10	97	12	34	C	Good 18th C.	Accented
15	Vm	B. 135/8	Do ...	Do	...	P	D	21x10	75	9	35	Inc. pūrva ṣaṭka	Not Good 18th C.	Accented
16	Vm	B. 103/2	Do ...	Do	...	P		20x10	57	10	35	Inc. pūrva ṣaṭka	Good 19th C.	...
17	Vm	A. 993	Do ...	Do	...	Pl	Te	36x3	67	6	50	Inc. Ad. 3-14	Good 16th C.	Ācamana procedure gvien at the and
18	Vm	B. 3/22/a	Do ...	Do	...	P	D	20x10	33	9	32	Inc. Ad. 7-10	Good 19th C.	...
19	Vm	B. 21 14/:	Ni:ukta ...	Yāska	...	P	D	20x10	45	9	32	Inc. Ad. 10–14	Cood 19:h C.	...
20	Vm	B. 32/2/be	Do ...	Do	...	P	D	20x10	17	9	30	Inc. Ad. 12	Good 19th C.	...
21	Vm	B. 49/4	Nītimañjarī ...	Dyādvivādī	...	P	D	29x10	91	10	56	C	Good 19th C.	...

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67 Lb	84/8	Tṛcāvidhāna ...	Kaṇva	...	P	D	16x9	54	9	23	Inc.	Good 18th C.	First three folios missing
68 Lb	B. 50 10	Tristhalīsetu sāra saṅgraha	Bhaṭṭojī Dīkṣita	...	P	D	18x9	20	12 15	35	C	Good 1809 A.D.	...
69 Lb	1078	Darśapūrṇamāsa prayoga	...	...	Pl	Te	38x4	65	6	45	Inc. praśnas 1–4	Not Good 17th C.	...
70 Lb	B. 50/9 b	Darśaśrāddha prayoga	Kamalākara	...	P	D	25x10	18	9	30	C	Good 17th C.	Of Āśvalāyana school
71 Lb	B. 50/1 d	Do ...	Do	...	P	D	20x10	4	12 17	30	C	Good 18th C.	of Āśvalāyana school.
72 Lb	B. 56 b	Dānacandrikā ...	Divākara	...	P	D	24x11	97	10	40	C	Good 1773 A.D.	Index at the end
73 Lb	134 10/a	Dikpūjāvidhi ...	...	...	P	D	15x10	2	9	26	Inc.	Good 18th C.	...
74 Lb	93/7	Devatāpūjāvidhi ...	...	...	P	D	15x10	10	9	18	Inc.	Good 18th C.	...
75 Lb	57 18 F	Dharmavinirṇaya...	...	...	P	D	30x10	8	14	45	C	Good 18th C.	...
76 Lb	785/g	Dharmaśāstra ...	...	...	Pl	Te	38x3	16	6	56	Inc.	Not Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
77 Lb	138/5/b	Dharmasindhusāra	Kāśīnātha upādhyāya	...	P	D	31x10	46	8	53	Inc. Ad. 1,2	Good 18th C.	...
78 Lb	140/14/f	Navagrahadāna vidhi	...	...	P	D	24x10	1	10	35	C	Good 18th C.	...
79 Lb	87/1 a	Navarātrapūjā ...	...	...	P	D	21x10	15	11	28	Inc.	Good 18th C.	...
80 Lb	B.140/32/a	Nityāhnika karma	...	...	P	D	21x10	13	8	30	Inc.uptoDhru-vamupatiṣṭhet	Good 18th C.	...
81 Lb	B. 50/8	Nirūḍhapaśubandha prayoga	...	...	P	D	26x10	20	10	40	C	Good 18th C.	...
82 Lb	77/7	Paraśurāmakalpa sūtrānuguṇanityotsavanibandhana (E)	Jagannātha s/o Bālakṛṣṇa	...	P	D	21x10	104	12	31	C	Good 1850 A.D.	...
83 Lb	B. 50/b	Paśuprayoga ...	...	...	P	D	24x11	18	10	32	C	Good 1589 A.D.	Differs from other mss of Āpastamba school
84 Lb	4/12	Pārthivapūjā ...	...	...	P	D	16x10	4	6	15	Inc.	Good 18th C.	...
85 Lb	B. 50/2	Pārvaṇa krama kārikā vṛtti	Bopadeva	Subrahmaṇya	P	D	21x10	18	9/15	30	C	Good 18th C.	6folios at the end give relevant quotations from various works
86 Lb	94/3	Pārvaṇaśrāddha prayoga	...	...	P	D	23x11	14	9	26	Inc.	Good 18th C.	...
87 Lb	B. 50/1/c	Pārvaṇaśrāddha vidhi	Subrahmaṇya	...	P	D	21x10	3	9	25	Inc.	Good 18th C.	...
88 Lb	B.134/21/b	Do ...	Do	...	P	D	16x13	17	11	20	C	Good 1799 A.D.	...

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1		2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
89	Lb	300/a	Pitṛmedhasāra praśna vyākhyā (Sudhīlocana)	...	Veṅkaṭanātha	Pl	Te	44x4	79	8 10	75	Inc.	Not Good 17th C.	Wants beginning. Ends at the 5th paṭala. According to Viśiṣṭādvaita
90	Lb	B. 50/3	Piṣṭapaśumīmāṁsā (E)	Nārāyaṇa paṇḍita	...	P	D	24x10	10	14	32	C	Good 1771 A.D.	...
91	Lb	57/7	*Puṇyāhavācana prayoga	...	...	P	D	20x10	7	7	28	Inc.	Good 18th C.	Ends with 'Draviṇodā vīravatī.'
92	Lb	60/24	Pūjāvidhi ...	...	...	P	D	16x10	2	11	26	Inc.	Good 18th C.	...
93	Lb	19/13	Do ...	...	...	P	D	18x11	8	8	17	C	Good 15th C.	...
94	Lb	283	Do ...	...	...	Pl	Te	47x3	5	5	72	Inc.	Good 17th C.	...
95	Lb	465	*Pūrvaprayoga ...	...	...	Pl	Te	44x3	39	6	48	Inc. Upto Sīmanta	Good 17th C.	Folios 1–5 missing
96	Lb	A. 159	Do ...	...	...	Pl	Te	36x4	72	6	40	Inc. Upto marriage	Good 17th C.	According to Vaiṣṇava sect
97	Lb	A. 695	Do ..	...	...	Pl	Te	45x4	52	7	40	Inc. Upto marriage	Good 17th C.	...
98	Lb	A. 459	Do (E)	...	...	Pl	Te	34x2	155	3 4	40	Inc.	Good 17th C.	Important for script

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
99 Lb	A. 221/a	Pūrvaprayoga ...	...	...	Pl	Te	38x3	7	5	45	Inc.	Good 17th C.	Fragment.
100 Lb	A. 13	Do ...	...	...	Pl	Te	30x4	28	6	40	Inc.	Damaged 17th C.	Fragment.
101 Lb	60/22	Pṛthvīpūjāvidhi ...	...	...	P	D	16x9	4	11	24	C	Good 1775 A.D.	...
102 Lb	714	Paitṛmedha ...	Āpastamba	...	Pl	Te	36x3	45	5	48	Inc.	Good 17th C.	...
103 Lb	B. 79/7	Do ...	Bhāradvāja	...	P	D	21x10	3	11/16	42	C	Good 17th C.	...
104 Lb	B. 50/1/b	Do ...	Do	...	P	D	20x9	5	12	30	C	Good 1676 A.D.	...
105 Lb	B. 1/12	Paurṇamāsika karma	...	...	P	D	22x14	5	11	22	C	Good 18th C.	...
106 Lb	B. 75/3	Prakṛtihautrakalpa	...	...	P	D	21x10	19	7	24	C	Good 18th C.	Deals with the duties of Hotā in Prakṛti yāgas.
107 Lb	643	Pratiṣṭhāvidhi ...	...	...	Pl	D	26x4	104	5	40	Inc.	Not Good 18th C.	...
108 Lb	B. 45/1/a	Pratyakṣapārvaṇa Śrāddhavidhi	Subrahmaṇya yajvā	...	P	D	21x10	11	11	40	Inc. Upto 'Bho dvijanmānaḥ'	Good 19th C.	According to Āśvalāyana sūtra.
109 Lb	129/a	*Prayogacandrikā ...	Sītārāma	...	Pl	Te	36x4	21	9	68	C	Not Good 15th C.	...
110 Lb	B. 50/14	*Prayogapradīpa ...	Nārāyaṇa Bhaṭṭa	...	P	D	20x10	85	10/14	35	C	Good 1763 A.D.	...

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111 Lb	903	Prayogamuktāvali	Kāśī Tirum-ala Sūri	...	Pl	Te	41x3	199	6	60	Inc.	Not Good 15th C.	...
112 Lb	669/b	Do ...	Do	...	Pl	Te	40x3	80	7	70	Inc.	Damaged 15th C.	...
113 Lb	B. 30/10, a	*Prayogaratna ...	Nārāyaṇa Bhaṭṭa	...	P	D	21x10	77	8	30	Inc.	Good 18th C.	...
114 Lb	B. 45/1 b	Do ...	Do	...	P	D	21x10	136	11	30	Inc.	Good 1813 A.D.	...
115 Lb	B. 91/b	Do ...	Do	...	P	D	21x10	54	8 10	30	Inc.	Good 19th C.	Folios 94–97 missing.
116 Lb	B. 119/3	Do ...	Do	...	P	D	20x10	130	10	30	Inc.	Good 19th C.	...
117 Lb	78 I	Do ...	Do	...	P	D	27x13	195	10	28	C	Good 18th C.	...
118 Lb	94/5 b	Do ...	Do	...	P	D	24x10	10	11	40	Inc.	Not Good 17th C.	...
119 Lb	B. 103/4	Do ...	Do	...	P	D	21x10	16	10	30	Inc.	Good 1798 A.D.	...
120 Lb	B. 45/1, a	Do ...	Do	...	P	D	21x10	5	9	30	Inc.	Good 19th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
121 Lb	77 8 b	Prayoga samuccaya	...	...	P	D	21x10	24	14	33	C	Good 18th C.	...
122 Lb	B. 60 1 a	Prayoga Sāra ...	Gāgā Bhaṭṭa	...	P	D	29x11	8	12	34	Inc.	Good 17th C.	...
123 Lb	B. 140,21	Prāṇapratiṣṭhāvidhi	...	...	P	D	25x13	2	12/14	36	C	Good 17th C.	...
124 Lb	B. 50 1 a	Pretādhāna prayoga	Raṅgarāja	...	P	D	21x10	2	12	30	C	Good 1818 A.D.	...
125 Lb	137,8	Bālatripurasundarī pūjā	...	...	P	D	18x10	37	6	18	C	Good 1828 A.D.	...
126 Lb	25/8 A.	Bṛhatpārāśarīya ...	...	...	P	D	29x14	62	15	36	C	Good 1782 A.D.	...
127 Lb	B. 140 24 b	Baudhāyana Soma prayoga (E)	Rudradeva	...	P	D	18x10	234	8/12	30	C	Good 18th C.	...
128 Lb	B. 77 1 b	Baudhāyanāgnicayanaprayoga	Baudhāyana	...	P	D	24x11	46	9	30	C	Good 18th C.	...
129 Lb	B. 50,7/b	Do ...	Do	...	P	D	26x11	6	9	30	Inc.	Cood 19th C.	...
130 Lb	B. 52 2	Do ...	Do	...	P	D	26x10	23	8/13	30	Inc.	Good 19th C.	...
131 Lb	B. 3 21	Baudhāyanādhāna prayoga	...	...	P	D	21x10	34	12	36	C	Good 18th C·	...
132 Lb	B. 134/19/b	Brahmasūtra karaṇa (E)	...	...	P	D	15x9	2	8	20	C	Good 1800 A.D.	Small but rare and important.
133 Lb	B. 125/7/a	Brahmārpaṇaśrāddha vidhi	...	...	P	D	25x10	1	10	12	C	Good 18th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
134 Lb	B. 48/8	Bhagavadārādhana krama	Nārayaṇa Muni	...	P	D	23x11	19	9	30	C	Good 17th C.	17 extra verses at the end give information about some Vaiṣṇava saints.
135 Lb	87 4	Maṅgalāvratapūjā	...	...	P	D	22x10	5	11	30	Inc.	Good 18th C.	...
136 Lb	B. 95/9/b	Maṇḍapakuṇḍasiddhi	Viṭṭhala Dīkṣita	...	P	D	25x11	6	6 13	30	C	Good 17th C.	Written in 1964 at Vārāṇasī.
137 Lb	134/19/a	Mantrapuṣpāñjali	...	...	P	D	15x9	2	7	17	C	Good 18th C.	...
138 Lb	B. 134/7/b	Mahānyāsa vidhi...	...	...	P	D	19x13	3	12	25	Inc. Upto 'Kasmai Devāya'	Good 18th C.	...
139 Lb	134/16	Do ...	...	...	P	D	21x13	12	12	25	C	Good 18th C.	...
140 Lb	B. 134/16/a.b	Do ...	...	...	P	D	19x13	18	12	25	C	Good 18th C.	Phalaśruti at the end.
141 Lb	140/26	*Mahālakṣmī vrata	...	...	P	D	24x11	15	9	23	C	Good 1664 A.D.	...
142 Lb	137/8 b	Do ...	...	...	P	D	19x11	11	9	22	Inc.	Good 18th C.	...
143 Lb	221/b	*Mahāsaṅkalpa ...	...	...	Pl	Te	33x3	5	5	50	Inc.	Not Good 17th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
144 Lb	137/13/F	Matṛkānyāsa ...	...	...	P	D	16x9	13	7	27	C	Good 1854 A.D.	...
145 Lb	140/14/G	Do ...	...	...	P	D	16x12	1	15	35	Inc.	Good 18th C.	...
146 Lb	137/12/F	Mātṛkāpūjana ...	...	...	P	D	24x12	4	15	35	C	Good 18th C.	...
147 Lb	B. 50/9/C	Mṛtadāhavidhi (Āśvalāyana)	Nārāyaṇa Bhaṭṭa	...	P	D	20x10	11	11	28	C	Good 18th C.	...
148 Lb	B. 48/2	Rudrapaddhati ...	Do	...	P	D	21x10	60	9	28	C	Good 19th C.	Also called Rudrānuṣṭhāna paddhati. According to Taittirīya School.
149 Lb	137/12/A	Rudrahavana ...	...	...	P	D	25x11	35	15	37	C	Good 18th C.	...
150 Lb	604	Rudrahoma ...	...	...	P	D	25x11	1	32	13	C	Good 18th C.	...
151 Lb	140/14/B	Rudrābhiṣeka ...	...	...	P	D	25x11	1	32	13	C	Good 18th C.	...
152 Lb	4/15	Vaṭasāvitrīpūjā ...	...	...	P	D	16x10	13	11	19	C	Good 18th C.	...
153 Lb	131/1	Vāgdānādi Bhūṣaṇaparyanta vidhi	...	...	P	D	25x11	10	7	47	C	Good 18th C.	...
154 Lb	B. 134/1	Vāgdānādividhi ...	...	...	P	D	25x11	10	7	45	Inc.	Good 1846 A.D.	Upto 'caturṣveteṣu vāmataḥ'.
155 Lb	583	Vājapeyahautraprayoga	...	...	Pl	Te	28x4	12	6	30	C	Not Good 17th C.	...
156 Lb	140/14/E	Vāstupūjā ...	...	...	P	D	25x10	1	10	12	Inc.	Good 18th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
157 Lb	140/28/b	Vindhyavāsinīpūjā	...	...	P	D	24x10	1	9	30	C	Good 18th C.	...
158 Lb	B. 134/ 14/b	Vivāhakarma paddhati	...	...	P	D	26x11	16	10	30	C	Good 17th C.	For each mantra Devatā, chandas and viniyoga are given.
159 Lb	899	Vivāha prayoga ...	...	...	Pl	Te	34x4	25	6	40	Inc.	Worm eaten, 1563 A.D.	Upto 'Nākabaliṁ vyākhyāsyāmaḥ'
160 Lb	135	Do ...	...	...	Pl	Te	46x3	17	5	60	Inc.	Damaged 16th C.	...
161 Lb	B. 134 14 a	Do ...	...	...	P	D	25x11	16	10	28	Inc. Upto 'Kaṅkaṇabandhayoḥ'	Good 17th C.	...
162 Lb	134 14/b	Do ...	...	...	P	D	28x11	15	10	24	Inc.	Good 18th C.	...
163 Lb	827	*Vivāhopanayana prayoga	...	...	Pl	Te	31x4	55	6	44	Inc.	Not Good 17th C.	...
164 Lb	787	* Do ...	...	...	Pl	Te	26x3	58	6	40	C	Good 1807 A.D.	With translation in Telugu.
165 Lb	52/5	Viṣṇupūjā prayoga	...	...	P	D	22x11	16	10	36	C	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
166 Lb	203	Vaiśyāparaprayoga	...	...	Pl	Te	26x3	13	5	26	C.	Good 18th C.	...
167 Lb	415	Do ...	...	...	Pl	Te	24x3	4	6	40	Inc.	Good 18th C.	...
168 Lb	1045	Vratasaṅgraha ...	...	...	Pl	Te	32x4	43	7	60	C.	Damaged 15th C.	...
169 Lb	139/30/c	Śatacaṇḍīvidhi ...	...	...	P	D	20x9	6	10	31	Inc.	Good 18th C.	...
170 Lb	537/a	Śastrāṇi ...	...	...	Pl	Te	27x3	50	5	40	C	Decayed 16th C.	...
171 Lb	B. 139/2/c	Śāntayaḥ ...	...	...	P	D	28x13	7	10	30	Inc.	Not Good 17th C.	Upto 'Kuhūsinīvāli darśana Śānti'
172 Lb	441	*Śāntiprayoga ...	...	...	Pl	Te	23x3	62	6	25	C	Not Good 17th C.	At the end, Vināyaka nāmāvali.
173 Lb	139/2 E	Do ...	...	...	P	D	24x13	8	11	40	Inc.	Not Good 17th C.	...
174 Lb	198	*Śāntiprayogādi ...	...	...	Pl	Te	28x3	50	5	32	Inc.	Good 18th C.	Contains 'Śāntiprayoga, Samāvartana and Dattahoma.
175 Lb	41	Śāntisaṅgraha ...	...	...	Pl	Te	42x13	20	7	60	Inc.	Damaged 15th C.	...
176 Lb	B. 1/13	Śāntisāra ...	Dinakara Bhaṭṭa	...	P	D	21x16	170	14	30	Inc.	Good 1647 A.D.	Dinakara is the author of Ṛgarthasāra. He is the father of the famous Gāgā Bhaṭṭa.
177 Lb	131/3/b	*Śāradātilaka ...	Lakṣmaṇa Deśika	...	P	D	23x13	2	14	32	Inc. Paṭala 9	Good 19th C.	...

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178 Lb	121/26/b	*Śāradātilaka ...	Lakṣmaṇa Deśika	...	P	D	23x13	2	15	36	Inc.	Good 19th C.	...
179 Lb	134/13,c	Śivapañcākṣara mantra	...	...	P	D	45x11	1	45	16	Inc.	Good 17th C.	...
180 Lb	25 16	Śuddhitaraṅga ...	Challāri Narasiṁha	...	P	D	26x10	6	11	32, 35	C	Good 1845 A.D.	...
181 Lb	B. 50/11	Śrāddha paddhati...	Raghunātha	...	P	D	21x10	45	8 11	28	C	Good 1764 A.D.	Author (1545-1625 A.D.)
182 Lb	B. 125/5 b	Do ...	Kamalākara	...	P	D	29x10	2	11	40	Inc.	Good 18th C.	...
183 Lb	140/22	Do ...	...	...	P	D	15x11	12	9	17	Inc.	Good 18th C.	...
184 Lb	A. 734/a	Śrāddhavidhi ...	...	...	Pl	Te	34x3	14	5	35	Inc.	Not Good 17th C.	According to Vaiṣṇava sect.
185 Lb	A. 734 b	Do ...	...	...	Pl	Te	36x3	7	5	32	Inc.	Not Good 17th C.	...
186 Lb	A. 506 b	Do ...	...	...	Pl	Te	28x3	33	4	40	Inc.	Not Good 17th C.	...
187 Lb	A. 674	Do ...	...	...	Pl	Te	29x3	19	3	40	Inc.	Good 17th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
188 Lb	B. 140/ 22/a	Srāddhavidhi ...	...	...	P	D	15x10	11	10	15	Inc.	Good 18th C.	The text wants beginning and the end. It is according to Vaiṣṇava sect.
189 Lb	A. 847	Do ...	...	...	Pl	Te	23x4	18	6	32	Inc.	Decayed 17th C.	...
190 Lb	52/b	Śrīkṛṣṇapūjā prayoga	...	...	P	D	23x10	13	13	45	C	Good 18th C.	...
191 Lb	537/b	Śrautaprayoga ...	...	...	Pl	Te	26x13	97	6	40	C	Decayed 16th C.	...
192 Lb	B. 10/1	Saṁskāraratnamālā ...	Bhaṭṭa Nāgeśa	...	P	D	30x10	44	12	38	Inc. Upto svastivācana	Good 19th C.	The author is different from the famous grammarian of the same name. Number of smṛtis and Sūtras are quoted.
193 Lb	19/16	Saṅkaṭavrata pūjā vidhi	...	...	P	D	15x10	4	9	21	Inc.	Good 1779 A.D.	...
194 Lb	25/15	Satyanārāyaṇapūja vidhi	...	...	P	D	20x8	7	10	41	Inc.	Good 18th C.	...
195 Lb	B. 30/7	*Sandhyāvandana vidhi	...	...	P	D	16x10	4	8	18	Inc. Upto 'Manyupatayaśca'	Good 19th C.	Differs from other texts.
196 Lb	80/2	Do ...	...	...	P	D	14x10	7	9	15	Inc.	Good 18th C.	...
197 Lb	B. 31/5 b	Do ...	...	...	P	D	21x10	4	10	75	Inc.	Good 18th C.	According to Ṛkśākhā.
198 Lb	29/7	Do ...	...	...	P	D	21x10	1	7	28	Inc.	Not Good 19th C.	...

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199	Lb	B. 49/9	*Sandhyāvandana vidhi	...	...	P	D	20x10	7	9	25	Inc.	Good 18th C.	Deals with madhyāhna sandhyā.
200	Lb	B. IV 4	Do ...	...	...	P	Te	14x11	8	8	12	Inc.	Good 19th C.	Wants beginning.
201	Lb	B. 48/3	Do ...	...	...	P	D	21x10	4	8	30	Inc.	Good 19th C.	Deals with madhyāhna sandhyā.
202	Lb	172 c	Sanyāsa vidhi ...	...	...	Pl	Te	38x3	14	7	68	Inc.	Damaged 15th C.	...
203	Lb	B. 50/5	Sapta somasaṁsthā paddhati	Govardhana	...	P	D	20x10	52	9	30	C	Good 1717 A.D.	Duties of udgātṛ in Agniṣṭoma.
204	Lb	B. 89/4	Do ...	Do	...	P	D	21x10	30	8	28	Inc.	Good 1749 A.D.	7 extra folios containing ṛks set to Sāma music.
205	Lb	137 12/g	Saptāṣṭamālā vidhāna	...	...	P	D	25x11	6	11	33	C	Good 18th C.	...
206	Lb	139 12	Sarvadevapūjā vidhi	...	...	P	D	18x10	7	7	23	C	Good 18th C.	Madhyāhna sandhyā.
207	Lb	137 11/A	Sahasra caṇḍī-prayoga	...	...	P	D	23x9	28	7	35	C	Good 1786 A.D.	...
208	Lb	B. 140/17	Sādhāraṇa godāna vidhi	...	...	P	D	23x9	5	8	30	Inc. Upto dvija hasta madhye.	Good 17th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
209 Lb	B. 119/ 11/b	Sāpiṇḍya pradīpa	Nāgeśa Bhaṭṭa	...	P	D	25x13	17	10 12	30	C	Good 1809 A.D.	...
210 Lb	B. 107/40	Sāpiṇḍya mañjarī	Do	...	P	D	30x11	15	9 12	35	C	Good 1799 A.D.	Other than the famous Nāgeśa Bhaṭṭa.
211 Lb	137/8 c	Sāvitrīvrata ...	...	...	P	D	19x10	5	10	28	C	Good 18th C.	...
212 Lb	B. 77/8/a	Somasutyā krama	Subrahmaṇya	...	P	D	21x10	47	12 15	32	Inc.	Good 1809 A.D.	Many other sheets containing allied topics.
213 Lb	B. 57/b	*Sthālīpāka prayoga	Nārāyaṇa Bhaṭṭa	...	P	D	20x10	20	6	22	C	Good 1790 A.D.	According to Ṛkśākhā.
214 Lb	B. 103/4	Do ...	Do	...	P	D	21x9	15	9	25	C	Good 1804 A.D.	...
215 Lb	104	*Snātakavrata ...	...	...	Pl	Te	31x3	12	5	44	Inc.	Not Good 16th C.	Upto 'Vijñānāya svāhā'.
216 Lb	B. 37/1	Smārtaprāyaścitta paddhati	Divākara	...	P	D	26x10	22	12	40	C	Good 18th C.	Also called 'Uddhāra'
217 Lb	140/14	Svastivācana ...	...	...	P	D	24x10	1	10	35	C	Good 18th C.	Table of contents at the end.
218 Lb	134/23	Harisaṅkalpa vidhi	...	...	P	D	15x11	10	7	11	C	Good 18th C.	...
219 Lb	34/3/b	Havanapaddhati ...	...	...	P	D	23x11	5	12	35	C	Good 18th C.	...
220 Lb	B. 134 19/b	Hemaśrāddha prayoga	...	...	P	D	45x11	1	50	12	C	Good 18th C.	...
221 Lb	B. 50/1/c	Homavidhi ...	...	...	P	D	21x10	5	11	30	C	Good 18th C.	...

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1 Lm	123 A	Āhnikācāranirṇaya	...	...	Pl	Te	36x4	35	8	62	Inc.	Damaged 15th C.	...
2 Lm	642	Utsavakrama ...	...	...	Pl	Te	32x4	79	67	46	Inc.	Good 17th C.	...
3 Lm	134/8	Kṛṣṇāṣṭamīnirṇaya	Rāmakṛṣna	...	P	D	24x13	10	11	28	C	Good 18th C.	...
4 Lm	B. 134 8 b	Do ...	...	...	P	D	33x13	10	10	30	C	Good 17th C.	...
5 Lm	Ac/78/2	Gotrapravaranirṇaya (E)	Viśvanātha	...	P	D	21x12	25	13	28	C	Good 1636 A.D.	...
6 Lm	B. 138/2 b	Do ...	Nāgeśa Bhaṭṭa	...	P	D	24x12	13	9 11	22	C	Good 17th C.	A rare work.
7 Lm	104 B.	Cārucaryā ...	Bhoja-bhūpa	...	Pl	Te	46x3.3	27	5 6	70	C	Not Good 17th C.	...
8 Lm	733 b	Jayantī nirṇaya ...	Vaidika Sārvabhauma	...	Pl	Te	43x3	14	7	60	Inc.	Not Good 17th C.	Wants beginning. Six folios in the beginning contain Nārsimha mantra.
9 Lm	31 2	Jātiviveka (Śatapraśnātmikā kalpalatā)	Mādhava	...	P	D	29x10	50	12	26	Inc. 61 Praśnas	Good 18th C.	...
10 Lm	B. 79 5	Jātiviveka saṅgraha		...	P	D	28x13	2	18	45	Inc.	Good 17th C.	Upto 'Iti sapta antyajāḥ.

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
11 Lm	B. 89/8	Tithinirṇaya ...	...	...	P	D	20x10	3	4/11	32	Inc.	Good 17th C.	Upto 'Śaivāgame jñeyam.
12 Lm	134/8/a	Do ...	...	...	P	D	23x13	6	11	35	Inc.	Good 17th C.	Upto 'Daśamī Doṣa'.
13 Lm	B. 125/6 b	Tithisāmānya nirṇaya	Subrahmaṇya	...	P	D	29x10	42	15	50	C	Good 18th C.	...
14 Lm	123/b	Daśamī nirṇaya ...	Veṅkaṭanātha	...	Pl	Te	36x4	7	9	65	Inc.	Decayed 17th C.	...
15 Lm	300/b	Do ...	Do	...	Pl	Te	44x4	40	8 10	75	Inc.	Not Good 17th C.	Folios 79–119.
16 Lm	356	Dinacaryā ...	...	...	Pl	Te	30x3	20	4/7	45	C	Good 16th C.	...
17 Lm	139/9c	Devīmānasapūjā ...	...	...	P	D	11x9	2	8	17	Inc.	Good 18th C.	...
18 Lm	42/b	Mātraśaucavidhi ...	...	...	Pl	Te	43x3	17	7	70	C	Damaged 15th C.	...
19 Lm	412	Sudhāsārodaya ...	Gāṅgeya	...	Pl	Te	38x3	78	6	56	Inc.	Worm eaten 16th C.	Folios 20–97.
20 Lm	B. 50/4	Somamantramālā ...	...	...	P	D	21x10	51	9/12	32	C	Good 1784 A.D.	Compilation of all mantras used in Somayāga in their order.

EPICS ETC.

[Ea = RĀMĀYAṆA AND MAHĀBHĀRATA

Eb = PURĀṆA

Ec = KĀVYA

Ed = ANTHOLOGY

Ee = STOTRA ETC.]

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1 Ea	B. 89/5/a	*Mahābhārata ...	Vyāsa	...	P	D	15x10	32	14	26	Inc.	Good 18th C.	Anukramaṇikā.
2 Ea	B. 4/5	Do ...	Do	...	P	Te	21x11	24	7	13	Inc.	Good 17th C.	Anusmṛti.
3 Ea	B/91/10	Do ...	Do	...	P	D	29x11	78	10/15	40	Inc.	Good 18th C.	Aśvamedhaparva.
4 Ea	B. II. k	Do ...	Do	...	P	Te	40x18	140	22	50	Inc.	Good 1807 A.D.	Ādiparva.
5 Ea	B. II/1	Do ...	Do	...	P	Te	40x18	108	19 25	50	Inc.	Good 1802 A.D.	Udyogaparva.
6 Ea	A. 1081	Do ...	Do	...	Pl	Te	41x3	170	5	60	Inc.	Decayed 16th C.	Karnaparva Ad. 1-67.
7 Ea	A. 479	Do ...	Do	...	Pl	Te	41x3	82	5	60	Inc.	Not Good 16th C.	Karṇaparva.
8 Ea	B. III f	Do ...	Do	...	P	Te	12x8	26	9	13	Inc.	Good 18th C.	Gajendramokṣa.
9 Ea	B. 4/b	Do ...	Do	...	P	Te	16x11	19	7	12	Inc.	Good 17th C.	Do
10 Ea	B. 57/16/8	Do ...	Do	...	P	D	30x10	8	12	36	Inc. Ad. 32-39	Good 18th C.	Viduranīti.

	1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
11	Ea	15/R	*Mahābhārata ...	Vyāsa	...	Pl	Te	39x3	9	5	52	Inc.	Not Good 18th C.	Portion of Karṇaparva.
12	Ea	785/v	Do ...	Do	...	Pl	Te	31x3.5	26	8	58	Inc.	Not Good 18th C.	Portion of Ādiparva
13	Ea	B. 57/18/c	Mahābhārata Tatparyanirṇaya	Ānandatīrtha	...	P	D	30x10	36	9	30	Inc. Ad.	Good 19th C.	...
14	Ea	23 12	Do ...	Do	...	P	D	32x10	25	11	50	C	Good 19th C.	...
15	Ea	135/7	Do ...	Do	Varadarāja	P	D	35x13	67	14	43	C	Good 18th C.	...
16	Ea	A. 1133	Rāmāyaṇa ...	Vālmīki	...	Pl	Te	37x3	162	7	60	Inc.	Good 17th C.	Ayodhyākāṇḍa
17	Ea	255/b	Do ...	Do	...	Pl	Te	45x3.5	5	7	64	Inc.	Not Good 17th C.	First canto of Bālakāṇḍa.
18	Ea	B. II/j	Do ...	Do	...	Pl	Te	46x4	359	10	24	Inc.	Good 18th C.	Ayodhyākāṇḍa.
19	Ea	113/b	Do ...	Do	...	Pl	Te	42x4	80	7	24	Inc.	Not Good 18th C.	Some sargas of Ayodhyā and Yuddha kāṇḍas.
20	Ea	A. 1176	Do ...	Do	...	Pl	Te	45x4	143	6	30	Inc.	Good 1746 A.D.	Ayodhyā kāṇḍa. Scribe is Manavāla s/o Śrīnivāsacārya.
21	Ea	A. 489/a	Do ...	Do	...	Pl	Te	41x3	42	7	65	Inc.	Decayed 17th C.	Ayodhyā kāṇḍa.
22	Ea	A. 991	Do ...	Do	...	Pl	Te	40x3	100	8	70	C	Decayed 17th C.	Do

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1		2	3		4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
23	Ea	B. 511/a	Rāmāyaṇa	...	Vālmīki	...	Pl	Te	43x3	92	8	55	Inc.	Good 18th C.	Ayodhyākāṇḍa. Sargas 1–87.
24	Ea	A. 511/b	Do	...	Do	...	Pl	Te	43x3	34	7	65	Inc.	Good 18th C.	Do Sa. 88 to the end.
25	Ea	A. 7	Do	...	Do	...	Pl	Te	43x3	173	7	75	Inc.	Good 18th C.	Do Sa. 1–37.
26	Ea	A. 256	Do	...	Do	...	Pl	Te	46x3	101	8	60	Inc.	Good 18th C.	Do Sa. 2.
27	Ea	A. 1034	Do	...	Do	...	Pl	Te	43x5	44	7	56	Inc.	Not Good 17th C.	Do Sa. 57–84.
28	Ea	A. 1034/a	Do	...	Do	...	Pl	Te	42x5	25	9	80	Inc.	Not Good 18th C.	Do Sa. 6–80
29	Ea	A. 778/b	Do	...	Do	...	Pl	Te	50x4	58	9	75	Inc.	Good 18th C.	Araṇya kāṇḍa.
30	Ea	A. 766	Do	...	Do	...	Pl	Te	44x4	40	10	84	Inc.	Good 17th C.	Do
31	Ea	785/5	Do	...	Do	...	Pl	Te	44x3.5	26	9	84	Inc.	Not Good 17th C.	Part of Ayodhyā and Yuddha kāṇḍas.
32	Ea	A. 555	Do	...	Do	...	Pl	Te	37x4	147	8	52	Inc.	Not Good 1563 A.D.	Uattara kāṇḍa.

	1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
33	Ea	B. II (m)	Rāmāyaṇa ...	Vālmīki	...	P	Te	40x16	21	18	45	Inc.	Good 18th C.	Uttara kāṇḍa Sa. 1–27
34	Ea	A. 164	Do ...	Do	...	Pl	Te	44x4	36	6	65	Inc.	Good 16th C.	Do Sa. 56–95
35	Ea	B. 117/8 A	Do ...	Do	...	P	D	30x10	17	10	43	Inc.	Good 17th C.	Do A Portion.
36	Ea	A. 998	Do ...	Do	...	Pl	Te	38x4	86	7	56	Inc.	Good 17th C.	Do
37	Ea	319	Do ...	Do	...	Pl	Te	38x3	70	7	60	Inc.	Not Good 17th C.	Do
38	Ea	B. II, i	Do ...	Do	...	P	Te	16x10	242	8/9	18	Inc.	Good 18th C.	Do
39	Ea	A. 423	Do ...	Do	...	Pl	Te	41x4	137	10	85	Inc.	Good 1803 A.D.	Bāla and Ayodhyā kāṇḍas. Contains a picture of Rāma's paṭṭābhiṣeka.
40	Ea	B. 91,15/ 21/1	Do ...	Do	...	P	D	30x14	81	12	41	Inc.	Good 17th C.	Bāla and Ayodhyā kāṇḍas.
41	Ea	25/9/d	Do ...	Do	...	P	D	26x14	5	8/12	30	Inc.	Good 17th C.	Do
42	Ea	A. 752/a	Do ...	Do	...	Pl	Te	41x3	78	7	70	Inc.	Good 17th C.	Do
43	Ea	A. 764	Do ...	Do	...	Pl	Te	46x4	62	6	60	Inc.	Not Good 17th C.	Do
44	Ea	163/A	Do ...	Do	...	Pl	Te	46x3.5	24	7	74	Inc.	Not Good 17th C.	Bāla, Ayodhyā, Araṇya and Kiṣkindhā kāṇḍas.

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1	2	3		4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
45 Ea	A. 936	Rāmāyaṇa	...	Vālmīki	...	Pl	Te	43x4	59	8	88	Inc.	Good 17th C.	Bāla kāṇḍa.
46 Ea	732/f	Do	...	Do	...	Pl	Te	43x3	22	5	58	Inc.	Not Good 17th C.	Do
47 Ea	A. 271	Do	...	Do	...	Pl	Te	41x4	231	8	80	Inc.	Good 17th C.	Bāla and Kiṣkindhā kāṇḍas.
48 Ea	A. 457	Do	...	Do	...	Pl	Te	41x4	38	7	74	Inc.	Not Good 17th C.	Kiṣkindhā kāṇḍa Sā. 1-17.
49 Ea	493 B	Do	...	Do	...	Pl	Te	46x3.5	44	7	72	Inc.	Not Good 18th C.	Kiṣkindhā and Yuddha kāṇḍas.
50 Ea	A. 455	Do	...	Do	...	Pl	Te	43x4	147	7	60	Inc.	Good 17th C.	Bāla and Kiṣkindhā kāṇḍas.
51 Ea	A. 535	Do	...	Do	...	Pl	Te	44x3	127	6 7	60	Inc.	Decayed 17th C.	Do
52 Ea	B. 117/4	Do	...	Do	...	P	D	27x12	123	15	40	Inc.	Good 1538 A.D.	Yuddha kāṇḍa.
53 Ea	3/1	Do	...	Do	...	P	D	30x10	245	8	38	Inc.	Good 17th C.	Do
54 Ea	A. 497	Do	...	Do	...	Pl	Te	40x4	50	7	60	Inc.	Good 1381 A.D.	Do

1	2	3	4	5	6	7	8 a	8 c	8 c	8 d	9	10	11
55 Ea	696/b	Rāmāyaṇa ...	Vālmīki	...	Pl	Te	45x5	184	7	65	Inc.	Good 17th C.	Yuddha kāṇḍa.
56 Ea	163/B.	Do ...	Do	...	Pl	Te	46x3.5	30	8	74	Inc.	Not Good 18th C.	Do
57 Ea	785 q	Do ...	Do	...	Pl	Te	40x3	11	6	56	Inc.	Not Good 18th C.	Sundara kāṇḍa.
58 Ea	A. 853	Do ...	Do	...	Pl	Te	41x4	385	5	60	Inc.	Good 18th C.	Yuddha kāṇḍa. Difference in numbering of sargas and verses.
59 Ea	117/14	Do ...	Do	...	P	D	26x11	128	12	40	Inc.	Good 1528 A.D.	Yuddha kāṇḍa.
60 Ea	A. 391	Do ...	Do	...	Pl	Te	43x4	44	7/8	65	Inc.	Not Good 18th C.	Do Sa. 10–41.
61 Ea	A. 943	Do ...	Do	...	Pl	Te	34x3	250	7/8	50	Inc.	Decaying 18th C.	Do Sa. 3–115. Scribe is Rājeśvara.
62 Ea	A. 1085 a	Do ...	Do	...	Pl	Te	45x3	203	6/10	84	Inc.	Not Good 1759 A.D.	Sundara and Yuddha kāṇḍas.
63 Ea	A. 31	Do ...	Do	...	Pl	Te	46x4	50	10	100	Inc.	Not Good 18th C.	Sundara kāṇḍa. The ms. has floral designs.
64 Ea	A. 1	Do ...	Do	...	Pl	Te	43x4	88	8	60	Inc.	Good 17th C.	Sundara kāṇḍa Sa. 1–64.
65 Ea	127	Do ...	Do	...	Pl	Te	41x3.3	30	6	56	Inc.	Damaged 17th C.	Do
66 Ea	A. 409	Do ...	Do	Kolācala Nārāyaṇa Sūri	Pl	Te	46x4	100	8	55	Inc.	Not Good 17th C.	Do

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1		2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
67	Ea	A. 400. a	Rāmāyaṇa ...	Vālmīki	...	Pl	Te	40x4	105	7	70	Inc.	Good 18th C.	Sundar kāṇḍa. Sa. 1–64.
68	Ea	A. 567	Do ...	Do	...	Pl	Te	43x4	178	8	62	Inc.	Not Good 1789 A.D.	Kiṣkindhā and Sundara kāṇḍas.
69	Ea	93/b	Do ...	Do	...	Pl	Te	42x3.5	70	6	60	Inc.	Damaged 18th C.	Do
70	Ea	785/10	Do ...	Do	...	Pl	Te	44x3.5	36	6	67	Inc.	Damaged 16th C.	Yuddha kāṇḍa.
71	Ea	106	*Rāmāyaṇa Vyākhyā (Guruvālmīkīya-bhāva prakāśikā) (E)	...	Mudigorḍā Hari Paṇḍita	Pl	Te	49x4	73	7	85	Inc.	Not Good 1786 A.D.	Bāla kāṇḍa.
72	Ea	632	Rāmāyaṇa Vyākhyā (Laghuvālmīkīya-bhāva prakāśikā)	...	Do	Pl	Te	42x4	28	9	98	Inc.	Not Good 17th C.	Kāṇḍas 3-6 complete. Kāṇḍa 2 incomplete.
73	Ea	752/b	Do ...	...	Do	Pl	Te	41x3	75	8	65	C	Not Good 18th C.	...
74	Ea	918/B	Rāmāyaṇa Vyākhyā (Tattvadīpikā) (E)	...	Maheśvara Tīrtha	Pl	Te	42x3.5	80	11	85	Inc.	Not Good 17th C.	Upto the end of Ayodhyā kāṇḍa.
75	Ea	569	Do ...	...	Do	Pl	Te	43x3	237	10	92	Inc. Kāṇḍas 1–6	Not Good 1729 A.D.	No beginning. No text. Also called Maheśvaratīrthīyā.

	1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
76	Ea	A. 45	Rāmāyaṇa Vyākhyā (Tattvadīpikā)	...	Maheśvara Tīrtha	Pl	Te	39x4	68	6	60	Inc.	Good 16th C.	Bāla kāṇḍa, Introductory portion.
77	Ea	A. 1059	Do ...	...	Do	Pl	Te	39x4	47	7	70	Inc.	Damaged 18th C.	Bāla kāṇḍa Sa. 1–70.
78	Ea	A. 295	Do ...	...	Do	Pl	Te	40x3	79	6	65	C	Decayed 1737 A.D.	Sundara kāṇḍa.
79	Ea	680	*Rāmāyaṇa Vyākhyā (Bhūṣaṇa)	...	Govindarāja	Pl	Te	40x4	118	8	80	C	Good 18th C.	Ayodhyā kāṇḍa.
80	Ea	961	Do ...	...	Do	Pl	Te	41x3	180	7	75	C	Good 18th C.	Yuddha kāṇḍa.
81	Ea	656	Rāmāyaṇa Vyākhyā (E)	...	Mukunda Sūri	Pl	Te	43x4	36	7	60	Inc.	Not Good 1763 A.D.	Kiṣkindhā kāṇḍa Sa. 25–67.
82	Ea	34	Rāmāyaṇa Vyākyā (Vālmīkihṛdaya)	...	Ahobala	Pl	Te	29x4	118	8	45	Inc.	Good 17th C.	Sundara kāṇḍa.
83	Ea	778/a	Rāmāyaṇa Vyākhyā (Subodhinī)	...	...	Pl	Te	48x4	24	8	95	Inc.	Good 18th C.	Ayodhyā kāṇḍa Sa. 1–72.
84	Ea	47	Rāmāyaṇa Saṅgraha	...	...	Pl	Te	42x3.5	2	7	64	Inc.	Not Good 17th C.	Ayodhyā kāṇḍa.
85	Ea	133/1/B	Rāmāyaṇasargānukramaṇikā	...	...	P	D	20x8	1	10	40	C	Good 18th C.	In verses.
86	Ea	463	*Harivaṁśa ...	...	...	Pl	Te	48x4	158	9/14	100	Inc. Ad. 78–287	Decayed 16th C.	Folios 68-223. The last chapter is 287 while others have 260.
87	Ea	B. 25/14/b	Do ...	...	...	P	D	18x10	6	10	25	Inc.	Good 17th C.	...

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1		2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
88	Ea	A. 699	Harivaṁśa ...	...	...	Pl	Te	48x3	97	6	75	Inc. From Ad. 102	Damaged 1783 A.D.	...
89	Ea	A. 622	Do ...	...	...	Pl	Te	40x4	76 (83-158)	6	60	Inc. Ad. 30-52	Decayed 16th C.	Śeṣadharma.
90	Ea	A. 237	Do ...	...	...	Pl	Te	43x5	130	6/7	60	Inc.	Good 16th C.	...
91	Ea	A. 451 a	Do ...	...	...	Pl	Te	40x4	15	8 10	75	Inc. Ad. 1-4	Good 17th C.	...
92	Ea	A. 953	Do ...	...	...	Pl	Te	44x3	74	6 7	62	Inc. Ad. 1-30	Good 17th C.	...
93	Ea	4	Do ...	...	...	Pl	Te	41x2.5	4	5	68	Inc. Ad. 1	Damaged 16th C.	...
94	Ea	449	Do ...	...	...	Pl	Te	41x3	22	6	55	Inc. Ad. 26-28	Not Good 17th C.	...
95	Ea	B. 130.7	Hariścandropākhyāna	Vyāsa	...	P	D	33x13	21	12	36	C	Good 1877 A.D.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1 Eb	B. 19/2	Agnipurāṇa ...	...	...	P	D	16x9	3	7	15	Inc. Ad. 13	Good 18th C.	A portion not included in the printed edition of Agnipurāṇa.
2 Eb	B. 25/7	*Adhyātma Rāmāyaṇa	Vyāsa	...	P	D	35x16	174	11	36	C	Good 17th C.	A portion of Brahmāṇḍa Purāṇa.
3 Eb	A. 1028	Do ...	Do	...	Pl	Te	43x4	167	8	48	Inc. Kāṇḍas 1–6	Not Good 17th C.	...
4 Eb	A. 1065	Do ...	Do	...	Pl	Te	44x3	102	6	60	Inc. Kāṇḍas 1–4	Not Good 17th C.	...
5 Eb	A. 49	Do ...	Do	...	Pl	Te	28x3	89	7	42	Inc. Kāṇḍas 1–3	Not Good 17th C.	...
6 Eb	A. 140	Do ...	Do	...	Pl	Te	33x4	71	7	45	Inc. Kāṇḍas 1–2	Not Good 16th C.	...
7 Eb	B/IV/a	Do ...	Do	...	P	Te	16x11	11	7	12	Inc. Bāla kāṇḍa	Not Good 19th C.	...
8 Eb	B. II/d	Do ...	Do	...	P	Te	13x11	58	13	18	Inc. Ayodhyā kāṇḍa	Good 19th C.	...
9 Eb	A. 354	Do ...	Do	...	Pl	Te	33x4	100	7	50	Inc. Ayodhyā kāṇḍa	Good 1152 A.D.	Folios 94–193.
10 Eb	B. II c	Do ...	Do	...	P	Te	13x11	44	14	50	Inc. Araṇya kāṇḍa	Good 19th C.	...
11 Eb	A. 348	Do ...	Do	...	Pl	Te	29x3	13	7	35	Inc. Araṇya kāṇḍa	Good 16th C.	...
12 Eb	A. 490	Do ...	Do	...	Pl	Te	28x3	25	6	38	Inc. Kiṣkindhā kāṇḍa Sa 1–4	Not Good 17th C.	Folios 131-141 missing.

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1	2	3	4	5	6	7	8a	8b	8c	8d	9	10	11
13 Eb	B. ii j	*Adhyātma Rāmāyaṇa	Vyāsa	...	P	Te	13x11	27	14	16	Inc. Sundara kāṇḍa	Good 1845 A.D.	...
14 Eb	B. ii, g	Do ...	Do	...	P	Te	13x11	51	14	16	Inc. Uttara kāṇḍa	Good 19th C.	...
15 Eb	B. ii, g 1.	Do ...	Do	...	P	Te	13x11	84	13	20	Inc. Yuddha kāṇḍa	Good 19th C.	...
16 Eb	B. 116 6 (b)	*Gaṇeśa Purāṇa ...	Do	...	P	D	24x13	342	8 11	25	Inc. Ad. 31-154	Good 19th C.	...
17 Eb	B. 116 6 (A)	Do ...	Do	...	P	D	24x13	324	9	23	Inc. Ad. 1-93	Good 1858 A.D.	Upāsanā kāṇḍa
18 Eb	B. 184 12	*Devīmāhātmya ...	...	...	P	D	15x8	35	8	22	Inc.	Good 18th C.	Folios 34-69.
19 Eb	138. 5 D	Do ...	...	...	P	D	17x8	1	8	25	Inc.	Good 19th C.	From Mārkaṇḍeya Purāṇa.
20 Eb	774	Nāradīya Purāṇa sāra (Haribhakti Sudhodaya)	Tammayya	...	Pl	Te	38x3	135	6	75	Inc. Ad. 5-20	Damaged 17th C.	With a commentary "Hari bhakti Sañjīvani.
21 Eb	639	*Padma Purāṇa ...	Vyāsa	...	Pl	Te	36x4	132	8 10	55	Inc. Ad. 1-61	Not Good 16th C.	Uttara Khaṇḍa.
22 Eb	A. 999 (a)	Do ...	Do	...	Pl	Te	35x3	167	7	50	Inc. Last 32 Ad.	Good 16th C.	Folios 65-231.

	1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
23	Eb	A. 1063 e. 1.	Padmapurāṇa	Vyāsa	...	Pl	Te	38x3	7	6	55	Inc.	Not Good 16th C.	Nṛsiṁhāvatāra
24	Eb	B. 21/2	Do ...	Do	...	P	D	30x14	33	11/13	40	Inc. Ad. 1–19	Good 18th C.	Kāśīmāhātmya
25	Eb	110/8	Do ...	Do	...	P	D	21x11	38	9/10	25	Inc. Ad. 1–17	Good 1719 A.D.	...
26	Eb	110/9	Do ...	Do	...	P	D	25x11	26	10	35	Inc. Ad. 12–29	Good 1773 A.D.	...
27	Eb	B. 29/6	Do ...	Do	...	P	D	19x10	40	12/14	35	Inc. Ad. 1–18	Good 16th C.	Gītāmāhātmya
28	Eb	B. 23/15	Do ...	Do	...	P	D	28x13	78	10/12	32	Inc.	Good 1801 A.D.	Bhāgavatamāhātmya
29	Eb	B. 117/11	Do ...	Do	...	P	D	30x10	26	9	35	Inc.	Not Good 1806 A.D.	Do
30	Eb	B. 73/3	Do ...	Do	Haridīkṣita	P	D	30x10	94	10/11	45	Inc.	Not Good 18th C.	Śivagītā
31	Eb	138/4	Pāṇḍavagītā	...	...	P	D	20x11	12	8	20	C	Not Good 18th C.	Do
32	Eb	1063/c	*Brahmanāradīya Purāṇa	Do	...	Pl	D	38x3	8	56	60	Inc. Ad. 1–38	Not Good 1563 A.D.	...
33	Eb	999/c	Do ...	Do	...	Pl	Te	35x3	9	6	42	Inc. Ad. 1–38	Good 17th C.	...
34	Eb	B. 73/5	Brahma Vaivarta Purāṇa	Do	...	P	D	21x10	188	10	26	Inc. Ad. 1–23	Good 18th C.	Kāśīkhaṇḍa
35	Eb	B. 23/8(a)	*Brahma Purāṇa	Do	...	P	D	30x14	71	12	42	Inc. Ad. 55–104	Good 18th C.	Gautamīmāhātmya

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36 Eb	B. 21/8	*Brahmapurāṇa ...	Vyāsa	...	P	D	12x8	5	6	15	Inc.	Good 18th C.	Sarasvatīstotra
37 Eb	1106/B	Brahmāṇḍa-purāṇa	Do	...	Pl	Te	36x5	9	9/10	65	Inc. Ad. 1-6	Not Good 1571 A.D.	Kāñcīmāhātmya
38 Eb	B.25/9 (a)	Do ...	Do	...	P	D	23x13	4	9/10	32	Inc.	Good 18th C.	Pauśaśuklaikadaśī-māhātmya
39 Eb	999/b	Do ...	Do	...	Pl	Te	35x3	19	7	62	Inc.	Good 17th C.	Folios 232-250 Bhallātakācala-māhātmya.
40 Eb	B. 114/8	Do ...	Do	...	P	D	31x17	228	9	30	Inc. Ad. 1-33	Good 1852 A. D.	Lalitākhaṇḍa
41 Eb	1106/a	Do ...	Do	...	Pl	Te	36x5	10	10	65	Inc. Ad. 1-10	Good 1591 A.D.	Veṅkaṭācalamāhātmya.
42 Eb	B. 25 22/b	Do ...	Do	...	P	D	21x10	22	7	22	Inc.	Good 19th C.	Veṅkaṭeśanāmāvali
43 Eb	124 11/c. 3	Brāhmaṇajāti praśaṁsā	...	...	P	D	29x10	1	11	35-49	C	Good 19th C.	...
44 Eb	B. 25/9 c	Bhaviṣyottara-purāṇa	Vyāsa	...	P	D	22x19	4	9	25	Inc.	Good 18th C.	Māghaśuklaikādaśī-māhātmya

1		2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
45	Eb	B. 25/9 (b)	Bhaviṣyottara-purāṇa	Vyāsa	...	P	D	25x13	4	9	25	Inc.	Good 18th C.	Ṣaṭtilaikādaśīkathā
46	Eb	B. 4 7/a	Do ...	Do	...	P	D	14x10	4	7 8	15	Inc.	Good 18th C.	Sūryastotra.
47	Eb	1020/a	Do ...	Do	...	Pl	Te	30x3	12	5	30	Inc.	Not Good 18th C.	Somavārāmāvāsyā-vrata.
48	Eb	125/6 A.	Bhāratasāvitrī ...	Do	...	P	D	29x10	50	7	36	C	Good 1757 A.D.	...
49	Eb	1063 a	*Bhārgavopapurāṇa	Do	...	Pl	Te	38x3	119	5/6	60	C	Decayed 1563 A.D.	...
50	Eb	504	Do ...	Do	...	Pl	Te	41x3	86	5/6	64	C	Good 16th C.	...
51	Eb	50	Do ...	Do	...	Pl	Te	45x4	79	6/8	65	C	Not Good 16th C.	...
52	Eb	124/11/ c. l.	*Māghamāhātmya	...	...	P	D	30x10	9	12/ 13	36/ 41	C	Good 19th C.	Piśācoddhārakathā.
53	Eb	637	*Mārkaṇḍeya-purāṇa	Vyāsa	...	Pl	Te	21x3	90	6 8	30	Inc.	Decayed 909 A.D.?	Saptaśati.
54	Eb	B. IV/a	Do ...	Do	...	P	Te	20x11	24	12	24	Inc. Ad. 1-7.	Good 17th C.	Folios 11-34.
55	Eb	B. III/c	Do ...	Do	...	P	Te	20x11	16	12/ 13	22	Inc. Ad. 8-13.	Good 17th C.	...
56	Eb	A.784 (b)	Do ...	Do	...	Pl	Te	31x3	47	5/6	48	Inc. Ad. 1-13.	Good 17th C.	...
57	Eb	A. 413	Do ...	Do	...	Pl	Te	21x4	20	8	40	Inc. Ad. 7-13.	Good 16th C.	Index at the end.

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
58 Eb	B. 84/12	Mārkandeya-purāṇa	Vyāsa	...	P	D	16x8	36	7	24	Inc. Ad. 5–13	Good 17th C.	...
59 Eb	785/f	Do ...	Do	...	Pl	Te	35x3	28	6	44	Inc.	Not Good 18th C.	Devīmāhātmya
60 Eb	124/11/c/2	*Mārkaṇḍeyākhyāna sāra saṅgraha	...	...	P	D	29x10	4	11/13	34–36	C	Good 19th C.	...
61 Eb	41/12 b	Muktāmālā ...	Rāmānandana Mayūra	...	P	D	30x10	8	8	36	C	Good 1871 A.D.	The author is the famous mārathi poet "Moropanta".
62 Eb	B. 5/5	Maudgalyapurāṇa	Vyāsa	...	P	D	31x17	3	14	50	Inc. Ad. 34	Good 19th C.	Describes the greatness of the 4th day of dark fortnight of Malamāsa.
63 Eb	B. 62/1	*Liṅgapurāṇa ...	Do	...	P	D	35x18	220	15	48	C	Good 1798 A.D.	...
64 Eb	B. 25/18	Vāyupurāṇa ...	Do	...	P	D	23x10	37	8	30	Inc.	Not Good 17th C.	Gayāmāhātmya.
65 Eb	B. 47/b	Do ...	Do	...	P	D	21x10	25	9/11	26	Inc. Ad. 15–19	Good 18th C.	Māghamāhātmya.
66 Eb	B. 62/4	Vārāhapurāṇa ...	Do	...	P	D	35x17	215	15	50	C	Good 18th C.	...

	1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
67	Eb	124/11/a	Vārāhapurāṇa	Vyāsa	...	P.	D	28x10	7	10	56	Inc. Ad. 15	Good 18th C.	...
68	Eb	234	*Viṣṇupurāṇa	Do	...	Pl	Te	43x3	153	7/8	65	Inc. Aṁśas 1-5	Not Good 17th C.	...
69	Eb	234/a	*Viṣṇupurāṇa Vyākhyā (Naraharīyā)	Do	Narahari	Pl	Te	33x4	16	6/9	55	Inc.	Damaged 1758 A.D.	...
70	Eb	44	*Viṣṇupurāṇa Vyākhyā (Viṣṇu cittīyā)	Do	Viṣṇucitta	Pl	Te	39x4	152	6/7	62	C	Not Good 16th C.	...
71	Eb	1009	Do ...	Do	Do	Pl	Te	48x4	84	7/8	80	Inc., Aṁśas 1,2	Not Good 16th C.	Folios 20-26 contain refutation of Brahmātmavāda and Sphotavāda.
72	Eb	60/12 a	Śivapurāṇa	...	...	P	D	27x12	5	8	32	Inc.	Good 19th C.	...
73	Eb	557/a	*Srīmadbhāgavata	Vyāsa	...	Pl	Te	32x4	200	8	45	Inc. Skhandas 1-4	Not Good 17th C.	Many foliods missing
74	Eb	A. 717	Do ...	Do	...	Pl	Te	46x4	79	7	75	Inc. Sk. 1-3	Good 1646 A.D.	...
75	Eb	A. 866/q	Do ...	Do	...	Pl	Te	35x3	8	8	64	Inc. Sk. 2	Good 13th C.	A few folios broken
76	Eb	A. 48	Do ...	Do	...	Pl	Te	46x4	51	6	65	Inc. Sk. 9	Good 1532 A.D.	...
77	Eb	A. 863	Do ...	Do	...	Pl	Te	40x4	124	6	60	Inc. Sk. 10	Good	Illustrated.
78	Eb	A. 17	Do ...	Do	...	Pl	Te	39x3	150	8	50	Inc. Sk. 10	Not Good 17th C.	...

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79 Eb	A. 587	*Srīmadbhāgavata	Vyāsa	...	Pl	Te	38x4	154	7	60	Inc. Sk. 10	Not good 16th C.	...
80 Eb	A. 212 a	Do ...	Do	...	Pl	Te	38x4	25	7	60	Inc. Sk. 10.	Good 16th C.	Folios 159–183
81 Eb	. 489	Do ...	Do	...	Pl	Te	25x5	99	14	60	Inc. Sk. 10.	Not Good 15th C.	...
82 Eb	B. 83 10	Do ...	Do	...	P	Te	28x12	6	9	28	Inc. Sk. 10.	Good 17th C.	...
83 Eb	A. 866/g	Do ...	Do	...	Pl	T	35x3	3	8 9	60	Inc. Sk. 10.	Good 16th C.	...
84 Eb	A. 48/a	Do ...	Do	...	Pl	Te	43x4	71	6	60	Inc. Sk. 10.	Not Good 1352 A.D.	...
85 Eb	B. 69 2	Do ...	Do	...	P	Te	29x13	50	13	38	Inc. Sk. 11.	Good 18th C.	...
86 Eb	A. 212/b	Do ...	Do	...	Pl	Te	36x4	50	7	65	Inc. Sk. 11.	Good 16th C.	Folios 184–233.
87 Eb	A. 960/e	Do ...	Do	...	Pl	Te	45x5	6	6	58	Inc.	Good 18th C.	Gajendramokṣa.
88 Eb	B. 36/4	Do ...	Do	...	P	D	20x10	2	8	30	Inc.	Good 18th C.	Gopīgīta

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
89 Eb	15/n	Srīmadbhāgavata	Vyāsa	...	Pl	Te	35x3	16	6	48	Inc. Sk. 5.	Not Good 17th C.	...
90 Eb	83/10	Do ...	Do	...	P	D	29x12	8/13	10	30	Inc. Sk. 10.	Not good 18th C.	...
91 Eb	865/e	Do ...	Do	...	Pl	Te	41x4.5	22	10	68	Inc. Ad. 1-4.	Not Good 18th C.	...
92 Eb	B. III/e	Do ...	Do	...	P	Te	22x11	14	15/2	12	Inc. 29 verses.	Good 18th C.	Gopīgītā
93 Eb	B. 148/ 12 a	Do ...	Do	...	P	D	30x13	3	14	38	Inc. Sk. 10 Ad. 14	Good 16th C.	Brahmastuti
94 Eb	A. 866 j	Do ...	Do	...	Pl	Te	35x4	2	9	70	Inc.	Good 15th C.	...
95 Eb	B. 117/18	Do ...	Do	...	P	D	21x10	3	12	30	Inc. 40 verses	Good 18th C.	...
96 Eb	B. 62/9	Do ...	Do	...	P	D	21x10	5	8	30	Inc.	Good 18th C.	Aniruddhākhyāna
97 Eb	64 1	Srīmadbhāgavata Viniyoga	Do	...	P	D	27x12	1	11	36	C	Good 19th C.	...
98 Eb	B. 36/2	Do ...	Do	...	P	D	22x11	106	6	22	Inc.	Good 18th C.	Vedastuti
99 Eb	117 11	*Srīmadbhāgavata-māhātmya	Do	...	P	D	30x10	26	9	31–47	C	Good 1805 A.D.	...
100 Eb	B. 5 2	*Srīmadbhāgavata Vyākhyā	Do	Śrīdhara	P	D	35x15	121	12	55	Inc. Sk. 1,2.	Good 1699 A. D.	Illustrated. Scribe is Vaiṣṇavasahaja Rāma
101 Eb	B. I a	Do ...	Do	Do	P	D	31x15	1372	10/ 12	35	C	Good 1900 A.D.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
102 Eb	B. 62/13	Srīmadbhāgavata Vyākhyā	Vyāsa	Srīdhara	P	D	34x17	348	10/15	54	Inc. Sk. 1-4	Good 19th C.	...
103 Eb	B. II b	Do ...	Do	Do	P	Te	40x17	39	10	64	Inc. Sk. 2	Good 18th C.	...
104 Eb	B. II/a	Do ...	Do	Do	P	Te	40x17	75	7/0	60	Inc. Sk. 1	Not Good 18th C.	...
105 Eb	B. II/e	Do ...	Do	Do	P	Te	40x17	8	1 / 20	54	Inc. Sk. 3-5	Good 18th C.	...
106 Eb	B. II/d	Do ...	Do	Do	P	Te	40x17	8	26 28	50	Inc. Sk. 3	Good 18th C.	...
107 Eb	B. 54/2	Do ...	Do	Do	P	D	34x17	785	10/ 14	42	Inc. Sk. 5-12	Good 19th C.	...
108 Eb	A. 383	Do ...	Do	Do	Pl	Te	36x4	23	11	64	Inc. Sk. 5 Ad. 1-26	Good 16th C.	...
109 Eb	A. 426 b	Do ...	Do	Do	Pl	Te	35x4	51	10	55	Inc. Sk. 6-8	Good 1542 A.D.	...
110 Eb	B. 5/4	Do ...	Do	Do	P	D	33x14	144	12/ 19	40	Inc. Sk. 10	Good 17th C.	Text is given in the centre
111 Eb	B. III/a	Do ...	Do	Do	P	Te	31x20	91	16 18	40	Inc. Sk. 10	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
112 Eb	B. 69/1	Śrīmadbhāgavata Vyākhyā	Vyāsa	Śrīdhara	P	D	30x14	106	14/17	48	Inc. Sk. 10	Good 17th C.	...
113 Eb	B. 5/10	Do ...	Do	Do	P	D	28x15	93	13/15	50	Inc. Sk. 11	Good 1787 A.D.	...
114 Eb	725	Śrīmadbhāgavata Vyākhyā (Śukapakṣīyā (E)	Do	Sudarśana Sūri	Pl	Te	35x4	44	8	56	Inc. Sk. 2, 3	Not Good 16th C.	...
115 Eb	15	Do ...	Do	Do	Pl	Te	35x4	61	8	88	Inc. Sk. 3–10	Not Good 1542 A.D.	...
116 Eb	426/a	Do ...	Do	Do	Pl	Te	35x4	7	7	50	Inc. Sk. 12	Not Good 1540 A.D.	...
117 Eb	132	Śrīmadbhāgavata Vyākhyā (Bhāgavatārtha Dīpikā)	Do	Bhāṣyakāra Sūri	Pl	Te	44x3	25	6	80	Inc. Sk. 10 Ad. 80	Good 18th C.	...
118 Eb	282	Do ...	Do	Do	Pl	Te	46x3	17	8	85	Inc.	Good 18th C.	...
119 Eb	B. III/g	Śrīmadbhāgavata Vyākhyā (Padaratnākara)	Do	Vijayadhvaja Tīrtha	P	Te	26x15	118	15/20	25	Inc. Sk. 2	Not Good 1832 A. D.	...
120 Eb	B. 84 1	Do ...	Do	Do	P	D	34x15	160	10/14	55	Inc. Sk. 11	Good 18th C.	...
121 Eb	B. 5/7	Do ...	Do	Do	P	D	36x17	28	14/17	52	Inc. Sk. 1	Good 18th C.	...
122 Eb	B. 48/12 /b	Śrīmadbhāgavata Vyākhyā	Do	...	P	D	30x13	4	14/18	4	C	Good 1811 A.D.	Commentary on the first verse.

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1	2	3	4	5	6	7	8a	8b	8c	8d	9	10	11
123 Eb	140 18	Śrīmadbhāgavata-sāra	...	...	P	D	25x12	2	11	30	C	Good 18th C.	Catuślokātmaka
124 Eb	124/11/E	Śrīmadbhāgava-tānukramaṇā-dhyāna.	...	...	P	D	29x9	4	8	38	C 46 verses	Good 18th C.	...
125 Eb	Ac/77/2	Saptaśatī (Saṭīkā)	...	Nāgojībhaṭṭa	P	D	35x16	49	14/15	40-50	C	Good 1838 A.D.	...
126 Eb	B. 10,2	Do ...	...	Śantanu	P	D	21x15	330	15	21	C	Good 1770 A.D.	...
127 Eb	B.25/22 /a	*Sarvapurāṇa-saṅgraha	...	...	P	D	21x10	29	7/8	22	C	Good 18th C.	...
128 Eb	B. 62/12	*Skandapurāṇa ...	Vyāsa	...	P	D	32x18	45	12	40	Inc.	Good 1862 A.D.	Kārtikamāhātmya
129 Eb	B. 1010,6	Do ...	Do	...	Pl	Te	46x4	8	7 8	60	Inc. Aṃśas 1-3	Good 1624 A.D.	Īśānasaṁhitā - The scheme of Skandapurāṇa does not contain a saṁhitā of this name. The extent of Skandapurāṇa is given as 10000 verses.

1	2	3		4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
130 Eb	B. 41/14 /a	*Skandapurāṇa	...	Yyāsa	...	P	D	21x10	58	7/8	25	Inc. Aṁśas 10–22	Good 19th C.	Folios 38-95. Kārtikamāhātmya sāroddhāra.
131 Eb	B. 130/6	Do	...	Do	...	P	D	33x14	110	11 14	33 38	Inc.	Good 19th C.	Kedārakhaṇḍa
132 Eb	1010/a	Do	...	Do	...	Pl	Te	46x4	67	7,8	60	Inc.	Good 1804 A.D.	Brahmottarakhaṇḍa Differs from the printed edition and contains a portion of Īśānasaṁhitā.
133 Eb	B. 21/12 /b	Do	...	Do	...	P	D	30x13	21	9/11	35	Inc.	Good 18th C.	Śivarahasya
134 Eb	B. 26/1	Do	...	Do	...	P	D	24x11	291	5/9	25	Inc. Aṁśa 3	Good 18th C.	...
135 Eb	B. 54/1 b	Do	...	Do	...	P	D	33x42	154	10	40	Inc.	Good 1863 A.D.	Kedārakhaṇḍā
136 Eb	B. 54/1 e	Do	...	Do	...	P	D	33x7	61	10	40	Inc.	Good 1863 A.D.	Sahyādrikhaṇḍa.
137 Eb	B. 54/1/a	Do	...	Do	...	P	D	33x17	184	10	45	Inc.	Good 1863 A.D.	Setumāhātmya.
138 Eb	B. 73/4	Do	...	Do	...	P	D	20x10	23	8/10	24	Inc.	Good 1800 A.D.	Hariharamāhātmya

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1 Ec	486/A	Amaruśataka ...	Amaru	Vemabhūpāla	Pl	Te	28x2.5	58	5	60	C	Not Good 18th C.	...
2 Ec	110/1	Āryāsaptaśatī ...	Viśveśvara	Viśveśvara	P	D	23x9	161	9	45	C	Good 1713 A.D.	Being published by the Academy
3 Ec	87/2 b	Kirātārjunīya ...	Bhāravi	...	P	D	30x14	3	10	30-33	Inc. Cantos 1-10	Not Good 18th C.	...
4 Ec	727 b	Do ...	Do	...	Pl	Te	36x3	30	3/4	42	Inc.	Good 18th C.	...
5 Ec	121/21	Do ...	Do	...	P	D	23x12	128	7	30	Inc. Cantos 6-18	Good 1823 A.D.	Folios 26-153
6 Ec	121/21/b	Do ...	Do	...	P	D	23x12	16	9	29-30	Inc. Cantos 3-5	Good 1834 A.D.	Folios 11-26
7 Ec	17/3	Do ...	Do	...	P	D	25x9	10	8	27-30	Inc. Cantos 1, 2	Good 19th C.	...
8 Ec	121/9 e	Do ...	Do	...	P	D	23x13	8	10	33	Inc. Cantos 2, 3	Good 18th C.	...
9 Ec	121/21/a	Do ...	Do	...	P	D	23x13	25	8 10	26-28	Inc. Cantos 3-5	Good 18th C.	...
10 Ec	*121/20	Do Commentary ...	Do	Mallinātha	P	D	23x13	133	10 18	28-43	Inc. Cantos 3-15	Good 18th C.	Only Commentary

1		2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
11	Ec	*121/15	Kirātārjunīya ...	Bhāravi	Mallinātha	P	D	25x14	18	21	48	Inc. Cantos 1-18	Good 18th C.	Only Commentary Folios 219-236
12	Ec	*121/20 a	Do ...	Do	Do	P	D	23x12	183	13	33	Inc. Cantos 3-14	Good 18th C.	Only Commentary Folios 36-218
13	Ec	*12/5	Do ...	Do	Do	P	D	23x12	4	10	27	Inc. Canto 4	Not Good 18th C.	...
14	Ec	109/56	Do ...	Do	Do	P	D	23x12	10	10	26	Inc. Cantos 1,2	Good 18th C.	...
15	Ec	551/a	Do ...	Do	Do	Pl	Te	34x3	34	5	54	Inc. Canto 1	Damaged 18th C.	...
16	Ec	168/e	Do ...	Do	Do	Pl	Te	40x2.5	10	7	64	Inc. Canto 12	Not Good 18th C.	...
17	Ec	66/12 a	Kumārasaṁbhava Ṭīkā	Kālidāsa	Do	P	D	22x12	12	11	25	Inc. Canto 2	Not Good 18th C.	...
18	Ec	29/8	Kṛṣṇakarṇāmṛta ...	Līlāśuka	...	P	D	21x9	25	12	36	C	Good 18th C.	...
19	Ec	41/12 a	Kṛṣṇāryāḥ ...	Mayūra	...	P	D	30x10	2	8	36	Inc.	Good 19th C.	...
20	Ec	88/7	Do ...	Do	...	P	D	21x9	6	8	26	C	Good 1868 A.D.	...
21	Ec	94/2 b	Gajendramokṣa ...	...	...	P	D	22x11	14	7	25	Inc.	Good 19th C.	...
22	Ec	1121	Gītagovinda ...	Jayadeva	...	Pl	Te	26x3.5	225	9	50	C	Damaged 18th C.	With notes in Telugu by Lakṣmīnārāyaṇa.
23	Ec	732/c	Do ...	Do	...	Pl	Te	43x3	24	5	55	Inc.	Good 18th C.	With notes in Telugu

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24 Ec	328/a	Gītagovinda ...	Jayadeva	...	Pl	Te	32x3	11	6	54	Inc.	Not Good 18th C.	Upto 'Dīnapayodhara'
25 Ec	829/b	Do ...	Do	...	Pl	Te	30x3	10	4	34	Inc.	Damaged 19th C.	...
26 Ec	71/	Gītagovinda with Jayantī Ṭīkā	Do	Kṛṣṇakavi	P	D	20x10	108	8	26	C	Good 18th C.	A. rare commentary.
27 Ec	140/15 a	Gītagovinda with Ṭippaṇī.	Do	Mānāṅka	P	D	23x10	11	11	32	Inc.	Not Good 18th C.	...
28 Ec	91/14	Gītagovinda with Padadyotanikā Ṭīkā	Do	Nārāyaṇa	P	D	30x11	46	10	54	C	Not Good 18th C.	...
29 Ec	2/3	Gītagovinda with Sañjīvanī Ṭīkā	Do	Vanamālī Bhaṭṭa	P	D	31x21	96	12	45	C	Good 18th C.	Contains 5 good pictures in colours.
30 Ec	*1 16	Ghaṭakarpara ...	...	...	P	D	21x10	16	7	25	C	Good 18th C.	...
31 Ec	*121 17	Do ...	...	...	P	D	28x13	7	8, 10	33–40	Inc.	Good 1848 A.D.	...
32 Ec	*87 2 a	Do ...	...	...	P	D	30x14	5	10	32–35	Inc.	Not Good 18th C.	...

	1	2	3	4	5	6	7	8a	8c	8c	8d	9	10	11
33	Ec	83/3	Ghaṭakarpara	...	...	P	D	23x17	5	19	30	Inc.	Not Good 18th C.	...
34	Ec	109/11 b	Citrakāvya ...	Kuberamitra	...	P	D	27x10	29			C	Good 19th C.	Figures of Citrabandhas.
35	Ec	379	Nalodayamahākāvya with Bodhānanda	...	Ādityasūri	Pl	Te	41x3.5	74	7	50	Inc. Sa. 1-4	Good 18th C.	...
36	Ec	29/2 a	Nītiśataka with commentary	Bhartṛhari	...	P	D	29x10	2	9	45	Inc.	Good 18th C.	...
37	Ec	43/9	Do ...	Do	...	P	D	29x10	2	10	40	Inc.	Good 18th C.	...
38	Ec	Ae 80/1	Do ...	Do	...	P	D	25x13	34	10/15	32–36	C	Good 18th C.	...
39	Ec	569	Nītiślokāḥ	...	...	Pl	Te	20x2.75	20	5	19	C	Good 18th C.	Very good ideas
40	Ec	138/6 e	Naiṣadhīyacarita	Śrīharṣa	...	P	D	25x11	40	8	36	Inc. Cantos 2–5	Good 18th C.	Folios 1-14 missing
41	Ec	168/a	Do ...	Do	...	Pl	Te	25x3	8	6	34	Inc. Canto 2	Not Good 18th C.	...
42	Ec	71/9	Do ...	Do	...	P	D	21x15	3	12 14	30–15	Inc. Canto 13	Good 18th C.	4 verses only
43	Ec	B. 40	Do with commentary ...	Do	Nārāyaṇa Bedarakara	P	D	36x12	310	10	40–45	Inc.	Good 18th C.	...
44	Ec	138/6/d	Do ...	Do	Do	P	D	26x11	38	11	40	Inc. Canto 3	Good 18th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
45 Ec	41/16 a	Naiṣadhīyacarita with commentary	Śrīharṣa	Nārāyaṇa Bedarakara	P	D	29x2	41	15	42	Inc. Canto 1	Good 18th C.	...
46 Ec	B. 118/3	Do ...	Do	Do	P	D	25x11	108	8/9	33–37	Inc. Cantos 6–11	Good 18th C.	...
47 Ec	118/4	Do ...	Do	Do	P	D	20x11	32	7/12	41–47	Inc. Canto 7	Good 18th C.	...
48 Ec	B. 118/5	Do ...	Do	Do	P	D	29x14	485	10/11	43–47	Inc. Cantos 6 & 10-22	Good 1775 A.D.	...
49 Ec	91/9	Do ...	Do	Do	P	D	29x14	28	11	30–33	Inc. Canto 13	Good 18th C.	...
50 Ec	43/7	Do ...	Do	Do	P	D	21x10	11	8	18	Inc. 17 verses	Good 18th C.	...
51 Ec	10/6	Do ...	Do	Do	P	D	20x10	19	8	26	Inc. Canto 1	Good 18th C.	...
52 Ec	124	Pradyumnacarita	Somakīrti	...	P	D	28x12	94	17	50–54	C. In 16 Cantos	Good 1433 A.D.	A rare work
53 Ec	50/18	Bhāminīvilāsa ...	Jagannātha Paṇḍita	...	P	D	20x11	14	15	33	Inc. Vilāsas 1, 2	Not Good 18th C.	...
54 Ec	*121/19	Meghadūta	Kālidāsa	...	P	D	21x11	16	8 11	23–27	C	Good 1802 A.D.	...

	1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
55	Ec	71 9 a	Meghadūta	Kālidāsa	...	P	D	26x11	1	13	54	Inc.	Good 19th C.	...
56	Ec	121/5	Do ...	Do	...	P	D	26x11	35	9/10	40-42	Inc.	Good 19th C.	...
57	Ec	94 15	Do ...	Do	...	P	D	24x9	15	10	36	C	Not Good 1622 A.D.	...
58	Ec	*121/8	Do ... (with commentary)	Do	Mallinātha	P	D	25x11	5	11/13	30-32	Inc. 7 verses	Good 19th C.	...
59	Ec	*121/2 d	Do ...	Do	Do	P	D	24x13	35	11/14	30-35	Inc.	Good 19th C.	...
60	Ec	317/b	Do ...	Do	Do	Pl	Te	44x3.5	17	6	64	Inc.	Damaged 19th C.	...
61	Ec	112/7	*Raghuvaṁśa	Do	...	P	D	30x11	4	8	40	Inc. Canto 2	Good 19th C.	...
62	Ec	17/4	Do ...	Do	...	P	D	25x10	5	10	32-36	Inc. Cantos 10, 11	Not Good 18th C.	...
63	Ec	71/11/a	Do ...	Do	...	P	D	20x9	8	9	25-28	Inc. Canto 5	Good 18th C.	...
64	Ec	785/d	Do ...	Do	...	Pl	Te	44x3	24	5	56	Inc. Cantos 5, 6	Not Good 18th C.	...
65	Ec	71/11/b 1.	Do ...	Do	...	P	D	27x10	8	6	20-22	Inc. Canto 1	Good 18th C.	...
66	Ec	111/17	Do ...	Do	...	P	D	20x10	8	10	28	Inc. Canto 2	Good 18th C.	...
67	Ec	71/11/ b 2.	Do ...	Do	...	P	D	24x10	3	7	32-35	Inc. Canto 1, 2	Good 18th C.	...

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68	Ec	95/12	Raghuvaṁśa	Kālidāsa	...	P	D	25x12	67	8	35	Inc. Canto 11	Good 18th C.	...
69	Ec	71/10	Do ...	Do	...	P	D	24x10	48	7/8	22–25	Inc. Cantos 1–8	Good 18th C.	...
70	Ec	870/b.	Do ...	Do	...	Pl	Te	42x3.5	4	5	58	Inc. Canto 4	Not Good 18th C.	...
71	Ec	71/11	Do ...	Do	...	P	D	22x10	4	7	18–20	Inc. Canto 1	Good 18th C.	Verses 1–34
72	Ec	121/23	Do ...	Do	...	P	D	24x10	5	10	56	Inc. Canto 8	Good 19th C.	...
73	Ec	71 11/ a. 1.	Do ...	Do	...	P	D	24x10	9	8	20	Inc. Canto 1	Good 18th C.	...
74	Ec	*918 a.	Raghuvaṁśa (with commentary)	Do	Mallinātha	Pl	Te	42x3.5	19	6	54	Inc. Canto 4	Not Good 17th C.	...
75	Ec	839	Do ...	Do	Do	Pl	Te	36x3.5	64	7	56	Inc. Cantos 5–12	Not Good 18th C.	...
76	Ec	71/9/b.	Do ...	Do	Do	P	D	24x10	2	7	22	Inc. Canto 1	Good 18th C.	...
77	Ec	121/2 c.	Do ...	Do	Do	P	D	25x13	13	14	36	Inc. Canto 4	Good 19th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
78 Ec	71/9 c.	Raghuvaṁśa (With commentary)	Kālidāsa	Mallinātha	P	D	27x11	6	9	45–47	Inc. Canto 2	Not Good 18th C.	Verses 3–34.
79 Ec	121/2 b.	Do ...	Do	Do	P	D	24x12	12	14/16	45	Inc. Canto 4	Good 18th C.	No text.
80 Ec	121/25	Do ...	Do	Do	P	D	23x11	12	14	34	Inc. Canto 2	Good 19th C.	...
81 Ec	121/18	Do ...	Do	Do	P	D	30x11	29	5	42	Inc. Canto 5	Good 19th C.	...
82 Ec	121/27	Do ...	Do	Do	P	D	23x11	22	9/13	29–34	Inc. Conto 1	Good 19th C.	No text.
83 Ec	67/8	Rākṣasakāvya ...	...	...	P	D	30x10	6	13	45	C	Good 18th C.	...
84 Ec	108/17	*Rāghava Pāṇḍavīya	...	...	P	D	25x11	18	8	36	Inc.	Good 18th C.	...
85 Ec	Ac/81	Rāmacarita ...	...	...	P	D	16x11	24	7 8	24–28	C	Good 18th C.	With translation in Hindi verses.
86 Ec	135/9	Viśvādarśa ...	Kavikaṇṭha Sarasvatī	...	P	D	30x10	41	8	50	Inc. Ad. 1	Good 18th C.	...
87 Ec	119/7 b.	*Vairāgyaśataka (With commentary)	Bhartṛhari	...	P	D	23x13	34	6 11	27–32	Inc. 86 verses only	Good 19th C.	...
88 Ec	128/10 b.	*Śaṅkaravijaya ...	Vyāsādri	...	P	D	21x10	22	6	26	Inc.	Good 18th C.	...
89 Ec	163/D.	*Śiśupālavadha ...	Māgha	...	Pl	Te	42x3.5	70	6	80	Inc. Canto 2	Not Good 18th C.	...
90 Ec	140/29 a.	Do ...	Do	...	P	D	29x10	11	7/9	41	Inc. Canto 25	Good 1778 A.D.	...

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91 Ec	71/11/c.	*Śiśupālavadha ...	Māgha	...	P	D	23x10	24	7/8	32–35	Inc. Cantos 2, 3	Good 18th C.	...
92 Ec	3/2	Do ...	Do	...	P	D	30x10	6	8	60	Inc. Canto 1	Good 18th C.	...
93 Ec	77/8/c	Do ...	Do	...	P	D	21x10	3	9	28–32	Inc. Canto 2	Good 18th C.	54 verses.
94 Ec	87/b	Do ...	Do	...	Pl	Te	36x3	18	6	65	Inc.	Not Good 18th C.	...
95 Ec	17/5	Do ...	Do	...	P	D	30x10	2	9	40–42	Inc. Canto 3	Good 18th C.	...
96 Ec	17/6	Do ...	Do	...	P	D	29x9	62	8 9	30–33	Inc. Cantos 1–10	Not Good 18th C.	...
97 Ec	121/1/b	Do ...	Do	...	P	D	25x8	147	8	30–38	C	Good 1641 A.D.	...
98 Ec	168/b	Śiśupālavadha (With commentary) ...	Do	Mallinātha	Pl	Te	40x3.5	10	7	66	Inc. Canto 6	Not Good 18th C.	...
99 Ec	15/q	Do ...	Do	Do	Pl	Te	32x3.5	18	7	54	Inc. Cantos 5, 6	Not Good 18th C.	...
100 Ec	317/D	Do ...	Do	Do	Pl	Te	40x3.5	36	6/7	69	Inc. Cantos 2–5	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
101 Ec	785/s	Śiśupālavadha (with commentary)	Māgha	Mallinātha	Pl	Te	43x3.5	7	6	67	Ine. Canto 2	Not Good 18th C.	...
102 Ec	84/4	Do ...	Do	Do	P	D	25x11	29	8	34	Inc. Canto 8	Good 18th C.	...
103 Ec	121/1/a	Do ...	Do	Do	P	D	26x13	103	16/18	50-55	Inc. Cantos 1-9	Good 18th C.	...
104 Ec	140/9 a	Do ...	Do	Do	P	D	29x13	7	10	38	Inc.	Good 18th C.	...
105 Ec	17/2 b	Do ...	Do	Do	P	D	28x11	30	9	40-42	Inc. Canto 19	Good 18th C.	...
106 Ec	17/2 a	Do ...	Do	Do	P	D	28x11	28	10	40-42	Inc. Canto 6	Good 18th C.	...
107 Ec	925	Do ...	Do	Do	Pl	Te	32x3.5	26	7	54	Inc. Canto 4 and a part of 5th	Not Good 18th C.	...
108 Ec	17/1/A	Do ... with Vallabhaṭīkā	Do	Vallabha	P	D	30x10	11	96	48-50	Inc. Cantos 1-5	Good 18th C.	...
109 Ec	29/7	Do ...	Do	Do	P	D	21x10	29	9 10	32	Inc. Canto 7	Good 18th C.	...
110 Ec	48/7	Śūrakanyāpañcaka	...	...	P	D	21x10	2	17	36	Inc.	Good 19th C.	...
111 Ec	71/17/A	*Śṛṅgāratilaka ...	...	...	P	D	12x33	4	22	18-22	C	Good 18th C.	...
112 Ec	109/1	Śṛṅgāralatā ...	Sarveśvara Trivedī	...	P	D	26x10	32	10	40	C	Good 1799 A.D.	...
113 Ec	109/11/A	Do ...	Do	...	P	D	25x9	14	15	16	C	Good 18th C.	...
114 Ec	Ac. 80/2	*Śṛṅgāraśataka With commentary	Bhartṛhari	...	P	D	25x13	38	10/14	28-32	C	Good 18th C.	...

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115 Ec	119/7/a	*Śṛṅgāraśataka with commentary	Bahrtṛhari	...	P	D	23x13	33	8/11	27–30	C	Good 19th C.	...
116 Ec	121/6 A	Śliṣṭaślokāḥ ...	Vaidyanātha Pāyaguṇḍe	...	P	D	25x11	12	13	39	Inc.	Good 19th C.	...
117 Ec	12/6/b	Sāṅketikārtha-khaṇḍakāvya	Mahādeva Patvardhana	...	P	D	25x12	8	12	38	C	Good 19th C.	...
118 Ec	67,6/B	Sītārāmavihāra kāvya	Organṭi Lakṣmaṇādh-vani	...	P	D	27x12	25	11	40	Inc. Cantos 1–8	Good 19th C.	Published by the Academy.
119 Ec	67/9	Do ...	Do	...	P	D	30x14	138	12	46	C	Good 19th C.	Folios 6–143.
120 Ec	67.5	Do ...	Do	...	P	D	27x11	31	11 12	39	Inc. Cantos 1–10	Not Good 19th C.	...
121 Ec	67/6/1	Do ... with Candrikā Ṭīkā	Do	Vaidyanātha Pāyaguṇḍe	P	D	27x11	20	11	51	Inc. Canto 1	Good 19th C.	...
122 Ec	67/9/B	Do ...	Do	Do	P	D	28x12	16	12	40	Inc. Canto 6	Good 19th C.	Folios 53–68.
123 Ec	67/11	Sītārāmavihāra-kāvya with Tatt-vaprakāśikā Ṭīkā	Do	Bhagīratha	P	D	28x12	64	13	42	Inc. Cantos 5–12	Worm eaten 19th C.	...
124 Ec	83/6	Sumadhvavijaya ...	Nārāyaṇa	...	P	D	29x12	10	6	20	Inc. Canto 1	Not Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1 Ed	89/7	Padyamālā ...	Jayatīrtha Ṭīkācārya	...	P	D	24x9	5	12	41	C	Damaged 18th C.	...
2 Ed	B. 121	Prabodhasudhā-kara	...	...	P	D	19x14	60	18	16	C	Good 18th C.	...
3 Ed	41/8	*Śāṅgadhara-paddhati	Śāṅgadhara	...	P	D	31x16	132	16	45–48	C	Good 18th C.	...
4 Ed	96/4	Ślokasaṅgraha ...	...	...	P	D	13x23	10	20	12	Inc.	Not Good 18th C.	...
5 Ed	140/14 cd	Saṅkīrṇapadyāni ...	...	...	P	D	10x8	2	8	30	Inc.	Good 17th C.	...
6 Ed	140/7	Do ...	...	...	P	D	26x15	29	10	17	C	Good 18th C.	...
7 Ed	134/12/ B.R.	Do ...	...	...	P	D	10x10	17	10	25	Inc.	Good 19th C.	
8 Ed	125/8 c	Do ...	...	...	P	D	29x10	6	11	42	Inc.	Good 18th C.	...
9 Ed	134/12/ T. z.	Do ...	...	...	P	D	10x10	7	10	25	Inc.	Good 19th C.	...
10 Ed	69/17/B	Subhāṣitamālā ...	...	...	P	D	10x15	8	19	21	Inc.	Good 19th C.	...
11 Ed	140/14/j	Subhāṣitasaṅgraha	...	...	P	D	10x10	1	8	20	C	Good 19th C.	...
12 Ed	133/1/F	Do ...	...	...	P	D	10x15	2	15	21	Inc.	Good 19th C.	...
13 Ed	140/20/E	Do ...	...	...	P	D	10x15	2	15	21	Inc.	Good 19th C.	...

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1 Ee	25.3	Acyūtastotra	...	...	P	D	13x8	3	6	13	C	Good 18th C.	...
2 Ee	133/1/r	Annapūrṇāmantra	...	...	P	D	21x11	1	10	14–34	Inc.	Good 18th C.	...
3 Ee	139/29/g	Annapūrṇāstotra	...	...	P	D	10x8	5	5	17	C	Good 18th C.	...
4 Ee	1179/A	Do ...	...	...	Pl	Te	16x2.5	36	6	18	C	Not Good 18th C.	...
5 Ee	125/8 D.	Aparṇāstotra	Viśvanātha Maṇeri	...	P	D	29x10	1	12	37	C	Good 18th C.	...
6 Ee	79	Aṣṭaślokīvyākhyā	Jagannātha	...	Pl	Te	34x4	17	8	45	C	Not Good 18th C.	...
7 Ee	60/33	Aṣṭottaraśatastotra	...	...	P	D	15x10	24	8	17	C	Good 18th C.	...
8 Ee	112/9	Ādityahṛdayastotra	Vyāsa	...	P	D	15x10	24	8	17	C	Good 19th C.	...
9 Ee	122/2/a	Do ...	Do	...	P	D	15x10	4	7	21	Inc. 25 verses	Good 19th C.	...
10 Ee	B. 122/1	Do ...	Do	...	P	D	15x10	82	5	11	C	Good 19th C.	...

	1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
11	Ee	B. 122/2	Ādityahṛdaya-stotra	Vyāsa	...	P	D	18x10	8	7	21	Inc.	Good 18th C.	...
12	Ee	122/1	Do ...	Do	...	P	D	18x11	41	6	11	C	Good 1843 A.D.	...
13	Ee	4/8	Do ...	Do	...	P	D	15x10	20	7	20	Inc.	Good 18th C.	...
14	Ee	122/3	Do ...	Do	...	P	D	15x10	15	9	17	Inc.	Good 18th C.	First two folios missing.
15	Ee	B. 122/3	Do ...	Do	...	P	D	15x10	32	9	18	Inc.	Good 18th C.	...
16	Ee	1/8	Āryāśataka ...	Mahāmudgala	...	P	D	20x10	6	9	30	Inc.	Good 18th C.	...
17	Ee	97/A	Āluvandārustotra	...	...	Pl	Te	35x3	6	5	52	Inc.	Not Good 18th C.	...
18	Ee	729/A	Do ...	...	...	Pl	Te	32x3.5	35	6	40	C	Damaged 18th C.	With notes in Telugu.
19	Ee	139/6	Indrākṣīstotra ...	...	...	P	D	12x11	4	9	16	C	Good 17th C.	From Skandapurāṇa.
20	Ee	446	Do (with mantras) ...	...	...	Pl	Te	20x3	30	5	30	C	Good 17th C.	...
21	Ee	*117/6/B	Upadeśapañcākṣara	Śaṅkara	...	P	D	20x10	1	14	31–33	C	Good 17th C.	...
22	Ee	139/3	Umāmaheśvara-stotra	...	...	P	D	15x10	18	7	13	C	Good 18th C.	...
23	Ee	134/12/a	Ekākṣaragaṇapati-kavaca	...	...	P	D	15x10	1	10	22–25	Inc.	Not Good 17th C.	...

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24 Ee	784/A	Kavacasaṅgraha ...	...	...	Pl	Te	31x2.5	56	5	36	C	Damaged 16th C.	...
25 Ee	115/10	Kārtavīryārjuna kavaca	...	...	P	D	15x10	30	8	16	C	Not Good 18th C.	...
26 Ee	25/8/B	Do ...	...	...	P	D	30x14	27	13	36	C	Good 1801 A.D.	...
27 Ee	137 12/c	Kālikākavaca ...	...	...	P	D	24x12	3	8	36	C	Good 19th C.	From Uttaratantra.
28 Ee	137.12/E	Do ...	...	...	P	D	24x11	4	9	30	C	Not Good 18th C.	From Bhairava-tantra.
29 Ee	Ac 73/3	Kālikāstotra ...	...	...	P	D	18x11	2	9	18–20	C	Good 18th C.	8 verses.
30 Ee	60/29	Kāśīśvarastotra ...	...	...	P	D	20x10	2	8	17–20	C	Good 18th C.	...
31 Ee	142/B	Krsnastuti ...	...	...	Pl	Te	38x3.5	18	6	53	Inc.	Good 18th C.	With notes in Telugu.
32 Ee	15 k	Krsnastotra ...	...	...	Pl	Te	30x3.5	8	5	28	Inc.	Not Good 18th C.	Do
33 Ee	25/4	Do ...	...	...	P	D	15x10	2	9	18	C	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
34 Ee	95/2 b	Kṛṣṇāṣṭottaraśata-nāmāvalī	...	...	P	D	25x11	3	8	24	C	Good 19th C.	...
35 Ee	732/b	Kṣamāṣoḍaśī ...	Vedācāryādri	...	Pl	Te	43x3	4	4	62	Inc.	Good 18th C.	...
36 Ee	99/B	Do ...	Do	...	Pl	Te	30x3	10	4	25	C	Damaged 18th C.	...
37 Ee	140/20/B	*Gaṅgālaharī ...	Jagannātha	...	P	D	29x12	4	10	32	Inc. 41 verses	Not Good 18th C.	...
38 Ee	134/18/A	Gaṅgāṣṭaka ...	Vālmīki	...	P	D	19x11	2	7	24	C	Good 18th C.	...
39 Ee	139/9 A	Do ...	...	...	P	D	15x9	3	7	24	C	Not Good 18th C.	...
40 Ee	139/16/A	Do ...	...	...	P	D	14x10	2	9	20	C	Good 1825 A.D.	...
41 Ee	Ac/73/2	Do ...	...	...	P	D	18x11	2	8	19	C	Good 19th C.	...
42 Ee	137/12/B	Gaṅgāstotra ...	...	...	P	D	29x12	2	13	32	C	Good 18th C.	From Padmapurāṇa
43 Ee	785/R	Do ...	...	...	Pl	Te	25x3.5	3	7	50	Inc.	Not Good 18th C.	...
44 Ee	19/14	Gaṇeśastavarāja ...	...	...	P	D	11x22	4	20	12	C	Good 18th C.	...
45 Ee	133/1/N	Gaṇeśastotra ...	...	...	P	D	16x16	1	7	40	Inc.	Good 18th C.	...
46 Ee	135/26/a	Gāyatrīmantra-kavaca	...	...	P	D	15x8	5	5	17	C	Good 1821 A. D.	...

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1		2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
47	Ee	139/29/A	Gāyatrīstavarāja ...	Viśvāmitra	...	P	D	15x7	14	5	17	C	Good 18th C.	...
48	Ee	73/2 B	Gāyatrīstotra ...	...	...	P	D	10x10	1	14	24	C	Good 18th C.	...
49	Ee	63/4 A	Do ...	...	...	P	D	14x9	2	9	15	Inc.	Good 18th C.	...
50	Ee	139/15	Gāyatrīhṛdaya-stotra	...	...	P	D	20x11	8	9	25	C	Good 18th C.	...
51	Ee	137/10/B	Do ...	...	...	P	D	19x13	6	9	25	C	Good 18th C.	...
52	Ee	94/B	Guruvandana-stotra	Sadāśiva	...	Pl	Te	13x2	3	7	22	C	Good 18th C.	...
53	Ee	41/15 B	Gurustava ...	Vādīndratīr-tha	...	P	D	30x9	6	11	40	C	Good 19th C.	...
54	Ee	41 1/B	Gokulāṣṭaka ...	...	...	P	D	12x8	12	6	12	C	Good 19th C.	...
55	Ee	10/2/A	Gopālakṛṣṇastuti...	...	...	Pl	Te	43x3.5	28	6	55	C	Moth eaten 17th C.	...
56	Ee	B. 96 10	Granthamālikā-stotra (Saṭīka)	...	Padmanābha Tīrtha	P	D	20x11	2	9	20	C	Good 16th C.	...

	1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
57	Ee'	138/10/B	Grahapīḍāharaṇa-stotra	...	...	P	D	33x13	2	6	50	Inc.	Good 18th C.	...
58	Ee	134/21/c	Caturmukhastuti ...	...	...	P	D	16x10	2	10	20	C 9 verses	Good 1873 A.D.	...
59	Ee	B. 57/18/d	Jayārthastotra ...	Venupallī Śrīnivāsa	...	P	D	30x11	3	7	35	C	Good 19th C.	...
60	Ee	130	Jinastava ...	...	...	P	D	20x11	27	19	15	C	Good 1654 A.D.	...
61	Ee	60/13/B	Jaigīṣavya stotra ...	...	...	P	D	24x11	4	11	24	Inc.	Good 18th C.	...
62	Ee	25/5 D	Jvarastotra ...	...	...	P	D	11x27	1	22	11	C	Good 18th C.	...
63	Ee	133/3	Tāṇḍavastotra ...	Rāvaṇa	...	P	D	20x10	1	25	15	Inc.	Good 19th C.	...
64	Ee	987	Tirunakṣatratana-yaguruparamparā stuti	...	...	Pl	Te	14x3.5	22	6	16	Inc.	Damaged 18th C.	...
65	Ee	134/18 c	Tulasīkavaca-stotra	Śiva	...	P	D	20x10	1	9	27	C	Not Good 1784 A.D.	...
66	Ee	1/15	Dakṣiṇāmūrtiśiva-sahasranāma	...	...	P	D	10x8	20	9	12	Inc.	Good 18th C.	...
67	Ee	107/11/B	Dakṣiṇāmūrti-stotra	Śaṅkara	...	P	D	21x10	2	10	28	C	Good 81th C.	...
68	Ee	71/15 G	Do ...	Do	...	P	Te	21x10	2	14	30	C	Good 19th C.	...
69	Ee	129	Daṇḍakastuti-vyākhyā ...	Jineśvara	Padmarāja	P	D	24x11	2	23	66	C	Good 1611 A.D.	...

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70	Ee	134/19/E	Daṇḍapāṇyaṣṭaka	...	...	P	D	13x8	2	6/9	13–16	C	Good 19th C.	...
71	Ee	66/8	Dattātreyastuti ...	...	...	P	D	16x3	13	7	18	Inc.	Good 19th C.	...
72	Ee	48/4	Daśaślokīsārastuti	...	...	P	D	21x10	5	12	38	C	Good 187[illegible] A.D.	...
73	Ee	30/B	Durgāsaptaśatī ...	...	...	P	D	15x8	32	7	21	Inc.	Good 18th C.	...
74	Ee	18/B	Devarājastotra ...	...	...	Pl	Te	32x4	24	7	40	Inc.	Not Good 18th C.	...
75	Ee	139 9 B	Devīsahasrākṣarī sūkta	...	...	P	D	12x8	9	7	20	C	Good 19th C.	...
76	Ee	95/14/a	Devīsūkta ...	...	...	P	D	11x10	2	10	15	Inc.	Good 18th C.	...
77	Ee	Ac/77/1	Dvādaśajyotirliṅga stotra	...	...	P	D	22x11	3	10	21	C	Good 1732 A.D.	From Śivapurāṇa.
78	Ee	83/11	Dvādaśastotra ...	Ānandatīrtha	...	P	D	21x9	9	10	28	C	Good 18th C.	...
79	Ee	93/25	Do ...	Do	...	P	D	22x10	3	8	25	C	Good 19th C.	...

	1	2	3	4	5	6	7	8 a	8 c	8 c	8 d	9	10	11
80	Ee	134/25	Dharmarājakīrtana	...	...	P	D	11x9	2	9	16	C	Good 1840 A.D.	...
81	Ee	108/10	Dhaumyanīti ...	...	...	P	D	21x11	4	11	31	Inc.	Good 18th C.	...
82	Ee	25/5/F	Narasiṁhāstikya ...	...	...	P	D	15x22	1	21	20	C	Good 19th C·	...
83	Ee	95/15. B	Navagrahastotra ...	...	...	P	D	16x9	2	12	24	Inc.	Good 19th C.	...
84	Ee	82/4	Do ...	...	...	P	D	16x9	1	7	20	Inc.	Good 18th C.	...
85	Ee	95/1	Do ...	...	...	P	D	25x12	7	10	40	C	Good 18th C.	...
86	Ee	134/18/d	Do ...	...	...	P	D	19x10	2	6	23	Inc.	Good 18th C.	...
87	Ee	72/29	Nābhīyastava ...	...	...	P	D	27x11	4	16	36	C	Good 1607 A.D.	Text in the middle and commentary all around.
88	Ee	60/20	Nīlakaṇṭhastotra ...	...	...	P	D	17x6	3	7	18	C	Good 18th C.	...
89	Ee	711/A	Nṛsiṁhakarāva-lambastotra	...	...	Pl	Te	37x2.8	13	5	40	C	Not Good 16th C.	...
90	Ee	41/15/A	Nṛsiṁhasahasra-nāma	...	...	P	D	30x10	11	11	33	C	Good 19th C.	...
91	Ee	57/18/E	Nṛsiṁhastuti-vyākhyā	Nārāyaṇa Paṇḍita	...	P	D	31x11	10	11	46	C	Good 18th C.	...
92	Ee	986	Pañcamukha-Hanūmatstotra	...	...	Pl	Te	11x2.5	8	5	11	C	Good 18th C.	...

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93 Ee	87/16	Pañcamukha-Hanūmatstotra	...	...	P	D	16x10	4	7	22	C	Good 19th C.	...
94 Ee	94/A	Parabrahma-nāmāvalī	...	...	Pl	Te	13x3	3	7	22	C	Good 18th C.	...
95 Ee	124/11/B	*Pāṇḍuraṅgadhyāna mānasapūjā stotra	Kāśīnāthopādhyāya	...	P	D	30x10	8	8	54	C	Good 18th C.	...
96 Ee	126	Pārśvastava ...	...	...	P	D	26x11	1	22	53	Inc.	Good 18th C.	Text in the middle and commentary all around
97 Ee	41/1/A	Puruṣottama-sahasranāma	...	...	P	D	12x8	56	6	12	C	Good 19th C.	...
98 Ee	139/30 B	Bagalāmukhī stotra	...	...	P	D	20x11	7	6	23	C	Good 18th C.	...
99 Ee	19/1/A	Baṭukabhairava-kavaca	...	...	P	D	25x9	1	12	36	C	Good 18th C.	...
100 Ee	139/29 B	Bandīstotra ...	...	...	P	D	16x10	5	8	20	C	Good 18th C.	From Padmapurāṇa
111 Ee	569 A	Basaveśvarasa-hasranāma	...	...	Pl	Te	19x5	10	10	23	C	Good 18th C.	...
102 Ee	139/29 B	Bālākavaca ...	...	...	P	D	17x9	2	9	23	C	Good 18th C.	From Rudrayāmala

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
103 Ee	134 18/D	Budha Guru Śukra-stotra	...	...	P	D	21x10	2	10	25	Inc.	Good 18th C.	...
104 Ee	10/3	Bṛhattāratamya-stotra	Raghuvarya Yādavārya	...	P	D	27x11	8	11	32	C	Good 17th C.	According to Mādhva-mata
105 Ee	117/11	Brahmastuti ...	...	...	P	D	21x10	3	7/13	28 35	C	Good 17th C.	...
106 Ee	125/7 D	Bhaktisāra-saṅgraha	...	...	P	D	25x10	1	10	12	C	Good 18th C.	...
107 Ee	69/4/A B	Bhagavadbhakti-sārasaṅgraha	Subrahmaṇya Dīkṣita	...	P	D	30x10	50	10	39	Inc.	Good 18th C.	...
108 Ee	125/6/a	*Bhāratasāvitrī-stotra	...	...	P	D	30x10	6	7	38	C 70 verses	Good 1758 A.D.	...
109 Ee	983	Bhīṣmastavarāja ...	...	...	Pl	Te	21x3.8	17	6	32	C	Good 18th C.	...
110 Ee	60/30	Bhairavakavaca ...	...	...	P	D	12x9	3	10	20	C	Good 19th C.	...
111 Ee	60/12 B	Bhairavasahasra-nāma	...	...	P	D	25x12	12	12	27	Inc.	Good 19th C.	...
112 Ee	95/26/B	Do ...	...	...	P	D	25x11	10	10	38	C	Not Good 18th C.	...
113 Ee	96/5	Maṇimañjarī ...	Nārāyaṇa-paṇḍita	...	P	D	20x15	12	10	16	C	Not Good 18th C.	...
114 Ee	107/11/A	Manīṣāstotra ...	...	...	P	D	24x8	2	10	30	C	Good 18th C.	...
115 Ee	60/21	Mallārikavaca ...	...	...	P	D	15x10	6	7	15	C	Good 18th C.	...

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116 Ee	60/32	Mallārisahasra-nāma	...	...	P	D	10x8	55	55	13	Inc.	Good 19th C.	Folios 4–58.
117 Ee	60/29	Mahāmṛtyuñjaya-stavarāja	...	...	P	D	16x7	9	7	24	C	Good 1803 A.D.	...
118 Ee	90/8/B	Mahimnastotra ...	Puṣpadanta	...	P	D	30x10	22	8	40	C	Good 18th C.	...
119 Ee	66/15	Do ...	Do	...	P	D	26x12	18	11	28	Inc.	Not Good 18th C.	...
120 Ee	66.13	Do ...	Do	...	P	D	16x10	15	7	19	C	Good 1768 A.D.	...
121 Ee	60/34	Do ...	Do	...	P	D	12x8	15	7	15	C	Good 18th C.	...
122 Ee	141/B	Mātaṅgīstotra ...	...	...	P	D	15x10	1	10	24	C	Good 18th C.	...
123 Ee	625	Mukundamālā ...	...	...	Pl	Te	29x3.8	24	6	32	Inc.	Damaged 18th C.	...
124 Ee	60/25	Mṛtyuñjayastotra	...	...	P	D	15x9	5	7	20	C	Good 1801 A.D.	...
125 Ee	66/4	Mṛtyulāṅgala-stotra	...	...	P	D	17x10	3	8	19	C	Good 19th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
126 Ee	25/21	Mohamudgara ...	Śaṅkara	...	P	D	16x8	2	6	20	Inc.	Good 18th C.	...
127 Ee	138	Yatirājasaptati-stotra	...	...	Pl	Te	35x3.6	15	6	50	Inc.	Damaged 18th C.	...
128 Ee	732/A	Yāmunamuni-stuti	...	...	Pl	Te	43x3	9	5	65	Inc.	Damaged 18th C.	...
129 Ee	25/5/G	Raghunāthāstikya	...	...	P	D	15x17	1	16	20	C	Good 17th C.	...
130 Ee	163/b	Raṅganāyakī-stotra	...	...	Pl	Te	43x3.6	15	7	70	C	Damaged 18th C.	...
131 Ee	681	Do ...	...	...	Pl	Te	31x3.6	28	9	36	C	Damaged 18th C.	...
132 Ee	92	Do ... with Sahasranāma	...	...	Pl	Te	18x3.3	47	7	28	C	Good 17th C.	...
133 Ee	134/19	Ravistuti	...	...	P	D	18x10	3	15	12	Inc.	Good 19th C.	...
134 Ee	30/9	Rāghavendra-stotra	Appaṇṇā-cārya	...	P	D	15x10	5	9	15	C	Good 18th C.	...
135 Ee	25/5 E	Rāmapañcaratna	...	...	P	D	13x20	1	25	18	C	Good 18th C.	...
136 Ee	21/11/B	Rāmasahasranāma	...	...	P	D	15x8	40	7	15	C	Good 1770 A.D.	...
137 Ee	B. 25/11/B	Rāmasahasranāma-stotra	...	...	P	D	15x9	35	7	14	C	Good 1870 A.D.	Rakārādi aṅganyāsa karanyāsa. From Brahmayāmala.
138 Ee	B. 25/6/a	Do ...	...	...	P	D	21x11	13	7	20	C	Good 18th C.	From Brahmarahasya.

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139 Ee	B. 21/4/g	Rāmasahasranāma-stotra	...	...	P	D	21x10	17	8	22	C	Good 19th C.	From Liṅgapurāṇa.
140 Ee	B. 21/11/a	Do ...	...	...	P	D	15x9	36	7	12	Inc.	Good 19th C.	Makārādi. From Brahmapurāṇa. 10 folios missing.
141 Ee	97/B	Rāmānujasuprabhātastotra	...	...	Pl	Te	35x3	3	5	45	C	Good 18th C.	...
142 Ee	249/B	Rāmānujācārya-stuti	...	...	Pl	Te	31x3	25	5	35	Inc.	Damaged 18th C.	...
143 Ee	25/5 A	Rāmāṣṭaka ...	...	...	P	D	14x7	2	7	21	C	Good 18th C.	...
144 Ee	134/18/B	Rāhu Ketustotra ...	...	...	P	D	19x10	1	10	26	C	Good 18th C.	Two different stotras.
145 Ee	B 25/6/b	*Lakṣmīnarasiṁha-sahasranāma-stotra	...	...	P	D	21x10	29	7	20	C	Good 1738 A.D.	That the stotra is from Nṛsiṁhapurāṇa is doubtful.
146 Ee	115/5 c	Lalitātriśatī ...	...	...	P	D	21x11	9	6	21	C	Good 19th C.	...

1		2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
147	Ee	67	*Lalitāsahasranāmastotra	...	...	Pl	Te	38x4	56	6/7	45	C	Decayed 1359 A.D.	From Brahmāṇḍa-purāṇa.
148	Ee	A. 107	Do ...	...	...	Pl	Te	21x4	10	6	28	Inc.	Decayed 16th C.	...
149	Ee	A. 679	Do ...	...	...	Pl	Te	27x4	32	8	35	C	Good 1839 A.D.	...
150	Ee	B. 19/8	Do ...	...	...	P	D	18x13	5	8	25	Inc.	Good 19th C.	...
151	Ee	115/5 B	Lalitāsahasranāma	...	...	P	D	21x11	22	6	20	C	Good 19th C.	...
152	Ee	607/A	Do ...	...	...	Pl	Te	25x4	14	12	40	C	Damaged 15th C.	...
153	Ee	115/5/A	Lalitāhṛdaya ...	...	...	P	D	21x11	8	6	20	C	Good 19th C.	...
154	Ee	137/13/A	Lalitodayapradīpinī	...	...	P	D	16x10	42	9	19	Inc. Ad. 4	Good 1814 A.D.	...
155	Ee	72/23	Lokanālistotra ...	...	...	P	D	27x11	6	19	34	C	Good 18th C.	Text in the middle and commentary all around.
156	Ee	137/12 A	Vanadurgā mahavidyā stotra	...	...	P	D	25x12	14	13	32	C	Damaged 1806 A.D.	...
157	Ee	15/f	Varastotra ...	...	...	Pl	Te	46x3.6	9	5	68	Inc.	Not Good 18th C.	...
158	Ee	140/3	*Vāgdevatā kavacastotra	...	...	P	D	14x9	4	6	18	Inc.	Good 18th C.	First three verses missing.
159	Ee	60/6	Vāyustuti ...	...	...	P	D	20x10	8	9	24	Inc.	Good 18th C.	...

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160 Ee	57/7 A	Vāyustuti ...	...	...	P	D	30x11	2	11	45	C	Good 18th C.	...
161 Ee	66/4	Viṣṇukavaca ...	...	...	P	D	21x11	10	9	25	C	Good 18th C.	...
162 Ee	25/10	Viṣṇupañjarastotra	...	...	P	D	11x7	9	5	12	Inc.	Good 18th C.	...
163 Ee	69/16	Viṣṇusahasranāma	...	...	P	D	18x10	9	11	22	C	Good 1811 A.D.	...
164 Ee	195/a/4	Do ...	...	...	Pl	Te	40x4	7	7/8	65	C	Good 16th C.	From Mahābhārata.
165 Ee	A. 103	Do ...	...	...	Pl	Te	21x4	12	7 8	32	C	Good 17th C.	...
166 Ee	A/92/a	Do ...	...	...	Pl	Te	19x3	20	8	20	Inc.	Good 16th C.	At the end two folios containing kṛṣṇāṣṭottaraśatanāma.
167 Ee	A. 75/a	Do ...	...	...	Pl	Te	23x4	25	6 8	25	C	Good 17th C.	...
168 Ee	A. 166	Do ...	...	...	Pl	Te	30x3	28	3/6	25	C	Good 16th C.	...
169 Ee	B. 30/6	Do ...	...	...	P	D	15x8	13	8	20	Inc.	Good 17th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
170 Ee	A/819	*Viṣṇusahasranāma	...	...	Pl	Te	21x4	31	6 7	20	C	Good 18th C.	...
171 Ee	B. 56/7/b	Do ...	...	...	P	D	15x10	16	10 11	15	C	Good 1806 A.D.	...
172 Ee	B. 25/ 14 a	Do ...	...	...	P	D	19x9	21	8 9	22	Inc.	Good 18th C.	Not from Mahābhārata. Conversation between Śiva and Pārvatī
173 Ee	B. 66/7	Do ...	...	...	P	D	20x10	25	7	18	C	Good 18th C.	...
174 Ee	133/4	Viṣṇusahasranāma Bhāṣya	...	...	P	D	15x10	75	9 10	19 22	Inc.	Good 18th C.	...
175 Ee	73/1/B	Do ...	...	...	P	D	21x10	57	10	28	C	Good 19th C.	...
176 Ee	307	Viṣṇustuti ...	...	...	Pl	Te	25x2.6	8	4	30	C	Not Good 18th C.	...
177 Ee	732/c	Do ...	...	...	Pl	Te	43x3	33	5	55	C	Damaged 16th C.	...
178 Ee	140/22/b	Viṣṇustotra ...	...	...	P	D	18x11	1	7	18	Inc.	Good 18th C.	...
179 Ee	134/3/A	Viṣṇuhṛdayastotra	...	...	P	D	21x10	2	9	80	C	Good 18th C.	...
180 Ee	66/11	Viṣṇoraṣṭāviṁśatināma	...	...	P	D	16x9	2	7	18	C	Good 19th C.	...
181 Ee	12/57/b	Vīrarāghavamūla	...	...	P	D	21x10	8	10	11	C	Good 18th C.	...
182 Ee	25/22/B	Veṅkaṭeśasahasranāma	...	...	P	D	22x10	22	7	27	C	Good 19th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
183 Ee	47/1/D	Veṅkaṭeśastotra	...	...	P	D	21x10	4	9	36	Inc.	Good 18th C.	...
184 Ee	66/16/B	Veṅkaṭeśāṣṭaka	...	...	P	D	16x10	1	11	20	C	Good 1809 A. D.	...
185 Ee	597 A	Veṅkaṭeśvara-suprabhāta	...	...	Pl	Te	38x3.6	20	6	46	C	Damaged 18th C.	...
186 Ee	138	Vedapādastava	Jaimini	...	Pl	Te	26x3.6	18	5	38	C	Torn. 16th C.	From Brahmāṇḍapurāṇa
187 Ee	139/2 D	Vedastuti	...	...	P	D	23x10	5	12	26	C	Good 19th C.	...
188 Ee	602	Vaiṣṇavaguru-paramparāstuti	...	...	Pl	Te	17x3.6	7	6	23	Inc.	Damaged 18th C.	...
189 Ee	267/B	Vaiṣṇavagrantha	...	...	Pl	Te	33x2.6	12	4	25	Inc.	Damaged. 18th C.	...
190 Ee	91	Vaiṣṇavastuti	...	...	Pl	Te	17x3	7	5	20	Inc.	Damaged. 18th C.	...
191 Ee	138/4	Vaiṣṇavastotra	...	...	P	D	20x11	12	8	21	Inc.	Not Good 18th C.	...
192 Ee	173	Śaṭhamunistotra	...	...	Pl	Te	35x3	24	4	35	Inc.	Not Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
193 Ee	66/9	Śanaiścarastotra ...	...	...	P	D	16x9	4	7	18	Inc.	Good 19th C.	...
194 Ee	95/15/A	Do ...	...	...	P	D	14x9	5	10	22	C	Good 1850 A.D.	...
195 Ee	134/7/a	Śarabheśvara-kavaca	...	...	P	D	21x4	8	10	22	C	Good 18th C.	...
196 Ee	90/B	Śivakavaca ...	...	...	Pl	Te	22x3	25	5	25	Inc.	Torn. 18th C.	...
197 Ee	74/A	Do ...	...	...	Pl	Te	34x3	11	5	40	C	Not Good 18th C.	...
198 Ee	19/5	Do ...	...	...	P	D	20x11	13	7	22	C	Not Good 18th C.	...
199 Ee	12/17	Do ...	...	...	P	D	22x11	8	8	27	C	Good 1754 A.D.	...
200 Ee	110	Do ...	...	...	Pl	Te	23x3	13	6	40	C	Good 18th C.	From Skandapurāṇa.
201 Ee	60/18	Śivatāṇḍava-stotra	...	...	P	D	13x10	5	6	15	C	Good 18th C.	...
202 Ee	376	Śivamahimna-stotra	...	...	Pl	Te	36x3	29	7	70	Inc.	Damaged 18th C.	Vyākhyā is very good and is full of quotations.
203 Ee	133/3/b	*Śivamānasapūjā-stotra	...	...	P	D	15x10	4	7/9	11–19	C	Good 19th C.	...
204 Ee	138/5 c	Śivamāhātmya-saṅgraha	...	...	P	D	30x10	4	12	35	C	Good 18th C.	...
205 Ee	60/15	Śivasahasranāma...	...	...	P	D	20x31	2	27	27	C	Good 19th C.	...

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206 Ee	60/13/A	Śivasahasranāma	...	...	P	D	24x12	7	12	38	C	Good 1814 A.D.	...
207 Ee	B. 60/26	Do ...	...	...	P	D	16x10	33	7	12	C	Good 1867 A. D.	From Mahābhārata
208 Ee	B. 60/13 /a	Do ...	...	...	P	D	24x13	7	12	35	C	Good 18th C.	From Padmapurāṇa. The names are numbered.
209 Ee	B. 60/1	Do ...	...	...	P	D	11x9	14	10/ 11	18	C	Good 1805 A.D.	From Rudrayāmala
210 Ee	A. 974	Do ...	...	...	Pl	Te	34x4	23	7,9	50	Inc.	Damaged. 16th C.	...
211 Ee	A. 794	Do ...	...	...	Pl	Te	39x3	11	8/11	50	C	Good 17th C.	...
212 Ee	B. 4/14	Do ...	...	...	P	D	10x11	2	11	25	Inc.	Good 19th C.	...
213 Ee	B. 4/16	Do ...	...	...	P	D	15x10	14	10/ 11	25	Inc.	Good 19th C.	...
214 Ee	60/16	Śivastuti	...	...	P	D	20x11	10	9	24	Inc.	Good 18th C.	...
215 Ee	60/31	Do ...	...	...	P	D	20x10	3	5	14	Inc.	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
216 Ee	1031	Śivastotra ...	...	...	Pl	Te	34x3	12	6	50	Inc.	Damaged 18th C.	...
217 Ee	71/8/A	Do ...	...	...	P	D	30x11	4	9	41	Inc. 40 verses	Good 18th C.	...
218 Ee	141/22	Śivānandalaharī ...	Śaṅkara	...	P	D	21x10	12	9	26	C	Good 1835 A.D.	...
219 Ee	110/5	Do ...	Do	...	P	D	30x10	6	14	47	C	Good 18th C.	...
220 Ee	139/16/B	Śītalāṣṭaka ...	...	...	P	D	11x21	1	30	35	C	Good 18th C.	From Skandapurāṇa
221 Ee	60/19	Śūlapāṇistava ...	...	...	P	D	12x23	1	21	16	C	Not Good 18th C.	...
222 Ee	56/7/A	Śyāmalādaṇḍaka ...	...	...	P	D	21x10	5	8	23	C	Good 19th C.	...
223 Ee	25/5 A	Śrīkṛṣṇastotra ...	...	...	P	D	12x10	1	14	24	C	Good 18th C.	...
224 Ee	75/C	Srīkṛṣṇastotra-nāmamālā	...	...	Pl	Te	22x3.5	5	7	19	C	Good 18th C.	...
225 Ee	129/3 C	Srīpañcamukha-hanūmatkavaca	...	...	P	D	11x8	5	7	17	C	Good 1836 A.D.	...
226 Ee	84/4/b	*Srī Rāghavendra-stotra	Appannā-cārya	...	P	D	18x8	3	8	24	Inc.	Not Good 18th C.	...
227 Ee	134/19 d	Srī Lakṣmīstavana	...	...	P	D	16x10	2	8	17	C	Good 1879 A.D.	...
228 Ee	15/C	Srīvaiṣṇavaguru-stotra	...	...	Pl	Te	33x3	22	5	43	Inc.	Not Good 18th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
229 Ee	135/b	Śrutistuti vyākhyā	...	Vāmana	P	D	29x13	72	12	39	Inc.	Good 19th C.	...
230 Ee	97/12 A	Ṣaḍakṣarastotra ...	...	...	P	D	15x10	2	11	22	C	Good 18th C.	...
231 Ee	140/31	Ṣaḍaṅgastotra ...	...	...	P	D	16x10	6	12	20	Inc.	Good 1836 A.D.	...
232 Ee	140/31/A	Do ...	...	...	P	D	13x10	6	13	20	Inc.	Good 1810 A.D.	Folios 1-14 missing
233 Ee	129/3 A	Sadāśivakavaca-stotra	...	...	P	D	10x8	7	6	11	C	Good 18th C.	...
234 Ee	81/10	Saptaśatī ...	...	...	P	D	20x9	49	8	26	Inc.	Damaged. 17th C.	...
235 Ee	90/13	Saptaśatīmālā-mantra stotra	...	...	P	D	15x10	4	9	20	Inc.	Good 18th C.	...
236 Ee	140/3	Sarasvatī kavaca stotra	...	...	P	D	15x8	5	7	17	Inc.	Good 18th C.	...
237 Ee	1071/A	Sudarśanaśataka	...	...	Pl	Te	41x3.3	38	7	60	Inc.	Not Good 18th C.	...
238 Ee	134/21/D	Sudarśanastotra ...	...	...	P	D	16x10	2	10	21	C	Good 1873 A.D.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
239 Ee	638	Suprabhāta stotra	...	...	Pl	Te	21x4	26	9	28	Inc.	Damaged 18th C.	...
240 Ee	134/19/C	Sūryakavaca ...	...	...	P	D	15x9	1	11	32	C	Good 18th C.	...
241 Ee	122/2/B	Do ...	...	...	P	D	13x11	3	9	18	C	Good 1809 A.D.	...
242 Ee	672	Sūryanārāyaṇa-nāmāvali	...	...	Pl	Te	23x3.5	28	6	28	Inc.	Damaged 17th C.	From Skandapurāṇa
243 Ee	134/4	Sūryastotra ...	...	...	P	D	11x9	2	11	12	C	Good 19th C.	...
244 Ee	134/4/a	Do ...	...	...	P	D	10x8	2	10	10	C	Good 18th C.	...
245 Ee	137/11/B	Saundaryalaharī ...	Śaṅkara	...	P	D	23x9	23	7	23	Inc. 104verses	Good 19th C.	...
246 Ee	115/5 D	Saubhāgyakavaca	...	...	P	D	21x12	35	6	26	C	Good 19th C.	...
247 Ee	138/1	Stotramantrasaṅg-raha	...	...	P	D	14x10	412	9	16	C	Good 18th C.	...
248 Ee	15/5	Stotramālā ...	...	...	Pl	Te	44x3.7	28	5	68	Inc.	Not Good 18th C.	...
249 Ee	568	Stotrasaṅgraha ...	...	...	Pl	Te	35x 4	20	7	48	Inc.	Good 18th C.	...
250 Ee	440	Do ...	...	...	Pl	Te	26x3	28	6	43	C	Not Good 18th C.	...
251 Ee	94/2 C	Do ...	...	...	P	D	20x10	15	9	28	Inc.	Good 19th C.	...

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252 Ee	31	Stotrāṇi ...	...	...	P	D	20x11	20	20	16	C	Good 1654 A.D.	...
253 Ee	716	Do ...	...	...	Pl	Te	32x4	27	6	34	Inc.	Good 18th C.	...
254 Ee	95/13	Hanūmatkavaca ...	...	...	P	D	22x12	5	9	30	C	Good 18th C.	From Brahmapurāṇa
255 Ee	4/9	Do ...	...	...	P	D	16x10	7	7	21	C	Good 18th C.	...
256 Ee	19/1/B	Do ...	...	...	P	D	25x9	1	31	41	Inc.	Good 19th C.	...
257 Ee	129/3/B	Do ...	...	...	P	D	10x8	11	7	18	C	Good 18th C.	...
258 Ee	12/13	Do ...	...	...	P	D	21x11	3	10	25	Inc.	Good 19th C.	...
259 Ee	41	Hayagrīvastotra ...	Veṅkaṭanātha	...	Pl	Te	32x3	14	5	56	Inc.	Damaged. 18th C.	...
260 Ee	95/14/B	Haristotra ...	...	...	P	D	11x7	9	6	14	Inc.	Good 1845 A.D.	...
261 Ee	31/8	Hastāmalaka ...	Śaṅkara	...	P	D	32x10	8	11	60	C	Good 1730 A.D.	...

PHILOSOPHY

[Pa = MĪMĀṀSĀ

Pb = VEDĀNTA

Pc = SĀṄKHYA

Pd = YOGA

Pe = NYĀYA AND VAIŚEṢIKA

Pm = MISCELLANEOUS]

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1 Pa	B. 56/17	*Arthasaṅgraha ...	Laugākṣibhāskara	...	P	D	25x11	20	9	36	Inc.	Good 18th C.	...
2 Pa	B. 69/5	*Jaiminīyanyāyamālāvistara	Mādhavācārya	...	P	D	25x11	38	9	38	Inc. Ad. 2	Good 17th C.	...
3 Pa	B. 69/4	Do ...	Do	...	P	D	25x11	30	9	30	Inc. Ad. 1	Good 17th C.	...
4 Pa	B. 69/13	Do ...	Do	...	P	D	26x13	41	11/14	30	Inc. Ad. 3	Good 17th C.	...
5 Pa	B. 69/10	Do ...	Do	...	P	D	25x11	27	9	30	Inc. Ad. 5	Good 17th C.	...
6 Pa	B. 69/11	Do ...	Do	...	P	D	25x11	38	9	30	Inc. Ad. 6	Good 17th C.	...
7 Pa	B. 69/9	Do ...	Do	...	P	D	25x11	26	9	30	Inc. Ad. 7, 8	Good 17th C.	...
8 Pa	B. 69/14	Do ...	Do	...	P	D	25x11	84	9	30	Inc. Ad. 9	Good 18th C.	...
9 Pa	B. 69/12	Do ...	Do	...	P	D	25x11	42	9	30	Inc. Ad. 11, 12	Good 17th C.	...
10 Pa	B. 102/1	Tantaratna ...	Pārthasārathimiśra	...	P	D	28x9	91	8/9	45	Inc. Ad. 3	Good 17th C.	Commentary on Tuptīkā of Kumārila Bhatta.

1		2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
11	Pa	B. 94/8/4	*Tantravārtika ...	Kumārila Bhaṭṭa	...	P	D	25x11	36	10	50	Inc. Ad. 1	Good 18th C.	...
12	Pa	B. 94/8/b	Do ...	Do	...	P	D	21x11	46	10	40	Inc. Ad. 1	Good 18th C.	...
13	Pa	B. 17/1/b	Do ...	Do	...	P	D	21x11	70	10	40	Inc. Ad. 1	Good 18th C.	...
14	Pa	B. 16 1/b	Do ...	Do	...	P	D	26x11	27	10	40	Inc. Ad. 1	Good 16:h C.	...
15	Pa	B. 102/3	Do ...	Do	...	P	D	25x11	68	10	40	Inc. Ad. 2	Good 17th C.	...
16	Pa	B. 103/3	Do ...	Do	...	P	D	25x11	52	10	40	Inc. Ad. 3	Good 17th C.	...
17	Pa	B. 8,1	*Nyāyaratnamālā ...	Pārthasārathi	...	P	D	27x9	38	10/12	55	Inc.	Not Good 17th C.	Breaks off at the end of Aṅganirṇaya.
18	Pa	B. 16/c	*Nyāyasudhā (Rāṇaka)	Bhaṭṭa Someśvara	...	P	D	26x11	93	10	45	Inc. Ad. 1	Good 18th C.	Called also Śarvopakāriṇī or Vārtikayoginī
19	Pa	B. 113/2	Do ...	Do	...	P	D	33x8	150	8	40	Inc. Ad. 2	Good 18th C.	...
20	Pa	B. 16/1 d	Do ...	Do	...	P	D	25x11	36	8	40	Inc. Ad. 2	Good 18th C.	Fragment.
21	Pa	B. 94/8	Do ...	Do	...	P	D	25x11	10	10	40	Inc. Ad. 2	Good 18th C.	Fragment.
22	Pa	B. 16/1/a	*Pūrvamīmāṁsā Bhāṣya	...	Śabarsvāmī	P	D	26x11	22	10	50	Inc. Ad. 1	Good 18th C.	...
23	Pa	B. 106/4	Do ...	...	Do	P	D	26x11	14	12/13	50	Inc. Ad. 2	Good 18th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
24 Pa	B. 106/3	*Pūrvamīmāṁsā Bhāṣya	...	Śabarasvāmī	P	D	27x8	14	9/10	50	Inc. Ad. 2	Good 18th C.	...
25 Pa	B. 106/5	Do ...	...	Do	P	D	26x10	166	10	50	Inc. Ad. 4–7	Good 18th C.	...
26 Pa	B. 106/6	Do ...	...	Do	P	D	25x10	25	10	50	Inc. Ad. 8	Good 18th C.	...
27 Pa	B. 106/7	Do ...	...	Do	P	D	26x11	80	10	50	Inc. Ad. 9	Good 18th C.	...
28 Pa	B. 106/8	Do ...	...	Do	P	D	26x11	126	11/13	50	Inc. Ad. 10	Good 18th C.	...
29 Pa	133/2 A	Do with (Prābhākaratīkā)	...	Prabhākara	P	D	21x10	21	10	21	Inc.	Good 1813 A. D.	...
30 Pa	B. 27/4	*Mīmāṁsākaustubha	Khaṇḍadeva	...	P	D	26x11	152	11/12	45	Inc. Ad. 1	Good 18th C.	...
31 Pa	B. 27/4/a	Do ...	Do	...	P	D	26x11	94	4	45	Inc. Ad. 1	Good 18th C.	...
32 Pa	B. 27/5	Do ...	Do	...	P	D	26x11	55	12/14	45	Inc. Ad. 2	Good 18th C.	...
33 Pa	B. 27/5/a	Do ...	Do	...	P	D	26x11	86	12/13	40	Inc. Ad. 2	Good 18th C.	...

	1	2	3	4	5	6	7	8a	8b	8c	8d	9	10	11
34	Pa	B. 27/5/b	*Mīmaṁsākaustubha	Khaṇḍadeva	...	P	D	26x11	50	11	45	Inc. Ad. 2	Good 18th C.	...
35	Pa	B. 27/5/c	Do ...	Do	...	P	D	26x11	15	11/12	45	Inc. Ad. 2	Good 18th C.	...
36	Pa	B. 27/5/d	Do ...	Do	...	P	D	26x11	49	11	45	Inc. Ad. 3	Good 18th C.	...
37	Pa	B. 27/5/e	Do ...	Do	...	P	D	26x11	48	11	45	Inc. Ad. 3	Good 18th C.	...
38	Pa	B. 27/5/f	Do ...	Do	...	P	D	26x11	39	11	45	Inc. Ad. 3	Good 18th C.	...
39	Pa	785/j	Mīmāṁsāgrantha	...	...	Pl	Te	41x3	24	8	68	Inc.	Not Good 17th C.	...
40	Pa	B. 69/15/b	*Mīmāṁsānyāyaprakāśa (Āpadevī)	Āpadeva	...	P	D	26x11	51	10/13	40	C	Good 18th C.	...
41	Pa	B. 69/18	Do ...	Do	...	P	D	23x9	45	10	40	Inc.	Good 18th C.	...
42	Pa	B. 69/5/a	*Mīmāṁsāparibhāṣā	Kṛṣṇayajvā	...	P	D	25x11	24	10	38	C	Good 18th C.	...
43	Pa	133/1	Mīmāṁsāsārasaṅgraha	...	...	P	D	25x11	1	9	60	Inc.	Good 19th C.	...
44	Pa	830	*Śāstradīpikā ...	Pārthasārathimiśra	...	Pl	Te	46x4	90	6/7	80	Inc. Ad. 1	Worm-eaten 17th C.	...
45	Pa	471	Do ...	Do	...	Pl	Te	39x4	87	7/9	72	Inc. Ad. 2,3	Not Good 18th C.	...
46	Pa	463/a	Do ...	Do	...	Pl	D	46x4	29	6	70	Inc. Ad. 10,11	Not Good 1753 A.D.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
47 Pa	B. 89/10/a	Śāstradīpikā with (Mayūkhamālikā)	...	Somanātha	P	D	26x13	98	11/12	42	Inc. Ad. 1	Good 18th C.	...
48 Pa	B. 89/10/b	Do ...	...	Do	P	D	27x12	49	16/18	48	Inc. Ad. 2	Good 18th C.	Wants one folio at the beginning.
49 Pa	B. 89/6	Do ...	...	Do	P	D	26x13	160	11/12	40	Inc. Ad. 3	Good 18th C.	...
50 Pa	B. 99/22	Do ...	...	Do	P	D	26x11	61	12	45	Inc. Ad. 4	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1 Pb	B. 26/8	Advaitasiddhi ...	Madhusūdana Sarasvatī	...	P	D	26x10	350	9/10	40	Inc.	Good 19th C.	First 63 folios are wanting
2 Pb	69/3	Do ...	Do	...	P	D	30x11	3	14/17	42–45	Inc.	Good 19th C.	...
3 Pb	Ac. B./ 123/1	Advaitasiddhānta vidyotana	Brahmānanda Sarasvatī	...	P	D	26x12	52	12	53	Inc.	Good 19th C.	...
4 Pb	B. 123/ 1/b	Do ...	Do	...	P	D	26x11	26	12/14	54–58	Inc.	Good 19th C.	...
5 Pb	B. 123/ 1/a	Do ...	Do	...	P	D	26x11	26	12/13	53–57	Inc.	Good 19th C.	...
6 Pb	B. 56/1/a	Adhikaraṇaratna-mālā	Bhāratītīrtha	...	P	D	30x10	33	9/10	28	C	Good 19th C.	...
7 Pb	B. 69/1	Do ... with vyākhyā	Do	Bhāratītīrtha	P	D	29x10	70	9/10	45	C	Good 1811 A.D.	A rare work
8 Pb	303	Adhyātmacintā-vyākhyā	...	Jagannātha	Pl	Te	34x4	27	7	58	C	Not Good 18th C.	...
9 Pb	133/1	Adhyāsavāda ...	...	...	P	D	25x11	1	10	40	Inc.	Good 18th C.	...
10 Pb	B/8/3	Anubhūtiprakāśa	Vidyāraṇya	...	P	D	26x28	121	11	32	C	Good 19th C.	...
11 Pb	B. 43/2	*Anubhūtileśa ...	Vāmana	...	P	D	21x10	23	9	30	C	Good 1742 A.D.	...
12 Pb	B. 43/1	Do ...	Do	...	P	D	20x10	39	7	24	C	Good 19th C.	...
13 Pb	B. 10/2	*Anuvyākhyāna ...	...	Ānandatīrtha	P	D	30x11	66	10/14	48	C	Good 1897 A.D.	...

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1		2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
14	Pb	B. 59/8	*Anuvyākhyāna ...	...	Ānandatīrtha	P	D	20x8	20	8	30	Inc. Ad. 1	Good 18th C.	...
15	Pb	B. 43/4	Aparokṣānubhūti...	Śaṅkarācārya	...	P	D	22x10	17	6/8	20	C	Good 18th C.	...
16	Pb	B. 10/88	Do ...	Do	Vāmana Paṇḍita	P	D	27x12	16	10	28/32	C	Good 19th C.	With a Marāthī translation
17	Pb	811	Aṣṭaślokī ...	Parāśara-bhaṭṭa	...	Pl	Te	40x4	21	5/6	20	C	Good 18th C.	...
18	Pb	47/C	Do ...	Do	...	Pl	Te	42x4	8	6/7	20	Inc.	Good 18th C.	...
19	Pb	433	Do with Ṭīkā ...	Do	Vaiṣṇavadāsa	Pl	Te	21x3	16	4/6	25	C	Good 18th C.	...
20	Pb	429	Do ...	Do	...	Pl	Te	17x4	15	8	22	C	Good 17th C.	...
21	Pb	135/B.5	Aṣṭāvakra with vyākhyā	...	Viśveśvara	P	D	30x14	28	15/18	26/54	C	Good 18th C.	...
22	Pb	B. 30/11/b	Ātmajñanopadeśa-vidhi	...	...	P	D	23x13	3	13	30	C	Good 17th C.	...
23	Pb	B. 70/7·2	Ātmapurāṇa (Upaniṣadratna)	Śaṅkarān-anda	...	P	D	28x12	234	12	52	Inc. Ad. 1-10	Good 1692 A.D.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
24 Pb	B. 70/1	Ātmapurāṇa (Upaniṣadratna)	Śaṅkarānanda	...	P	D	28x12	78	10	50	Inc. Ad. 3	Good 18th C.	...
25 Pb	B. 70/3	Do ...	Do	...	P	D	28x12	34	12	50	Inc. Ad. 12, 13, 14.	Good 18th C.	...
26 Pb	B. 70/4	Do ...	Do	...	P	D	28x12	6	12	48	Inc. Ad. 15	Good 18th C.	...
27 Pb	B. 70/5	Do. ...	Do	...	P	D	28x12	8	12	50	Inc. Ad. 16	Good 18th C.	...
28 Pb	B. 70/6	Do ...	Do	...	P	D	28x12	5	12	50	Inc. Ad. 17	Good 17th C.	...
29 Pb	B. 70/7	Do ...	Do	...	P	D	28x12	19	12	50	Inc. Ad. 18	Good 17th C.	...
30 Pb	B. 56/1 d	Ātmabodhaprakaraṇa	Śaṅkarācārya	...	P	D	23x10	22	9	30	Inc.	Good 18th C.	66 verses only
31 Pb	B. 30/ 11/a	Ātmasvarūpa ...	Do	...	P	D	23x11	2	13 14	30	C	Good 18th C.	...
32 Pb	B. 3/11	Īśāvāsyabhāṣya with Tīkā	Do	Ānandagiri	P	D	23x9	5	16/ 17	46	C	Good 18th C.	...
33 Pb	5/1	Upadeśasāhasrī	Do	Rāmatīrtha	P	D	35x16	33	15	60	Inc.	Good 1836 A.D.	...
34 Pb	B. 21/ 13 b	Do with Vṛtti ...	Do	Ānandajñānagiri	P	D	34x14	171	7 12	55	C	Good 18th C.	...
35 Pb	B. 12/7	Oṁkāravāda	...	...	P	D	30x10	5	10/ 12	48	C	Good 18th C.	...
36 Pb	B. 93/20	Kaṭhavṛttivivaraṇa	...	Bālakṛṣṇānanda Sarasvatī	P	D	24x11	48	10	48	Inc.	Good 18th C.	...

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1	2	3	4	5	6	7	8a	8b	8c	8d	9	10	11
37 Pb	B. 47 1 b	Kathālakṣaṇa ...	...	Ānandatīrtha	P	D	21x10	2	10	25	C	Good 17th C.	...
38 Pb	1/6	Karmanirṇaya ...	Ānanda-tīrtha	...	P	D	21x10	15	11	32	C	Good 18th C.	...
39 Pb	B. 47/4 c	Do ...	Do	...	P	D	27x10	6	9	50	Inc.	Good 17th C.	...
40 Pb	B. 47/ 4 a	Do ...	Do	...	P	D	29x10	11	9	52	C	Good 18th C.	...
41 Pb	B. 47/ 4 b	Do with Ṭīkā ...	Do	Jayatīrtha	P	D	28x10	34	9	48	C	Not Good 18th C.	...
42 Pb	B. 6/10	Kalpataru with Parimala	Amalānanda	Appayya Dīkṣita	P	D	33x13	276	10-12	48	Inc. Ad. 1	Good 18th C.	...
43 Pb	B. 6/9	Do ...	Do	Do	P	D	33x13	54	12	48	Inc. Ad. 2	Good 18th C.	...
44 Pb	B. 6/9 a	Do ...	Do	Do	P	D	33x13	116	10-13	48	Inc. Ad. 3	Good 18th C.	...
45 Pb	B. 6 9 b	Do ...	Do	Do	P	D	33x13	37	10	48	Inc. Ad. 4	Good 18th C.	...
46 Pb	B. 6 6	Kenopaniṣad-bhāṣya	...	Ānandajñā-nagiri	P	D	26x13	34	10–12	32	C	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
47 Pb	B. 93/ 15/a	Kaivalyopaniṣad with Dīpikā	...	Śaṅkarānanda	P	D	24x11	8	11/ 12	32	C	Good 18th C.	...
48 Pb	B. 80/4	Khaṇḍanakhaṇḍa-khādya	Śrīharṣa	...	P	D	25x11	75	12/ 14	55	Inc.	Good 17th C.	...
49 Pb	B. 73/4	Do with vyākhyā ...	Do	Śaṅkaramiśra	P	D	25x11	135	10	42	Inc.	Good 17th C.	...
50 Pb	23/4	Do ...	Do	Do	P	D	26x11	136	10	36–40	C	Good 17th C.	The commentary is known as Maṇḍanātmikā.
51 Pb	112/12	Khaṇḍanapraśasti	Veṇīdatta	...	P	D	21x10	2	7	30	Inc.	Good 18th C.	...
52 Pb	123/4	Khaṇḍanoddhāra...	...	Vācaspati-miśra	P	D	25x11	114	6/9	42–51	C	Good 19th C.	...
53 Pb	122	Gautamapṛcchā with ṭīkā	...	...	P	D	26x12	66	13/ 15	48–52	C	Good 1474 A.D.	...
54 Pb	B. 3/20	Chāndogyopaniṣad with Bhāṣya	...	Śaṅkarācārya	P	D	26x13	95	13/ 19	35	C	Good 18th C.	...
55 Pb	B. 4,5	Do witn ṭīkā ...	...	Ānandajñāna-giri	P	D	26x12	159	10/ 12	44	C	Good 18th C.	...
56 Pb	B. 69/3	Jaganmithyātve vipratipatti	...	...	P	D	30x12	3	13/ 16	60	Inc.	Good 18th C.	...
57 Pb	B. 93 16	Jābālopaniṣad with Dīpikā	...	Śaṅkarānanda	P	D	25x12	15	9/13	32	C	Good 18th C.	...
58 Pb	138/5/D 4	Jīvanmuktiprakaraṇārtha saṅgraha	...	...	P	D	17x8	1	9	35	Inc.	Good 18th C.	...
59 Pb	B. 30/ 12/e	Jīvabrahmaikya vicārasaṅkṣepa	Subrahmaṇya	...	P	D	20x10	4	11	32	C	Good 18th C.	...

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60 Pb	710	Tattvatraya vivaraṇa	Nārāyaṇa Muni	...	Pl	Te	34x3	13	5	40	Inc.	Good 17th C.	...
61 Pb	B. 47/2	*Tattvaprakāśikā with Mandāramañjarī	Jayatīrtha	Vyāsayati	P	D	25x11	51	9/10	40	C	Good 17th C.	...
62 Pb	B. 47/3/a	Do ...	Do	Do	P	D	25x11	16	10	48	C	Good 17th C.	...
63 Pb	B. 89/5 b	Tattvabodha ...	Vāsudevendra śiṣya	...	P	D	15x10	8	10	18	C	Good 18th C.	...
64 Pb	B. 47/1/a	Tattvasaṅkhyāna with Vivaraṇa	Ānandatīrtha	Jayatīrtha	P	D	24x11	4	9	30	C	Good 17th C.	...
65 Pb	1058	Tattvasāra with Vivaraṇa	Varadācārya	Kṛṣṇammācārya	Pl	Te	42x3	143	7 9	75	Inc.	Not Good 18th C.	Wants a few folios at the end.
66 Pb	854/b	Do ...	Do	Do	Pl	Te	46x3.5	180	9	74	C	Not Good 18th C.	...
67 Pb	B. 93/26	*Taittirīyakasārārtha	...	Puruṣottamānanda	P	D	26x10	109	9/11	40	C	Good 1662 A.D.	A rare work.
68 Pb	B. 93/13	Taittirīya vārtika	Sureśvara	...	P	D	27x11	52	10	35	C	Good 18th C.	...
69 Pb	B. III/1	Taittirīya vārtika with ṭīkā	Do	Ānandajñānagiri	P	D	24x13	67	17/21	36	Inc.	Good 18th C.	...

1		2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
70	Pb	B. 6/5	Taittirīyopaniṣad with Bhāṣya	...	Śaṇkarācārya	P	D	24x9	45	11/12	40	C	Good 17th C.	...
71	Pb	B. 4/4	Do with ṭīkā	Śaṅkarācārya	Ānandajñā-nagiri	P	D	23x8	14	11/14	65	C	Good 18th C.	...
72	Pb	B. 87/13	Dvādaśabheda-prameya	...	...	P	D	24x10	2	6/12	40	C	Good 19th C.	...
73	Pb	B. 47/7	Nyāyavivaraṇa ...	Ānandatīrtha	...	P	D	28x30	17	12	45	C	Good 18th C.	...
74	Pb	B. 47/8 b	Do with vyākhyā	Do	Jayatīrtha	P	D	26x10	16	9	50	Inc. Ad. 1	Good 19th C.	...
75	Pb	B. 114/3/a	Nyāyāmṛta...	Vyāsatīrtha	...	P	D	30x11	20	12	14	Inc.	Good 19th C.	...
76	Pb	125/7/c	Pañcadaśī ...	Vidyāraṇya	...	P	D	20x11	10	10	12	Inc.	Good 19th C.	...
77	Pb	B. 33/3	Pañcapādikā ...	Padmapāda	...	P	D	25x11	82	10	40	Inc.	Good 18th C.	...
78	Pb	Ac. 79	Pañcapādikā with ṭīkā	Do	Akhaṇḍā-nanda	P	D	26x12	288	18/20	35–40	C	Good 18th C.	...
79	Pb	B. 33/2	Do ...	Do	Ānandapūrṇa muni (Vidyā-sāgara)	P	D	26x11	110	10	45	C	Good 18th C.	A rare manuscript.
80	Pb	B. 83/4	Do with Vivaraṇa	Do	Prakāśātma-yati	P	D	26x11	109	10	40	Inc.	Good 17th C.	...
81	Pb	B. 33/1	Do with Bhāvaprakāśa	Prakāśātma-yati	Nṛsiṁhāśra-ma	P	D	28x11	187	12/13	32	Inc.	Good 17th C.	...
82	Pb	123/3/b	Padārthakhaṇḍana	Śrīharṣa	...	P	D	28x13	51	10/17	34/67	Inc.	Damaged 17th C.	...

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83 Pb	B. 123/ 3 b	Padārthakhaṇḍana	Śrīharṣa	...	P	D	28x13	102	11	38–41	C	Good 17th C.	...
84 Pb	B. 11/9	Pratyaktattva-dīpikā	Citsukhā-cārya	...	P	D	30x10	2	12	40	Inc. Pari. 1,2	Good 19th C.	...
85 Pb	B. 11/4	Do ...	Do	...	P	D	25x8	44	7	50	Inc. Pari. 1	Good 18th C.	...
86 Pb	B. 11/10	Do ...	Do	...	P	D	25x10	41	10	62	Inc.	Good 18th C.	...
87 Pb	96/8/a	*Prapañcamithyāt-vānumānakhaṇḍana with Vivaraṇa	Ānandatīrtha	Jayatīrtha	P	D	20x10	15	13	25	C	Good 17th C.	...
88 Pb	B. 93/12	*Praśnopaniṣad-bhāṣyavivaraṇa	...	Nārāyaṇ-endra Sarasvatī	P	D	28x12	26	14/ 26	40	C	Good 18th C.	...
89 Pb	B. 56/13	*Bṛhadāraṇyakopa-niṣadbhāṣya	...	Śaṅkrācārya	P	D	27x10	175	11/ 13	58	C	Good 18th C.	...
90 Pb	B. 89/1	Do ...	...	Do	P	D	21x11	281	8	25	Inc. Ad. 5–8	Good 1695 A.D.	...
91 Pb	B. 11/6	Do ...	...	Do	P	D	29x12	72	13/ 17	45	Inc. Ad. 1–3	Good 17th C.	...
92 Pb	B. 56/ 19/a	Do with ṭika ...	Śaṅkarācārya	Ānandajñā-nagiri	P	D	26x10	83	12	50	Inc. Ad. 1	Good 17th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
93 Pb	B. 56/ 19/b	Bṛhadāraṇyakopaniṣadbhāṣya with ṭikā	Śaṅkarācārya	Ānandajñānagiri	P	D	26x10	101	12	50	Inc. Ad. 6,7	Good 17th C.	...
94 Pb	452	Brahmavidyā-Vijaya	Mahācārya	...	Pl	Te	40x3	49	6 7	62	Inc.	Not Good 18th C.	...
95 Pb	B. 95/20	Brahmasūtra ...	Bādarāyaṇa	...	P	D	25x9	11	4/8	38	C	Good 18th C.	...
96 Pb	B. 56/ 11/a	Do with Dīpikā	Do	Jagannātha-yati	P	D	21x10	90	11/ 13	47	Inc. Ad. 1, 2, 3	Good 18th C.	...
97 Pb	B. 92/128	Do with Brahmāmṛta-varṣiṇī	Do	Rāmānanda Sarasvatī	P	D	25x12	24	15/ 18	35	Inc. Ad. 1	Good 17th C.	...
98 Pb	B. 28,5	Do with Brahma-vidyābharaṇa	Do	Advaitā-nanda	P	D	31x13	333	10/ 11	55	inc. Ad. 2	Good 18th C.	...
99 Pb	B. 98/ 11/a	Do Vidvajjana-manoharā	Do	Raṅganātha	P	D	26x11	71	7	23	Inc. Ad. 2	Good 17th C.	A rare work.
100 Pb	B. 31;11	Do with Brahmamī-māṁsā	Do	Subrah-maṇya	P	D	30x10	86	11/ 14	55	C	Good 18th C.	...
101 Pb	B. 31/ 11/b	Do ...	Do	Do	P	D	30x10	7	10	42	Inc. Ad. 3	Good 18th C.	...
102 Pb	93/28	Do with Vṛt	Do	Rāmānanda	P	D	25x11	24	18	52–55	Inc.	Good 18th C.	...
103 Pb	B. 99/7	Do with Ratnaprabhā	Do	Govindā-nanda	P	D	33x14	438	8/14	58	Inc. Ad. 2-4	Good 18th C.	...
104 Pb	B. 96/8 c	Do with Bhāṣya	Do	Ānanda-tīrtha	P	D	21x11	2	9	29	Inc. Ad. 2	Good 18th C.	...
105 Pb	B. 47/10	Do ...	Do	Do	P	D	22x11	106	10/ 12	30	C	Good 18th C.	...

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106 Pb	B. 72/33	Brahmasūtra with Śarīrakamīmāṁsā	Bādarāyaṇa	Śaṅkarācārya	P	D	25x10	176	8/10	25	Inc. Ad. 2	Not Good 17th C.	...
107 Pb	124/5	Do ...	Do	Do	P	D	25x10	21	9/10	32–36	Inc. Ad. 1 Pāda 3	Good 18th C.	...
108 Pb	124/6	Do ...	Do	Do	P	D	25x11	57	12	45	Inc. Upto Ad. 2 Pāda 3	Not Good 17th C.	...
109 Pb	124/7	Do ...	Do	Do	P	D	25x11	43	9/10	25	Inc. Upto 1st Adhyāya	Not Good 17th C.	...
110 Pb	124/4	Do ...	Do	Do	P	D	28x11	168	12/13	40–48	Inc. Ad. 2 Pāda 3	Not Good 17th C.	...
111 Pb	124/8 a	Do ...	Do	Do	P	D	25x11	63	9/10	25–27	Inc. Ad. 3	Not Good 17th C.	...
112 Pb	124/9	Do ...	Do	Do	P	D	25x11	8	11/13	40–42	Inc. From Ad. 2	Not Good 17th C.	...
113 Pb	124/8 b	Do ...	Do	Do	P	D	25x11	72	9/10	26–33	Inc. Ad. 1 Pāda 2,3	Good 18th C.	...
114 Pb	124/3	Do ...	Do	Do	P	D	26x11	78	12/18	41–52	Inc. Ad. 1	Not Good 17th C.	...
115 Pb	124/10	Do ...	Do	Do	P	D	24x11	115	10/13	25	Inc. Ad. 3	Good 17th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
116 Pb	124/1	Brahmasūtra with Śarīrakamīmāṁsā	Bādarāyaṇa	Śaṅkarācārya	P	D	24x10	32	11/13	35-45	Inc. Ad. 4	Good 18th C.	...
117 Pb	546	Do ... with Śrībhāṣya	Do	Rāmānuja	P	D	42x4	225	7/8	92	C	Good 16th C.	...
118 Pb	781	Do ...	Do	Do	Pl	Te	51x4	198	5/9	60	C	Good 16th C.	...
119 Pb	661	Do ...	Do	Do	Pl	Te	34x3	253	6/8	40	Inc.	Good 16th C.	Whole except Pāda 1 of Adhyāya 1
120 Pb	649	Do ...	Do	Do	Pl	Te	43x4	162	6/8	40	Inc. Ad. 1	Good 16th C.	...
121 Pb	487	Do ...	Do	Do	Pl	Te	47x4 36x3 44x4	85	7/9	40	Inc. Ad. 1,3	Good 17th C.	...
122 Pb	B. 24/7 a	Brahmasūtrabhāṣya with Tattvaprakāśikā	Ānandatītha	Jayatīrtha	P	D	30x13	55	7/15	58	Inc. Ad. 1	Good 18th C.	...
123 Pb	B. 72/21	Do ...	Do	Do	P	D	30x13	243	7/15	52	Inc. Ad. 1	Good 1846 A.D.	...
124 Pb	B. 99/2	Brahmasūtrabhāṣya with Bhāmatī	Śaṅkarācārya	Vācaspatimiśra	P	D	25x12	80	9 12	30	Inc. Ad. 3	Good 18th C.	...
125 Pb	B. 99/4	Do ...	Do	Do	P	D	25x12	249	11/18	41	Inc. Ad. 1,2	Good 17th C.	...
126 Pb	B. 99/3 a	Do ...	Do	Do	P	D	25x12	11	11	40	Inc. Ad, 2	Good 17th C.	...
127 Pb	B. 99/3 b	Do ...	Do	Do	P	D	25x12	36	11	40	Inc. Ad. 3	Good 17th C.	...
128 Pb	B. 99/5	Do ...	Do	Do	P	D	25x12	40	11/14	40	Inc. Ad. 4	Good 17th C.	...

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129 Pb	Ac. 128/3	Brahmasūtrahbāṣya with Bhāmati	Śaṅkarācārya	Vācaspatimisra	P	D	25x11	146	13/14	43	Inc.	Not Good 17th C.	...
130 Pb	128/3	Do ...	Do	Do	P	D	25x11	123	11/14	31–40	Inc. Ad. 1	Not Good 17th C.	...
131 Pb	128/4	Do ...	Do	Do	P	D	25x11	37	13/14	47–51	Inc. Ad. 1	Good 18th C.	...
132 Pb	B. 119/6	Brahmasūtrārtha ...	...	Āyi Nṛsiṁ a	P	D	23x12	104	10/12	35	C	Good 17th C.	...
133 Pb	124/11/f	Brahmasūtrārtha-saṅgraha	Subrahmaṇya	...	P	D	29x10	6	14/16	50–54	C	Good 1808 A.D.	...
134 Pb	B. 99/1	Bhāmatī with Kalpataru	Vācaspatimiśra	Amalānanda-yati	P	D	26x11	458	10/12	38	C	Good 17th C.	...
135 Pb	94.C	Mahāvākyavicāra	...	...	Pl	Te	13x3	5	5	14	Inc.	Good 18th C.	...
136 Pb	B. 70/16	Māṇḍūkyakārikā	Gauḍapāda	...	P	D	24x10	8	13/15	35	Inc.	Good 19th C.	...
137 Pb	B. 93/10	Maṇḍūkyopaniṣad with Dīpikā	...	Viśveśvara	P	D	24x11	10	11	38	C	Good 17th C.	...
138 Pb	B. 4/6	Māṇḍūkyopaniṣad with Bhāṣya	...	Śaṅkarācārya	P	D	24x10	50	12	35	C	Good 17th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
139 Pb	B. 4/2	Do with ṭīkā	Śaṅkarācārya	Ānandajñānagiri	P	D	24x11	48	20/23	42	C	Good 17th C.	...
140 Pb	B. 28/1	Mādhvatantramukhamardana	Appayya Dīkṣita	...	P	D	29x12	62	11	44	C	Good 1740 A.D.	...
141 Pb	B. 87/7	Do with vyākhyā	Do	...	P	D	29x10	83	5/9	48	C	Good 18th C.	...
142 Pb	B. 47/3/6	*Māyāvādakhaṇḍana vivaraṇa	Jayatīrtha	...	P	D	23x11	6	12	48	C	Good 17th C.	...
143 Pb	B. 47/3/c	Do ...	Do	...	P	D	26x10	7	9/12	48	C	Good 17th C.	...
144 Pb	B. 93/9	Maitrāyaṇīyopaniṣad with Dīpikā	...	Viśveśvara	P	D	28x13	72	10/11	40	Inc. Prap 1–6	Not Good 17th C.	...
145 Pb	217/a	Yatirājasaptati ...	Vedāntadeśika	...	Pl	Te	35x3	12	4/5	50	C	Good 17th C.	...
146 Pb	B. 5/3	*Yogavāsiṣṭhavṛtti (Vāsiṣṭhacandrikā)	...	Ātmasukha	P	D	36x17	34	10	45	Inc. Upto vairāgya prakaraṇa	Good 1772 A.D.	...
147 Pb	B. 5/6	Do ...	...	Do	P	D	36x17	83	13	55	Inc.	Good 1772 A.D.	...
148 Pb	B. 95/16/a	Yogavāsiṣṭhasāra vivaraṇa	...	...	P	D	24x13	28	11	35	C	Good 1799 A.D.	...
149 Pb	866 (i)	Yogavāsiṣṭhaślokāḥ	...	...	Pl	Te	47x4	8	8	65	Inc.	Good 1802 A.D.	Folios 137–144.
150 Pb	B. 56/11/b	Ratnatrayaparīkṣā	Appayya Dīkṣita	...	P	D	25x12	17	13/14	45	C	Good 1738 A.D.	...
151 Pb	375/6	Rahasyatrayasāravivaraṇa	Śrīnivāsadāsa	...	Pl	Te	46x3	33	7/10	80	Inc. Ad. 1-5	Good 17th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
152 Pb	800	Rahasyarakṣā	Vedāntadeśika	...	Pl	Te	42x3	42	9/10	95	Inc.	Not Good 16th C.	...
153 Pb	B. 93/18	Rāmapūrvatāpinyupaniṣaṭṭīka	...	Viśveśvara	P	D	28x12	6	17/20	58	C	Good 17th C.	...
154 Pb	B. 93/11/b	Do ...	...	Do	P	D	26x12	36	8/9	32	C	Good 1663 A.D.	...
155 Pb	826/d	Rāmānujasiddhāntavijaya	...	Rāmānujadāsa	Pl	Te	44x3	27	8/9	80	Inc.	Good 17th C.	...
156 Pb	B. 93/11	Rāmottaratāpinyupaniṣaṭṭīkā	...	Ānandanidhi	P	D	26x11	36	8/9	32	C	Good 1663 A.D.	...
157 Pb	B. 47/5	Vādibhūṣaṇa	Puruṣottamācārya	...	P	D	19x9	9	10/17	36	C	Good 18th C.	...
158 Pb	139/1/6	Vijñānanaukāpadavī	Mukunda Parivrājaka	...	P	D	24x10	6	8	44	C	Good 1839 A.D.	A rare work.
159 Pb	B. 36/3	Vidvanmodataraṅgiṇī	Rāmadeva Cirañjīvī	...	P	D	20x10	29	7/8	22	Inc. Taraṅga 1, 2	Good 19th C.	...
160 Pb	B. 36/3 a	Do ...	Do	...	P	D	20x10	13	7/12	28	Inc. Tar. 5, 6	Good 19th C.	...
161 Pb	B. 36/3 b	Do ...	Do	...	P	D	20x10	29	7/9	22	Inc. Tar. 6-8	Good 19th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
162 Pb	117/13	Vidvanmodataraṅgiṇī	Rāmadeva Ciranjīvī	...	P	D	30x10	30	5/11	52/58	Inc.	Good 1808 A.D.	...
163 Pb	123/3/a	Vivaraṇa vyākhyā Tattvadīpana	...	Akhaṇḍānanda	P	D	30x13	25	9/11	47/54	Inc. Ad. 1	Not Good 17th C.	...
164 Pb	123/2	Do ...	...	Do	P	D	30x13	27	11	40/46	Inc. 2 Sūtras	Not Good 17th C.	...
165 Pb	1108	Viśiṣṭādvaita-vijaya	Nṛsiṁhācārya	...	Pl	Te	35x3	93	6/7	70	C	Damaged 17th C.	...
166 Pb	128/2/b	Vedāntakalpataru	...	Amalānanda	P	D	26x11	91	12/13	40/45	Inc. Ad. 1	Not Good 17th C.	...
167 Pb	128,2/A	Do ...	...	Do	P	D	26x11	49	12/14	39/43	Inc. Ad. 1	Good 18th C.	...
168 Pb	128/1	Do ...	...	Do	P	D	25x10	53	11/13	42/48	Inc. Ad. 1	Not Good 17th C.	...
169 Pb	128/2	Do ...	...	Do	P	D	26x11	144	13	43	Inc.	Not Good 17th C.	...
170 Pb	B. 72/35	Vedāntakalpalatā	Madhusūdana Sarasvatī	...	P	D	24x11	52	8/10	35	C	Good 18th C.	...
171 Pb	69/17/A	Vedāntakārikā ...	...	...	P	D	20x9	1	13	24/26	Inc.	Good 18th C.	...
172 Pb	471	Vedāntakaustubha	Veṅkaṭācārya	...	Pl	Te	41x3	25	7/8	62	Inc.	Not Good 18th C.	...
173 Pb	138/5/d	Vedānta ṭippaṇī ...	...	...	P	D	41x4	1	7/8	48	Inc.	Good 18th C.	...
174 Pb	B. 8/2	Vedāntanyāyaratnāvalī	Puruṣottamānandatīrtha	...	P	D	27x21	126	9/12	40	Inc. Ad. 1	Not Good 18th C.	...

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1	2	3	4	5	6	7	8a	8b	8c	8d	9	10	11
175 Pb	B. 108/13/a	Vedāntanyāya-ratnāvalī	Puruṣottamā-nandatīrtha	...	P	D	30x12	5	7/13	50	Inc.	Good 18th C.	...
176 Pb	B. 12/19	Vedāntapañcadaśī with Tātparya-bodhinī	Vidyāraṇya	...	P	D	32x14	6	12/13	60	Inc.	Good 18th C.	...
177 Pb	B. 24/8	Do ...	Do	...	P	D	33x13	11	9	60	Inc.	Good 18th C.	...
178 Pb	B. 63/1	Do ...	Do	...	P	D	32x19	61	11/16	46	Inc.	Good 17th C.	...
179 Pb	B. 24/10	Do ...	Do	...	P	D	32x14	11	11/18	60	Inc.	Good 18th C.	...
180 Pb	918/c	Do ...	Do	...	Pl	Te	40x4	63	38	60	Inc.	Good 18th C.	...
181 Pb	B. 63/8	Do ...	Do	...	P	D	32x16	76	11/16	60	Inc.	Good 18th C.	...
182 Pb	B. 5/8	Do ...	Do	...	P	D	35x14	50	11/17	60	Inc.	Good 18th C.	...
183 Pb	B. 42/10	Do ...	Do	...	P	D	30x10	29	10/11	60	Inc.	Good 18th C.	...
184 Pb	B. 63/1/a	Do ...	Do	...	P	D	33x15	33	12/15	60	Inc.	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
185 Pb	B. 42/9	Vedāntapañcadaśī with Tātparya-bodhinī	Vidyāraṇya	...	P	D	30x10	46	9/11	60	Inc.	Good 18th C.	...
186 Pb	B. 42/9/a	Do ...	Do	...	P	D	30x10	24	9/11	60	Inc.	Good 18th C.	...
187 Pb	B. 24/7 b	Do ...	Do	...	P	D	32x14	14	12/15	60	Inc.	Good 18th C.	...
188 Pb	B. 78/3	Vedāntaparibhāṣā	Dharmarājādhvarīndra	...	P	D	21x10	45	9/10	32	C	Good 19th C.	...
189 Pb	B. 95/24	Do ...	Do	...	P	D	25x10	19	10/12	34	Inc.	Good 18th C.	...
190 Pb	23/88	Do ...	Do	...	P	D	27x12	2	12	32–35	Inc.	Good 17th C.	...
191 Pb	28/3	Do ...	Do	...	P	D	14x8	45	10	31	Inc.	Good 18th C.	...
192 Pb	B. 24/b	Do with Dīpikā ...	Do	Śivadatta	P	D	26x15	78	13/14	36	C	Good 18th C.	...
193 Pb	3/3 a	Do with Prakāśikā ...	Do	Paṭṭadīkṣita	P	D	30x10	8	10	50	Inc.	Good 19th C.	...
194 Pb	84/14	Do ...	Do	Do	P	D	30x10	30	10/11	56–64	Inc.	Good 18th C.	Folios 27–56.
195 Pb	B. 21/12/c	Do ...	Do	Do	P	D	30x10	4	9 10	45	Inc.	Good 19th C.	...
196 Pb	B. 28/1 b	Vedāntamuktāvali	...	...	P	D	28x12	35	13/14	52	C	Good 18th C.	...
197 Pb	48/14	Vedāntavivecana mahābhāṣya	Mukundamuni	...	P	D	31x10	2	12	37	Inc.	Good 19th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
198 Pb	84/16/b	Vedāntaśataślokī	Śaṅkara	...	P	D	29x10	8	9/11	46-50	Inc.	Good 19th C.	First 88 verses.
199 Pb	71/4/A	Vedāntasāra	Sadānanda	...	P	D	24x9	19	8	30-33	Inc.	Good 18th C	...
200 Pb	B. 30/12/a	Do ...	Do	...	P	D	22x10	12	11	35	C	Good 18th C.	...
201 Pb	B. 71/4	Do ... with Vidvanmanorañjanī	Do	Ramatīrtha	P	D	25x10	129	6/7	32	C	Good 1749 A. D.	...
202 Pb	B. 71/4/b	Do ...	Do	Do	P	D	25x10	10	10/17	20	Inc.	Good 18th C.	...
203 Pb	B. 109/7	Do ... with Subodhinī	Do	Nṛsiṁha Sarasvatī	P	D	25x10	50	9/10	42	C	Good 1782 A.D.	...
204 Pb	B. 36/14/b	Vedāntasiddhānta-candrikā	Rāmānanda Sarasvatī	...	P	D	21x10	6	8/10	24	C	Good 19th C.	...
205 Pt	B. 28 a	Vedāntasiddhānta-muktāvali	Prakāśānanda	...	P	D	25x11	45	9	44	C	Good 18th C.	...
206 Pb	B. 3/10	Do ...	Do	...	P	D	24x9	45	9	42	C	Good 1559 A.D.	...
207 Pb	69/7	Vaiyāsikīnyāyamālā	...	Bhāmatītīrtha	P	D	30x10	90	10	35-40	C	Good 1711 A.D.	...

1		2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
208	Pb	93/11/A	Vyāsasūtravṛtti	...	Raṅganātha	P	D	27x12	71	7	36	Inc. Ad. 1, 2	Good 18th C.	...
209	Pb	634	Śatadūṣaṇī	Vedānta-deśika	...	Pl	Te	40x3	68	6/8	66	Inc.	Not Good 16th C.	...
210	Pb	471/a	Śārīrakamīmāṁsā bhāṣya ṭīkā	Śaṅkara	Sudarśanā cārya	Pl	Te	41x3	55	7/8	75	Inc. Ad. 2–4	Good 17th C.	...
211	Pb	B. 33/5	Śārīrakārthasaṅk-ṣepavivṛti	...	Mahādeva Sarasvatī	P	D	23x10	60	9	30	C	Good 1720 A.D.	...
212	Pb	B. 56/10	Do ...	...	Do	P	D	22x10	82	7/8	30	C	Good 19th C.	...
213	Pb	B. 30/13	Śārīranyāyamaṇi-mālā	...	...	P	D	23x10	78	18/21	64	C	Good 1738 A.D.	...
214	Pb	B. 114/3/b	Do ...	...	...	P	D	30x10	29	9/10	40	Inc. Ad. 1	Good 19th C.	...
215	Pb	B. 31/3	Do ...	...	...	P	D	30x10	43	11/17	65	Inc. Ad. 1	Good 18th C.	...
216	Pb	135/b	Śrutikalpalatā ...	Vāmana Paṇḍita	...	P	D	29x13	72	14	51	Inc. Ad. 1–10	Good 18th C.	...
217	Pb	B. 56/1/c	Do ...	Do	...	P	D	22x9	247	14	38	C	Good 17th C.	...
218	Pb	B. 30/2/a	Śrutistutivivaraṇa	...	Subrahmaṇya	P	D	22x10	13	11/13	26	C	Good 18th C.	...
219	Pb	B. 30/12/D	Do ...	...	Do	P	D	20x10	12	12/18	32	C	Good 18th C.	...
220	Pb	B. 93/148/5 c	Śvetāśvataropaniṣad vivaraṇa	...	Vijñānātma	P	D	25x11	36	15/19	45	C	Good 17th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
221 Pb	B. 94/7	Saṅkṣepaśārīraka with tīkā	Sarvajñātma	Madhusūdana Sarasvatī	P	D	27x11	66	12/16	56	Inc. Ad. 1	Good 17th C.	...
222 Pb	B. 91/4	Do ...	Do	Do	P	D	26x11	34	17/19	62	Inc. Ad. 3, 4	Good 1677 A.D	...
223 Pb	B. 113/1	Do ...	Do	Do	P	D	26x12	86	10/18	60	Inc.	Good 18th C.	Adhyāya 2 is complete. Ad. 1,3 are incomplete.
224 Pb	124/2	Do ...	Do	Do	P	D	28x11	84	6/10	38-43	Inc. Ad. 1	Good 19th C.	...
225 Pb	B. 31/4	Sanatsujātabhāṣya	...	Śaṅkarācārya	P	D	30x10	44	9/10	42	C	Good 18th C.	...
226 Pb	B. 3/18	Siddhāntacandrikodgāra	...	Gaṅgādhara Sarasvatī	P	D	20x10	27	12/14	40	C	Good 1800 A.D.	...
227 Pb	B. 23 14	Svānubhavādarśa	Mādhava Śarmā	...	P	D	26x10	23	7	45	C	Good 1885 A.D.	...
228 Pb	B. 56/1/b	Do ...	Do	...	P	D	23x10	13	10/11	45	Inc.	Good 19th C.	...
229 Pb	B. 56/12	Do ...	Do	...	P	D	22x10	6	10	45	Inc. 54 verses.	Good 19th C.	...
230 Pb	B. 12/14	Hastāmalaka	Śaṅkara	...	P	D	17x11	5	6	15	C	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
231 Pb	B. 73/2/a	Hastāmalaka ...	Śaṅkara	...	P	D	11x9	1	12	30	C	Good 17th C.	...
232 Pb	B. 73/2 c	Do with vyākhyā	Do	Ānandagiri	P	D	21x10	10	8/9	26	Inc. 4 verses	Good 19th C.	...
233 Pb	B. 73/1/a	Do ...	Do	Do	P	D	23x8	14	8/10	36	C	Good 17th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1 Pc	B. 62/5	*Sāṅkhyakārikā ...	Īśvarakṛṣṇa	...	P	D	25x13	5	10	35	C	Good 17th C.	...
2 Pc	B. 72/18	Do ... (with Tattvakaumudī)	Do	Vācaspati miśra	P	D	28x11	36	11	44	Inc.	Good 18th C.	...
3 Pc	B. 62/4	Do ... (with Laghuvyākhyā) (E)	Do	...	P	D	25x13	22	10/11	32	Inc. only 52 verses	Good 18th C.	A rare work.
4 Pc	124/11 g.	Sāṅkhyasūtra with vṛtti.	Kapila	Aniruddha	P	D	30x10	47	10/12	40–45	C	Good 1813 A.D.	...

	1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1	Pd	B. 32/4	Yogacintāmaṇi ...	Śivānanda Sarasvatī	...	P	D	33x13	29	6/15	60	Inc.	Good 17th C.	...
2	Pd	B. 21/13 a	*Yogabhāṣyavyākhyā (Tattvavaiśāradī)	...	Vācaspatimiśra	P	D	33x13	29	6/15	60	Inc.	Good 17th C.	...
3	Pd	B. 3/17	Do ...	...	Do	P	D	35x14	60	6/15	55	Inc.	Good 17th C.	...
4	Pd	B. 32/5	*Yogasūtrabhāṣya	...	Vyāsa	P	D	28x12	44	10	42	C	Good 17th C.	...
5	Pd	B. 32/1	*Yogasūtravṛtti (Yogadīpikā)	...	Bhāva Gaṇeśa	P	D	35x11	37	7/9	33	Inc. Pāda 2	Good 17th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1 Pe	117/16	Anumāna Dīdhiti	Bhaṭṭācārya Śiromaṇi	...	P	D	30x10	64	11/ 13	57-62	Inc.	Good 1763 A.D.	Folios 5-8 missing
2 Pe	B. 79/14	Anumitiparāmarśavāda	Raghudeva Bhaṭṭācārya	...	P	D	26x11	44	10	48	C	Good 18th C.	...
3 Pe	B. 90/8/a	Kārakārthasaṅgraha	Subrahmaṇya	...	P	D	30x10	4	9/12	35	Inc.	Good 19th C.	...
4 Pe	B. 112/4	*Kārikāvali ...	Viśvanātha Pañcānana	...	P	D	21x10	9	19/ 23	40	C	Good 19th C.	The Kārikās are numbered as 167 against the traditional No. 168.
5 Pe	B. 49/2	Do ...	Do	...	P	D	25x12	9	11	30	C	Good 1808 A.D.	...
6 Pe	593/a	Do ...	Do	...	Pl	Te	34x3	12	5/6	40	C	Good 18th C.	...
7 Pe	119/2	Do ...	Do	...	P	D	25x11	9	10/ 11	34-37	C	Good 18th C.	...
8 Pe	43/6	Do ... with Siddhāntamuktāvali	Do	Viśvanātha Pañcānana	Pl	Te	33x3	65	6	30	Inc. A portion of Śabada khaṇḍa	Decayed 17th C.	Ms. contains a portion of Nyāya Siddhāntamañjarī.
9 Pe	B. 10/10	Do ...	Do	Do	P	D	21x10	50	10/ 11	35	Inc.	Good 18th C.	Folios 11-25 are wanting. Three extra folios contain Tarkabhāṣā

1		2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
10	Pe	B. 112/1	Kārikāvali with Siddhāntamuktāvali	Viśvanātha Pañcānana	Viśvanātha Pañcānana	P	D	20x11	69	6/12	25	Inc.	Good 18th C.	...
11	Pe	B. 117/6 /a	Do ...	Do	Do	P	D	30x10	10	9/12	40	Inc.	Good 19th C.	A folio at the end contains the Upadeśa Pañcaka of Śaṅkara
12	Pe	B. 112/6	Do ...	Do	Do	P	D	21x10	18	8/9	20	Inc. A portion of Pariccheda-1.	Good 19th C.	...
13	Pe	B. 111/6	Do	Do	Do	P	D	21x10	20	5/10	22	Inc. A portion of Anumāna	Good 19th C.	...
14	Pe	B. 90/16	Do ...	Do	Do	P	D	21x10	15	13/15	35	Inc.	Good 18th C.	The scribe is one Puruṣottama son of Viṭṭhala.
15	Pe	B. 66/5	Do ...	Do	Do	P	D	27x10	78	8/11	32	Inc.	Damaged 1777 A.D.	Wants begining. Scribe is Rāmacandra.
16	Pe	B. 83/9	*Kiraṇāvali ...	Udayanācārya	...	P	D	25x10	70	9/10	40	Inc. Dravya	Good 1639 A.D.	...
17	Pe	B. 15/1/a	Kiranāvali with Prakāśa	Do	Vardhamāna	P	D	25x11	93	9/12	32	Inc. A portion on Guṇa	Good 18th C.	...
18	Pe	138/2	Do with Bhāskara ...	Do	Padmanābha	P	D	25x8	118	8	53	C	Not Good 18th C.	...
19	Pe	*138.2/b	Do ...	Do	Do	P	D	29x8	108	4/8	41-45	Inc.	Not Good 17th C.	...
20	Pe	*138 2/a	Do with Jalada	Do	...	P	D	29x8	18	6/7	41-45	Inc.	Decayed 17th C.	...
21	Pe	B. 90/16/a	Gadādharī krodapatra	Gadādhara	..	P	D	31x11	6	11	58	Inc.	Good 19th C.	A supplementary discussion on Sāmānyanirukti.

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1		2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
22	Pe	88/2/F	Guṇakhaṇḍana cintāmaṇi dīdhiti	...	Jayarāma	P	D	32x13	24	10	40	Inc.	Good 18th C.	...
23	Pe	B. 42/5/c	Caturdaśalakṣaṇī	Gadādhara	...	P	D	30x11	100	8/10	40	Inc.	Good 19th C.	...
24	Pe	15/n	Cūrṇikā ...	...	...	Pl	Te	22x3.5	5	7	20	Inc.	Not Good 18th C.	...
25	Pe	B. 33/6	*Tattvacintāmaṇi ...	Gaṅgeśopādhyāya	...	P	D	26x11	162	11	35	Inc. Śabda khaṇḍa	Good 1684 A.D.	...
26	Pe	B. 80/7/a	Do ...	Do	...	P	D	25x11	31	7/8	35	Inc. A portion on Anumāna	Good 17th C.	...
27	Pe	B. 88/2/c	Do ...	Do	...	P	D	33x13	7	12 15	40	Inc. Vidhi-vāda	Good 17th C.	...
28	Pe	B. 27/6	Do (with Dīdhiti)	Do	Raghunātha Śiromaṇi	P	D	33x12	43	10/13	40	Inc. Pratyakṣa khaṇḍa	Good 18th C.	...
29	Pe	B. 27/6/b	Do ...	Do	Do	P	D	33x13	10	10	40	Inc. Anumāna	Good 18th C.	...
30	Pe	B. 27/6/a	Do ...	Do	Do	P	D	33x13	18	11	55	Inc. Vyāpti-vāda	Good 18th C.	...
31	Pe	B. 27/6/c	Do ...	Do	Do	P	D	33x12	12	11/12	50	Inc. Anumāna	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
32 Pe	B. 27/6/d	Tattvacintāmaṇi (with Dīdhiti)	Gaṅgeśopādhyāya	Raghunātha Śiromaṇi	P	D	33x13	34	10/11	50	Inc. Vyāpti-vāda	Good 18th C.	...
33 Pe	B. 27/6/h	Do ...	Do	Do	P	D	33x13	27	10	50	Inc. Vyāpti-vāda.	Good 18th C.	...
34 Pe	B. 27/6/g	Do ...	Do	Do	P	D	33x13	9	10	50	Inc. Vyāpti-vāda	Good 18th C.	...
35 Pe	B. 27/6/i	Do ...	Do	Do	P	D	33x13	8	10	60	Inc. Vyāpti-vāda	Good 18th C.	...
36 Pe	B. 88/2 d	Do ...	Do	Do	P	D	33x13	31	10/11	55	Inc. A portion of Guṇakhaṇḍa	Good 17th C.	...
37 Pe	B. 110/14	Do ...	Do	Do	P	D	22x10	125	9/10	35	Inc. Anumāna	Good 1750 A.D.	...
38 Pe	B. 117/16	Do ...	Do	Do	P	D	30x11	64	12	56	Inc. Anumāna	Good 1768 A.D.	...
39 Pe	B. 112/8	Do ...	Do	Do	P	D	25x11	10	11	45	Inc. Aportion of Anumāna	Good 18th C.	...
40 Pe	B. 88/2/a	Do with Mathurānāthī	Do	Mathurānātha	P	D	33x13	9	9/12	52	Inc. Anumāna	Good 18th C.	...
41 Pe	B. 88,2/b	Do ...	Do	Do	P	D	33x13	50	10	55	Inc. Anumāna	Good 18th C.	...
42 Pe	B. 88/2/c	Do ...	Do	Do	P	D	33x13	154	10	48	Inc. Pratyakṣa khaṇḍa	Good 18th C.	...
43 Pe	B. 42/3	Do ...	Do	Do	P	D	33x13	130	11	55	Inc. Anumāna khaṇḍa	Good 1774 A.D.	...
44 Pe	B. 42/2/a	Do ...	Do	Do	P	D	33x13	30	10	45	Inc. Anumāna khaṇḍa	Good 18th C.	...

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45 Pe	B. 78/2/c	Tattvacintāmaṇi with Mathurānāthī	Gaṅgeśopādhyāya	Mathurānātha	P	D	30x11	16	10	40	Inc. Anumāna khaṇḍa	Good 19th C.	...
46 Pe	B. 78/3/b	Do ...	Do	Do	P	D	28x10	248	9	36	Inc. Śabda khaṇḍa	Good 17th C.	...
47 Pe	B. 78/3	Do ...	Do	Do	P	D	28x10	59	9	38	Inc. Śabda khaṇḍa	Good 19th C.	...
48 Pe	B. 32/7	Do ...	Do	Do	P	D	33x13	78	11/13	55	Inc. Śabda khaṇḍa	Good 1775 A.D.	...
49 Pe	B. 42/2/b	Do ...	Do	Do	P	D	33x13	64	12	50	Inc. Śabda khaṇḍa	Good 18th C.	...
50 Pe	B. 42/2/c	Do ...	Do	Do	P	D	33x15	95	12	60	Inc. Śabda khaṇḍa	Good 18th C.	...
51 Pe	B. 78/3/a	Do ...	Do	Do	P	D	29x10	69	9	40	Inc. Śabda khaṇḍa	Good 18th C.	...
52 Pe	B. 78/3/c	Do ...	Do	Do	P	D	29x10	104	9	40	Inc. Śabda khaṇḍa	Good 17th C.	...
53 Pe	B. 78/3/d	Do ...	Do	Do	P	D	29x10	103	9	40	Inc. Śabda khaṇḍa	Good 17th C.	...
54 Pe	B. 78/3/e	Do ...	Do	Do	P	D	29x10	68	9	35	Inc. Śabda khaṇḍa	Good 17th C.	...

	1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
55	Pe	B. 78/3/f	Tattvacintāmaṇi with Mathurānāthī	Gaṅgeśopādhyāya	Mathurānātha	P	D	29x10	77	9	42	Inc. Śabda khaṇḍa	Good 19th C.	...
56	Pe	B. 27/6/k	Do ...	Do	Do	P	D	33x13	24	14/15	65	Inc. Śabda khaṇḍa	Good 18th C.	...
57	Pe	B. 27/6/L	Do ...	Do	Do	P	D	33x13	15	15	40	Inc. A portion of Śabda khaṇḍa	Good 18th C.	...
58	Pe	B. 27/6/c	Do ...	Do	Do	P	D	34x13	162	10/12	67	Inc.	Good 18th C.	...
59	Pe	B. 27/6 m	Do ...	Do	Do	P	D	33x13	7	14/15	65	Inc. Śabda khaṇḍa	Good 18th C.	...
60	Pe	B. 78 3/g	Do ...	Do	Do	P	D	29x10	48	9	40	Inc. Śabda khaṇḍa	Good 17th C.	...
61	Pe	B. 42/2/d	Tattvacintāmaṇi with Gūḍhārthadīpikā	Do	Ragudeva Bhaṭṭācārya	P	D	33x13	41	10	50	Inc. Anumāna	Good 18th C.	...
62	Pe	B. 23/5	Tattvacintāmaṇi-with Dīdhiti vyākhyā Gadādharī	Do	Gadādhara	P	D	26x11	16	10/11	40	Inc. A fragment	Good 1775 A.D.	...
63	Pe	B. 78/2/a	Do ...	Do	Do	P	D	33x12	49	11	60	Inc. A portion of Anumāna	Good 18th C.	...
64	Pe	B. 112/3	Do ...	Do	Do	P	D	31x13	58	9 12	45	Inc. Anumāna khaṇḍa	Good 17th C.	Contains floral designs.
65	Pe	B. 112/13	Do ...	Do	Do	P	D	31x13	57	10	50	Inc. Anumāna khaṇḍa	Good 18th C.	...
66	Pe	B. 88/2/b	Tattvacintāmaṇi with Dīdhiti ṭīkā Vṛtti	Do	Jayarāma Nyāyapañcānana	P	D	33x13	26	10	52	Inc. Guṇa khaṇḍa	Good 18th C.	...

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67 Pe	B. 94/7	Tattvacintāmaṇyāloka kaṇṭakoddhāra (E) Tarkagrantha	Jayadeva	Madhusūdana	P	D	26x9	157	10/12	60	C	Good 1600 A.D.	A rare and complete work
68 Pe	205		...	...	Pl	Te	42x3.5	13	7	92	Inc.	Not Good 18th C.	...
69 Pe	15/m	Do ...	...	...	Pl	Te	39x3.5	18	7	54	Inc.	Not Good 18th C.	...
70 Pe	1180	Do ...	...	...	Pl	Te	45x4	64	8	55	C	Not Good 18th C.	...
71 Pe	326/A	Do ...	...	...	Pl	Te	39x3	35	7/8	69	Inc.	Not Good 18th C.	...
72 Pe	542/b	Do ...	...	...	Pl	Te	40x3.5	17	8	77	Inc.	Good 18th C.	...
73 Pe	478	Do ...	...	...	Pl	Te	40x2.5	37	4	64	Inc.	Damaged. 18th C.	...
74 Pe	751	Do ...	...	...	P.	Te	40x3	35	5	54	Inc.	Damaged 18th C.	...
75 Pe	119	Do ...	...	...	Pl	Te	34x3	70	9	50	Inc.	Damaged 18th C	...
76 Pe	217/F	Do ...	...	...	Pl	Te	41x3.5	42	8	75	Inc.	Not Good 18th C.	...

	1	2	3	4	5	6	7	8a	8b	8c	8d	9	10	11
77	Pe	B. 10/94/a	*Tarkabhāṣā ...	Keśava-miśra	...	Pl	Te	20x4	95	5	30	C	Not Good 17th C.	...
78	Pe	110/10/A	Do ...	Do	...	P	D	22x11	3	12	35	Inc.	Good 18th C.	...
79	Pe	110/13	Do ...	Do	...	P	D	21x10	41	10	18	C	Good 19th C.	...
80	Pe	100/6	Do ...	Do	...	P	D	23x9	37	9	35	C	Good 18th C.	...
81	Pe	B. 100/7	Do ... with Nārāyaṇī (E)	Do	Nārāyaṇa	P	D	24x9	32	12	45	C	Damaged 18th C.	A rare work.
82	Pe	B. 32/2/a	Do ... with Bhāvārtha dīpikā	Do	Gaurīkānta	P	D	28x11	30	10/11	36	Inc. Pratyakṣa	Good 1768 A.D.	This commentary is mentioned as Prakāśa in Mysore catalogue.
83	Pe	B. 110/11/a	Do ...	Do	Do	P	D	21x10	55	11	38	Inc. Pratyakṣa and Anumāna	Good 18th C.	...
84	Pe	593/c	*Tarkasaṅgraha	Annambhaṭṭa	...	Pl	Te	34x3	11	5 7	40	C	Good 18th C.	...
85	Pe	B. 41/14/b	Do ...	Do	...	P	D	20x10	9	9/10	36	C	Good 18th C.	...
86	Pe	B. 16/2	Do ...	Do	...	P	D	21x11	8	7	16	C	Good 19th C.	...
87	Pe	B. 108/6	Do ...	Do	...	P	D	20x10	2	8/10	22	Inc.	Good 19th C.	...
88	Pe	139/2 c	Do ...	Do	...	P	D	25x11	8	7/9	28-30	Inc.	Good 1808 A.D.	First folio missing.

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89 Pe	593/e	*Tarkasaṅgraha with Dīpikā	Annambhaṭṭa	Annambhaṭṭa	Pl	Te	34x4	17	7/8	58	C	Good 18th C.	...
90 Pe	121/28	Do ...	Do	Do	P	D	25x12	19	11	35	C	Good 1809 A.D.	...
91 Pe	462 b	Do ...	Do	Do	Pl	Te	40x2.75	6	7	76	Inc.	Damaged 18th C.	Colophon reads 'Iti Śrīmadadvaitavidyācārya Śrīmadrāghava Somayāji kulāvataṁsa Śrīmattirumalācāryasūnunā Annambhaṭṭena kṛtā,
92 Pe	678	Do ...	Do	Do	Pl	Te	33x3	22	6	50	C	Not Good 18th C.	...
93 Pe	B. 67/7	*Tarkasaṅgraha with Dīpikāprakāśa	Do	Nīlakaṇṭha	P	D	30x11	14	8/10	32	Inc. A small portion	Good 18th C.	This Prakāśa is also called Bhāskarodaya and Nilakaṇṭhī.
94 Pe	593/b	*Tarkasaṅgraha with Nyāyabodhinī	Do	Govardhanasudhī	Pl	Te	34x4	21	5/6	45	C	Good 18th C.	...
95 Pe	1094/b	Do ...	Do	Do	Pl	Te	20x4	29	4/6	24	Inc.	Not Good 18th C.	...
96 Pe	593/1 (b)	Tarkasaṅgraha with Nirukti	Do	Paṭṭābhirāma	Pl	Te	34x4	25	6/7	65	C	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
97 Pe	B. 96/2	Tarkasaṅgraha with ṭīkā	Annambhaṭṭa	...	P	D	21x14	9	11/12	25	Inc. A portion of Pratyakṣa	Damaged 18th C.	...
98 Pe	133/3/d	Do ...	Do	...	P	D	30x10	2	9/10	38–40	Inc.	Good 19th C.	...
99 Pe	B. 117/17	*Tarkāmṛta ...	JagadīśaBhaṭṭācārya	...	P	D	20x9	22	10/11	35	C	Good 1811 A.D.	...
100 Pe	133/3/c	Do ...	Do	...	P	D	30x10	3	7, 13	37–48	Inc. Śabda khaṇḍa	Good 19th C.	...
101 Pe	B. 57/18/h	Do ...	Do	...	P	D	30x11	11	10/11	36	C	Good 19th C.	...
102 Pe	B. 117/2	Do ... with Caṣaka	Do	Gaṅgārāma gaḍe	P	D	21x10	63	9	45	C	Good 18th C.	...
103 Pe	B. 117/2 a	Do ...	Do	Do	P	D	24x8	63	9/15	39–50	C	Good 18th C.	...
104 Pe	B. 117/3	Do ...	Do	Do	P	D	21x10	29	8/10	30	Inc. Śabda khaṇḍa	Good 1807 A.D.	...
105 Pe	B. 100/2	Tarkāmṛta withTaraṅgiṇī	Do	Mukunda Bhaṭṭa	P	D	21x10	46	10/13	35	Inc.	Good 19th C.	Wants small portion at the end
106 Pe	B. 117/5	Tvaṅmanoyoga vāda	Raghudeva Bhaṭṭācārya	...	P	D	24x8	3	8/11	34	C	Good 18th C.	...
107 Pe	B. 80/1	Nañarthavāda śiromaṇi ṭippaṇī	...	Gadādhara	P	D	25x10	37	9	45	C	Good 18th C.	...
108 Pe	796	Naiyāyikaratnamālā (E)	Bhāvadevamiśra	...	Pl	Te	44x4	35	6/8	65	Inc. Anumāna khaṇḍa	Not Good 17th C.	A rare work
109 Pe	B. 80/61	Nañvāda ṭippaṇī ...	Raghudeva Bhaṭṭācārya	...	P	D	25x11	20	9/10	45	C	Good 18th C.	...

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110 Pe	B. 117/1	*Nyāyakaustubha ...	Mahādeva Puṇatāmbekara	...	P	D	26x11	27	10	40	Inc. Īśvara vāda	Good 18th C.	...
111 Pe	138/3	Do ...	Do	...	P	D	25x11	132	10	43	C	Good 19th C	...
112 Pe	138/3 d	Do ...	Do	...	P	D	25x11	107	8/10	29-45	Inc. Anumāna	Good 19th C.	...
113 Pe	138/3 c	Do ...	Do	...	P	D	25x11	11	9/12	28-53	Inc. Upamāna	Good 19th C.	...
114 Pe	138/3 a	Do ...	Do	...	P	D	25x11	132	10/11	43-46	Inc. Śabda	Good 19th C.	...
115 Pe.	138/3/b	Do ...	Do	...	P	D	25x11	10	10/12	46-47	Inc.	Good 19th C.	...
116 Pe	139/2 A	Nyāyacandrikā ...	KeśavaBhaṭṭa	...	P	D	25x11	13	15	50	C	Good 1758 A.D.	...
117 Pe	43/6	Nyāyacintāmaṇi ...	...	...	P	D	30x10	6	8	45	Inc. Anumāna	Good 18th C.	...
118 Pe.	138/5/D. 7	Nyāyaṭippaṇī ...	...	...	P	D	20x7	1	8	45	Inc.	Good 18th C.	...
119 Pe	B. 105/2/b	Nyāyadīpāvali	Ānandabodha	...	P	D	25x11	11	12	45	C	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
120 Pe	B. 105/ 2/a	Nyāyadīpāvali ...	Ānandabodha	...	P	D	26x11	16	9/13	42	C	Good 1629 A.D.	...
121 Pe	B. 100/ 4/b	Nyāyapradīpa ...	Gopīkānta	...	P	D	28x10	18	6	40	C	Not Good 1663 A.D.	A rare work.
122 Pe	B. 15/2/b	*Nyāyalīlāvatī ...	Śrīvallabha	...	P	D	25x11	2	10	50	Inc. A fragment	Good 18th C.	...
123 Pe	B. 15/1/B	Do with ṭippaṇī ...	Do	Raghunātha Śiromaṇi	P	D	26x11	5	10	50	Inc.	Good 18th C.	The portion deals with the word 'eva' in the original "Ṣadeva padārthāṇ"
124 Pe	70/9	Do with Prakāśa	Do	Vardhamāna	P	D	26x9	77	9	52–55	C	Good 18th C.	...
125 Pe	15/2 A	Do ...	Do	Do	P	D	26x11	10	22	45	Inc.	Good 18th C.	...
126 Pe	15/2/B	Do ...	Do	Do	P	D	26x11	2	11	45–50	Inc.	Good 18th C.	...
127 Pe	B. 15/2/a	Do ...	Do	Do	P	D	25x11	5	10	45	Inc. A fragment	Good 18th C.	...
128 Pe	B. 107/9	Do ...	Do	Do	P	D	26x9	60	6/10	48	Inc. Portions of Anumāna	Not Good 17th C.	...
129 Pe	B. 70/9	Do ...	Do	Do	P	D	26x9	77	9/11	55	C	Good 18th C.	...
130 Pe	B. 23 6/a	Do ...	Do	Do	P	D	28x9	77	9/10	50	Inc.	Not Good 17th C.	...
131 Pe	B. 15/3	Do ... with Mathurānāthī	Do	Mathurānātha	P	D	26x11	47	10	44	Inc.	Good 18th C.	It is significant that the works of Mathurānātha go by the names Phakkikā and Rahasya.

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132 Pe	15/3	Nyāyalīlāvatī with Mathurānāthī	Śrīvallabha	Mathurānātha	P	D	26x11	47	10	50–55	C	Good 18th C.	...
133 Pe	15/2/c	Do ...	Do	Do	P	D	26x11	5	10	48–50	Inc.	Good 18th C.	...
134 Pe	B. 15/2/c	Do with Rudradevī ...	Do	Rudrabhaṭṭācārya	P	D	26x11	22	10	55	Inc.	Good 18th C.	A rare work
135 Pe	15/1/B	Nyāyalīlāvatī vivaraṇa	Do	...	P	D	26x11	5	10	50–52	Inc.	Good 18th C.	...
136 Pe	125/1/F	Nyāyavyākaraṇa praśnāvali	...	...	P	D	25x10	1	10	12	C	Good 18th C.	...
137 Pe	B. 23/6/b	*Nyāyasāra ...	Bhāsarvajña	...	P	D	24x10	50	12/19	45	Inc. Pratyakṣa and a small portion of Anumāna	Good 17th C.	...
138 Pe	B. 32/2	Do ...	Do	...	P	D	24x11	51	9/12	32	Inc.	Good 17th C.	...
139 Pe	31/2	Do ...	Do	...	P	D	25x10	64	12	40	Inc.	Good 18th C.	...
140 Pe	43/a	Nyāyasiddhāntamañjarī	Jayantabhaṭṭa	...	Pl	Te	33x3	40	6	40	C	Damaged 17th C.	Also called Nyāyamañjarī.
141 Pe	B. 117/7	Do ...	Do	...	P	D	24x9	10	7	40	Inc. Anumāna	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
142 Pe	B. 90/1 & 111/3	Nyāyasiddhānta mañjarī	Jayanta-bhaṭṭa	...	P	D	23x9	15	7	30	Inc. Pratyakṣa	Good 18th C.	...
143 Pe	B. 110/15	Do	Do	...	P	D	21x10	24	11	35	Inc. Upto the middle of Śabda	Good 18th C.	...
144 Pe	B. 80/5	Do ... with Dīpikātarka-prakāśikā	Do	Śrīkaṇṭha-śarmā Dīkṣita	P	D	22x11	56	11	38	Inc. Pratyakṣa	Good 18th C.	...
145 Pe	B. 110/12	Do ...	Do	Do	P	D	21x10	61	10/11	40	Inc. Anumāna	Good 18th C.	...
146 Pe	B. 110/12/a	Do ...	Do	Do	P	D	21x10	4	11	40	Inc. Upamāna	Good 18th C.	...
147 Pe	B. 110/11/b	Do ...	Do	Do	P	D	21x10	49	11	40	Inc. Śabda	Good 18th C.	...
148 Pe	B. 90/3 & 111/4 a	Do ...	Do	Do	P	D	25x11	48	10	42	Inc. Pratyakṣa	Good 18th C.	...
149 Pe	B. 107/10	Do ... with Bhūṣā	Do	Nṛsiṁha Pañcānana	P	D	27x9	47	7	55	Inc.	Good 17th C.	...
150 Pe	B. 78/3 b	Nyāyasūtravṛtti ...	Viśvañatha Pañcānana	...	P	D	29x10	19	13/16	70	Inc.	Good 18th C.	...
151 Pe	30/3/B	Pakṣatā ...	Jagadīśa Bhaṭṭācārya	...	P	D	26x11	15	9	42	Inc.	Good 19th C.	...
152 Pe	B. 42/5/a	*Pañcalakṣaṇī	Gadādhara	...	P	D	30x11	23	9/10	45	Inc.	Not Good 19th C.	...
153 Pe	B. 43/10/a	Do ...	Do	...	P	D	31x13	11	10/13	46	Inc.	Good 17th C.	...
154 Pe	B. 71/5	Padārthakhaṇḍana ṭīkā	Raghunātha Bhaṭṭācārya	...	P	D	26x9	14	11/13	40	Inc.	Good 18th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
155 Pe	B. 27/6/b	Bauddhadhikkāra vivṛti ṭīkā	Gadādhara	...	P	D	33x13	11	10/12	40	Inc.	Good 18th C.	...
156 Pe	3/16	Bhavānandī with commentary	Bhaṭṭācārya Śiromaṇi	Mahādeva Puṇatāmbekar	P	D	32x13	275	10	60	C	Good 18th C.	...
157 Pe	3/12	Do ...	Do	Do	P	D	32x13	41	11	60	Inc.	Good 18th C.	...
158 Pe	B. 51/1	Do ...	Do	Do	P	D	25x11	502	11	50	C	Good 1762 A.D.	...
159 Pe	B. 84/2	Do ...	Do	Do	P	D	32x14	176	10/11	54	Inc.	Good 18th C.	...
160 Pe	B. 32 3/a	Do ...	Do	Do	P	D	32x12	38	8/10	45	Inc.	Not Good 18th C.	Portion of Anumāna
161 Pe	B. 32/3	Ratnakośakārikā vicāra	...	...	P	D	33x13	40	9/11	45	C	Not Good 17th C.	...
162 Pe	B. 109/3/6	Viṣayatāvicāra	Hari Rāma	...	P	D	26x10	10	10/11	50	C	Good 18th C.	The Tanjore catalogue does not give the name of the author.
163 Pe	B. 112/5/a	Do ...	Do	...	P	D	31x11	8	10/13	46	C	Good 19th C.	...
164 Pe	296	Vaiśeṣikapradīpikā	Lakṣmaṇācārya	...	Pl	Te	30x3	65	6	55	C	Decayed. 15th C.	This ms. is importent for its script.

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
165 Pe	B. 43/ 10/c	*Vyāptilakṣaṇa ...	Jagadīśa	..	P	D	27x13	37	11/ 12	58	C	Good 1773 A.D.	...
166 Pe	78/2 b	Vyāptisvarūpa-nirūpaṇa	Mathurā-nātha	...	P	D	31x11	16	10	40-43	Inc.	Good 19th C.	...
167 Pe	B. 71/ 14/b	*Vyutpattivāda ...	Gadādhara	...	P	D	26x12	12	10	32	Inc.	Good 18th C.	...
168 Pe	B. 71/ 15/b	Do ...	Do	...	P	D	30x11	31	13/ 16	60	Inc.	Good 18th C.	...
169 Pe	B. 12/ 19/b	Do ...	Do	...	P	D	32x14	5	13	50	Inc.	Good 18th C.	...
170 Pe	B. 32/10	Śabdaśaktiprakā-śikā	Jagadīśa Bhaṭṭācārya	...	P	D	27x10	98	10	46	C	Good 17th C.	...
171 Pe	B. 100/3	*Saptapadārthī ...	Śivāditya	...	P	D	25x10	10	9/11	35	C	Good 17th C.	The author is also called Nyāyācārya.
172 Pe	B. 100/4	Do with Mitabhāṣiṇī	Do	Mahādeva Sarasvatī	P	D	21x9	55	8/9	38	Inc.	Not Good 1619 A.D.	Folios 2, 3, 55–57 are missing.
173 Pe	B. 90/ 16/b	Sāmānyanirukti-krodapatra	Gadādhara	...	P	D	31x11	2	10	45	C	Good 19th C.	...
174 Pe	B. 27/6/a	Sāmānyalakṣaṇa ṭippaṇī	Do	...	P	D	33x13	44	10	48	C	Good 18th C.	...
175 Pe	117/7	Siddhāntamañjarī	Cūdāmaṇi Bhaṭṭācārya	...	P	D	24x9	10	6/7	3)-48	Inc.	Good 17th C.	Only Anumāna khaṇḍa.
176 Pe	117/6/a	Siddhāntamuktā-vali	Viśvanātha Pañcānana	...	P	D	30x10	10	7/13	45-53	Inc.	Good 18th C.	A part of Anumiti khaṇḍa and Śabda khaṇḍa.
177 Pe	57 18/b	Do ...	Do	...	P	D	30x11	31	9	40	Inc.	Not Good 18th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
178 Pe	117/15	Siddhāntamuktāvali with Prakāśa	Viśvanātha Pañcānana	Dinakara	P	D	30x10	149	9/11	40-60	Inc.	Good 18th C.	...
179 Pe	110/2	Do ...	Do	Do	P	D	30x10	109	10	33	Inc. Pratyakṣa	Good 18th C.	...
180 Pe	B. 31/6	Do ... with Dinakarī	Do	Dinakara & Mahādeva	P	D	30x10	79	10/11	42	Inc.	Good 18th C.	This work is also called Muktāvali prakāśa, Bhāva prakāśa or Dinkara Bhaṭṭīyā.
181 Pe	B. 118/2	Do ...	Do	Do	P	D	30x10	106	8/11	40	Inc.	Good 18th C.	...
182 Pe	B. 112/5	Do ...	Do	Do	P	D	30x11	61	9/13	45	Inc. A fragment of Anumāna	Good 19th C.	...
183 Pe	B. 117/15	Do ...	Do	Do	P	D	30x10	61	9/13	42	Inc.	Good 1763 A.D.	Folios 90-95 are missing
184 Pe	B. 80/7	*Siddhāntalakṣaṇī	Gadādhara	...	P	D	30x11	29	9/11	45	Inc.	Good 19th C.	...
185 Pe	B. 43/10/b	Do ...	Do	...	P	D	31x13	20	14/18	52	Inc.	Good 18th C.	...

1		2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1	Pm	B. 57/18 c	Aṇumadhvavijaya	Nārāyaṇa Paṇḍita	...	P	D	30x11	5	7	40	C	Good 19th C.	...
2	Pm	B. 95/18	Arjunagītā ...	...	...	P	D	21x10	13	7	22	C	Good 17th C.	...
3	Pm	B. 93/1	Aṣṭāvakragītā ...	...	...	P	D	23x11	20	9/11	22	C	Good 1715 A.D.	...
4	Pm	B. 195/a	Uttaragītā ...	Vyāsa	...	Pl	Te	40x4	6	8	70	C	Not Good 17th C.	...
5	Pm	398/b	Do ...	Do	...	Pl	Te	38x3	9	5	55	C	Good 17th C.	...
6	Pm	B. 57/5	Do ...	Do	...	P	D	30x11	6	11/12	38	C	Good 18th C.	...
7	Pm	B. 195/a 2	Do with ṭīkā	Do	Sudarśana-tīrtha	Pl	Te	40x4	17	7/9	60	C	Not Good 17th C.	...
8	Pm	136	Do ...	Do	Do	Pl	Te	19x3	61	5/6	25	C	Not Good 16th C.	...
9	Pm	398/a	Do ...	Do	Gauḍapādā-cārya	Pl	Te	38x3	31	5	55	C	Good 17th C.	...
10	Pm	634	Kapiñjalasaṁhitā	...	...	Pl	Te	23x4	91	6	4	C	Good 1877 A.D.	...
11	Pm	94/2/A	Garbhagītā ...	...	...	P	D	22x11	3	9	22	C	Good 18th C.	...
12	Pm	B. 6/3	Gītātātparyapari-śuddhi	Rāmacandra Sarasvatī	...	P	D	23x10	69	17/20	62	C	Good 1735 A.D.	...
13	Pm	29/b	Gītāmāhātmya ...	...	...	P	D	19x9	40	12	35	C	Good 18th C.	From Padmapurāṇa

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
14 Pm	654/A	Gītārthasaṅgraha	...	...	Pl	Te	35x3	8	7	56	Inc.	Not Good 18th C.	...
15 Pm	147/a	Cakrāṅkapramāṇa-śruti	...	...	Pl	Te	35x4	10	6/7	50	Inc.	Good 17th C.	...
16 Pm	B. 11/13	Jaiminisūtra (Upadeśasūtra)	...	...	P	D	25x10	20	11/12	33	Inc. Ad. 1, 2	Good 18th C.	With Kannaḍa translation.
17 Pm	B. 46/1	Do with vyākhyā	...	Veṅkateśa	P	D	25x10	35	11/12	45	C	Not Good 18th C.	A rare work.
18 Pm	140/23/a	Jñānadīpana ...	...	...	P	D	18x11	11	11	21	C	Good 19th C.	...
19 Pm	146	Tanislokī vyākhyā	...	Ahobila	Pl	Te	40x3	60	5/6	60	C	Good 18th C.	...
20 Pm	B. 56/18	*Dakṣiṇāmūrti-stotra with Mānasollāsa	Śaṅkarācārya	Sureśvara	P	D	21x11	24	11	28	C	Good 17th C.	...
21 Pm	B. 107/6	Do with Tattvasudhā	Do	Svayampra-kāśa	P	D	30x17	14	10	45	C	Good 18th C.	...
22 Pm	197/b	Nisargabhidura-ślokavyākhyā	...	...	Pl	Te	35x3	11	7/8	62	Inc.	Not Good 17th C.	...
23 Pm	574	Prapannāmṛta ...	Pilla Lokā-cārya	...	Pl	Te	51x4	180	8/9	90	C	Not Good 16th C.	...

	1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
24	Pm	657	Pramāṇatīrtha ...	...	...	Pl	Te	27x4	87	8/9	45	C	Good 16th C.	...
25	Pm	826/b	Prameyamālā ...	Varadasūri	...	Pl	Te	45x3	12	6/9	75	Inc. Sk. 1	Good 1751 A.D.	...
26	Pm	299	Pāñcarātrāgama ...	...	...	Pl	Te	42x3	45	5/6	52	Inc.	Not Good 18th C.	...
27	Pm	866/m	*Pāṇḍavagītā ...	Vyāsa	...	Pl	Te	34x4	6	8	62	C	Good 1322 A.D.	...
28	Pm	B. 19/12	Do ...	Do	...	P	D	17x10	11	10	20	C	Good 1724 A.D.	...
29	Pm	398/c	Do with ṭīkā ...	Do	...	Pl	Te	39x3	34	6	60	C	Not Good 17th C.	...
30	Pm	906/a	Pārāśaryavijaya ...	Mahācārya	...	Pl	Te	42x3	228	6/8	72	Inc. Ad. 1	Not Good 1328 A.D.	...
31	Pm	51/b/4	Bodhavaibhava	...	...	P	D	23x14	4	17	29	C	Good 18th C.	...
32	Pm	B. 41/1	Bhaktikalpataru ...	Āpadeva	...	P	D	26x9	118	8	50	C	Good 1644 A.D.	...
33	Pm	B. 94/2	*Bhaktimīmāṁsā-sūtra	Śāṇḍilya	...	P	D	23x13	4	23	16	C	Good 19th C.	...
34	Pm	B. 52/4	*Bhaktiratnāvali ṭīkā (Kāntimālā)	...	Viṣṇupurī	P	D	11x9	58	10	44	C	Good 1725 A.D.	...
35	Pm	34	Bhagavadgītā	Vyāsa	...	Pl	Te	32x3	22	5	40	Inc.	Not Good 18th C.	With notes in Tamil.
36	Pm	B. 96/12	Do ...	Do	...	P	D	16x9	27	8	25	Inc.	Good 18th C.	A fragment with many omissions

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
37 Pm	1047	Bhagavadgītā	Vyāsa	...	Pl	Te	23x3.3	32	7	34	Inc. Ad. 5–8	Not Good 18th C.	...
38 Pm	615	Do ...	Do	...	Pl	Te	19x4	61	7	20	Inc. Ad. 1–16	Not Good 16th C.	...
39 Pm	168	Do ...	Do	...	Pl	Te	25x3	8	6	34	Inc. Ad. 2	Not Good 18th C.	...
40 Pm	950	Do ...	Do	...	Pl	Te	19x4	90	7	20	C	Good 17th C.	...
41 Pm	561	Do ...	Do	...	Pl	Te	21x5.3	121	11	20	C	Good 18th C.	Contains Telugu notes.
42 Pm	579	Do ...	Do	...	Pl	Te	24x3	53	6	28	Inc. Ad. 1–17	Not Good 16th C.	...
43 Pm	138/1	Do ...	Do	...	P	D	14x10	52	12	19	C	Good 17th C.	...
44 Pm	259	Do ...	Do	...	Pl	Te	16x4	26	10	42	Inc. Ad. 4-18	Not Good 16th C.	...
45 Pm	B. 43/5	Do ...	Do	...	P	D	20x11	63	8	25	Inc.	Good 18th C.	The first and the last folios missing.
46 Pm	B. 63/2	Do ...	Do	...	P	D	18x9	85	7	20	Inc. Ad. 1–15	Good 17th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
47 Pm	B. 66/b	Bhagavadgītā ...	Vyāsa	...	P	D	21x9	63	8	24	C	Not Good 1662 A.D.	...
48 Pm	79/8/b	Do with Subodhinī ...	Do	...	P	D	29x12	1	14	42-47	Inc.	Good 19th C.	...
49 Pm	327	Do with tīkā ...	Do	...	Pl	Te	26x4	40	8	50	Inc. Ad. 1-6	Good 17th C.	With Telugu translation.
50 Pm	59/3	Do ...	Do	...	P	D	18x10	24	11	33	Inc.	Not Good 18th C.	Folios 66-89
51 Pm	561	Do ...	Do	...	Pl	Te	21x6	121	10/15	28	Inc. Ad. 1-17	Not Good 17th C.	...
52 Pm	483	Do ...	Do	...	Pl	Te	21x3	200	6	35	Inc. Ad. 1-11	Not Good 17th C.	With ṭīkā in Telugu.
53 Pm	76	Do ...	Do	...	Pl	Te	24x4	33	8	36	Inc. Ad. 1-12	Good 17th C.	...
54 Pm	B. 43/12	Do ...	Do	Tulasīdāsa	P	D	24x14	90	16	15	C	Good 1689 A.D.	...
55 Pm	B. 4/41	Do ...	Do	Sopāna	P	D	21x15	121	10/12	22-25	C	Good 17th C.	The commentary is in Marāthī
56 Pm	B. 16/D	Do ...	Do	Nivṛtti	P	D	20x12	8	12	32-33	Inc. Ad. 17,18	Not Good 17th C.	Do
57 Pm	B. 12/a	Do ...	Do	Do	P	D	24x14	68	15/16	25-30	Inc. Ad. 1-17	Good 18th C.	Do
58 Pm	12/4	Do ...	Do	Vāmana	P	D	20x15	76	12/15	22-25	Inc.	Good 19th C.	Folios 1-8, 45-113
59 Pm	101	Do with Bhāṣya ...	Do	Rāmānūja	Pl	Pl	49x3	89	7	90	Inc. Ad. 1-17	Good 17th C.	...

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1	2	3	4	5	6	7	8a	8b	8c	8d	9	10	11
60 Pm	1/5	Bhagavadgītā with Bhāṣya	Vyāsa	Ānandatīrtha	P	D	22x11	71	11	26	C	Good 18th C.	...
61 Pm	B. 119/ 18/b	Do with Bhāṣya ...	Do	Śaṅkarācārya	P	D	26x14	112	11/ 13	54	C	Good 18th C.	...
62 Pm	48/13	Do ...	Do	Do	P	D	30x15	168	15	40	C	Good 18th C.	...
63 Pm	B. 69/6	Do ... with Gūḍhārtha-dīpikā	Do	Madhusūdana Sarasvatī	P	D	28x13	118	18/ 20	60	Inc.	Good 1680 A.D.	A portion in the beginning is lost.
64 Pm	514	Bhagavadgītārtha-saṅgraha	Do	Yāmunācārya	Pl	Te	35x4	144	6	45	C	Not Good 17th C.	...
65 Pm	B. 93/5	Bhagavadbhaktirasāyana	Madhusūdana Sarasvatī	...	P	D	30x10	16	12/ 13	55	Inc. Ullāsa 1	Good 1823 A.D.	...
66 Pm	66/b	Bhārgavagītā ...	...	...	P	D	21x9	67	8	24	C	Good 1650 A.D.	...
67 Pm	711/b	Yatirājaviṁśati ...	...	...	Pl	Te	29x3	5	5	25	C	Moth eaten 16th C.	...
68 Pm	396/b	Rāmagītā ...	...	...	Pl	Te	39x4	11	6/8	72	Inc. Ad. 1-9	Not Good 17th C.	First folio is missing. A rare work.
69 Pm	52	Vividhāgamasaṅgraha	...	...	Pl	Te	41x3	45	6/8	50	Inc.	Good 17th C.	...

	1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
70	Pm	B. 84/ 16/a	*Śāṇḍilyabhakti sūtra bhāṣya	...	Svapneśvarācārya	P	D	31x11	35	9	40	Inc.	Good 17th C.	...
71	Pm	B. 69/8	*Śiva karṇāmṛta ...	Appayya Dīkṣita	...	P	D	28x10	19	10/ 14	55	C	Good 19th C.	...
72	Pm	1087	Śaivavicārapaddhati	...	...	Pl	Te	37x3	29	6	58	C	Good 17th C.	...
73	Pm	B. 68/3	*Śyāmārahasya ...	Pūrṇānandagiri	...	P	D	28x11	132	9	46	C	Good 1793 A.D.	...
74	Pm	1/7	Haritattvamuktāvali	Sāmba Pāṭhaka	...	P	D	20x13	8	9	15	C	Good 1865 A.D.	...

DRAMAS ETC.

[Da = DRAMAS
Db = CAMPŪ
Dc = STORIES]

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1 Da	87 A	Abhijñānaśākuntala	Kālidāsa	...	Pl	Te	38x3	28	8	64	Inc. Acts 1-3	Damaged 18th C.	...
2 Da	84/3 a	Uttararāmacarita	Bhavabhūti	...	P	D	19x4	60	15	30	C	Good 1773 A.D.	...
3 Da	121/2 a	Dhūrtasamāgama	Jyotirīśvara	...	P	D	24x13	12	10	30	C	Good 1794 A.D.	A prahasana.
4 Da	342	Narakāsuravijaya vyāyoga	Dharmasūri	...	Pl	Te	36x3.5	12	7	62	C	Good 18th C.	Published by the Sk. A. in 1962.
5 Da	88/8	Pārvatīpariṇaya ...	Bāṇabhaṭṭa	...	P	D	31x11	26	10	40	C	Good 18th C.	...
6 Da	88/4	Do ...	Do	...	P	D	31x10	22	10	34	C	Good 18th C.	...
7 Da	109/7	Do ...	Do	...	P	D	24x10	10	13	40	C	Good 18th C.	...
8 Da	121/10	Purañjanacarita ...	Kṛṣṇabhaṭṭa Maithila	...	P	D	25x11	28	11	33/34	C	Good 1793 A.D.	...
9 Da	121/16	Prabodhacandrodaya	Śrīkṛṣṇamiśra	...	P	D	29x13	32	11–14	41	C	Decayed 18th C.	...
10 Da	23/10	Do ...	Do	...	P	D	32x13	8	15	42	Inc.	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
11 Da	95/10	Prabodhacandrodaya	Śrīkṛṣṇamiśra	...	P	D	23x11	55	9	36	C	Good 1789 A.D.	...
12 Da	63/7	Do with vyākhyā	Do	Nādīdhara Gopālaprabhu	P	D	30x14	132	11	46	C	Good 1744 A.D.	Detailed information about the commentator is given at the beginning.
13 Da	119/11/a	Prasannarāghava	Jayadeva	...	P	D	25x13	35	11/12	38	Inc. Acts 1–4	Good 19th C.	...
14 Da	42/1	Bhaimīpariṇaya ...	Ratnakheṭa Dīkṣita	...	P	D	30x10	14	11	42	C	Good 18th C.	...
15 Da	88/3	Mukundānanda Bhāṇa	Kāśīpati	...	P	D	31x11	42	9	48	C	Good 1827 A.D.	...
16 Da	108/1	Mudrārākṣasa ...	Viśākhadatta	...	P	D	22x12	19	12	36	Inc.	Good 19th C.	...
17 Da	108/2	Ratnāvali ...	Śrī Harṣadeva	...	P	D	22x12	48	14	25	C	Good 18th C.	...
18 Da	95/25	Vikramorvaśīya	Kālidāsa	...	P	D	28x12	19	10	50	C	Good 18th C.	...
19 Da	633 B	Saṅkalpasūryodaya	Veṅkaṭanātha	...	Pl	Te	48x3.5	66	7	76	Inc.	Good 18th C.	...
20 Da	542	Mahānāṭaka ...	Hanūmat	...	Pl	Te	40x3.75	39	8	76	C	Good 18th C.	...
21 Da	10/5	Do ...	Do	...	P	D	22x10	78	11	40	C	Good 18th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1 Db	35/A	Bhāratacampū ...	Ananta-bhaṭṭa	...	Pl	Te	42x3	13	6	54	Inc.	Not Good 18th C.	...
2 Db	654 c	Do ...	Do	...	Pl	Te	34x3.5	20	6	52	Inc.	Damaged 18th C.	...
3 Db	843	Do ...	Do	...	Pl	Te	37x4	26	9	50	Inc.	Damaged 18th C.	...
4 Db	88/5	Do ...	Do	...	P	D	30x11	73	10	35	C	Damaged. 18th C.	...
5 Db	93/23	Rāmāyaṇacampū	Bhoja Rāja	...	P	D	30x11	8	8	45	Inc. Kiṣkin-dhā kāṇḍa	Good 18th C.	...
6 Db	785/2	Do ...	Do	...	Pl	Te	43x3.5	5	9	76	Inc.	Not Good 18th C.	...
7 Db	712/b	Do ...	Do	...	Pl	Te	26x3.25	47	7	40	Inc.	Not Good 18th C.	...
8 Db	712/c	Do ...	Do	...	Pl	Te	26x3.25	16	7	40	Inc.	Not Good 18th C.	... ...
9 Db	21/4 b	Do ...	Do	...	P	D	21x10	85	10	28	C	Not Good 19th C.	...
10 Db	217 b	Do with vyākhyā ...	Do	...	Pl	Te	43x3	17	6	74	Inc. Bāla kāṇḍa	Good 18th C.	The vyākhyā is very good.

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
11 Db	49/9	Rāmāyaṇa campū	Bhoja Rāja	Rāmacandra	P	D	31x10	43	10	45	Inc. Kiṣkin-dhā kāṇḍa	Good 18th C.	...
12 Db	42/4	Viśvaguṇādarśa campū with Pañ-jikā	Veṅkatā-dhvarī	Dājī Jośī	P	D	30x11	66	10	46	Inc.	Good 18th C.	...
13 Db	42/7	Viśvaguṇādarśa campū ṭīkā	...	...	P	D	32x10	10	12	58	C	Good 18th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1 Dc	76/1	Kādambarī ...	Bāṇabhaṭṭa	...	P	D	30x16	148	12	36	C	Good 1825 A.D.	...
2 Dc	292 a	Do ...	Do	...	Pl	Te	40x3.5	60	7	62	Inc.	Damaged 17th C.	...
3 Dc	108/14	Do ...	Do	...	P	D	32x13	146	10	55	C	Good 1774 A.D.	...
4 Dc	25/18	Gayātīrtha māhātmya	...	...	P	D	24x11	37	8	29	C	Not Good 18th C.	From Vāyupurāṇa
5 Dc	25/12	Janmāṣṭamī kathā	...	...	P	D	21x12	7	9	30	C	Good 18th C.	...
6 Dc	29/4 c	Daśakumāra kathā	Vināyaka	...	P	D	26x10	11	10	39	Inc. Pūrvapīṭhikā	Good 18th C.	A version in verse of the famous work of Daṇḍin.
7 Dc	23/3	Daśakumāra carita	Daṇḍin	...	P	D	32x13	21	10	57	Inc.	Good 18th C.	...
8 Dc	57/10	Devīmāhātmya ...	...	...	P	D	19x9	5	8	29	Inc.	Good 18th C.	...
9 Dc	1/4	Nandītaṭamāhātmya	...	...	P	D	25x14	20	14	27	C	Not Good 18th C.	...
10 Dc	25/9 A	Puṣyaikādaśī māhātmya	...	...	P	D	24x12	4	9	30	C	Good 18th C.	...

1		2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
11	Dc	95/3	Bilhaṇākhyāna	...	...	P	D	22x15	13	15	28	C	Good 18th C.	...
12	Dc	72/22	Malayasundarī kathā	...	...	P	D	26x11	78	13	42	C	Good 1410 A.D.	...
13	Dc	12/20	Māghamāhātmya	...	...	P	D	30x11	76	10	35	Inc.	Not Good 18th C.	...
14	Dc	25/9 c	Māghaikādaśī-māhātmya	...	...	P	D	24x12	4	9	30	C	Good 18th C.	...
15	Dc	66/3 E	Mādhavānala kām-andakakalā	...	...	P	D	25x11	16	10	28	Inc.	Good 18th C.	An intersting prose work in Sanskit and Prākṛta
16	Dc	110/7	Vāsavadattā	Subandhu	...	P	D	24x7	52	7	36	C	Not Good 18th C.	...
17	Dc	81/20	Śanimāhātmya	...	...	P	D	20x8	2	7	18	Inc.	Not Good 18th C.	...
18	Dc	79/12	Śrīkṛṣṇabhaktican-drikā	...	...	P	D	26x11	8	12	33	Inc.	Good 18th C.	...
19	Dc	25/9 B.	Saṭtilaikādaśī māhātmya	...	...	P	D	24x12	4	9	30	C	Good 18th C.	...

TECHNICAL LITERATURE

[Ta = VYĀKARAṆA
Tb = CHANDAŚŚĀSTRA
Tc = SĀHITYAŚĀSTRA
Td = JYOTIṢA AND GAṆITA
Te = KOŚA
Tf = ĀYURVEDA
Tm = MISCELLANEOUS]

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1 Ta	95/2 B	Avyayaprakaraṇa	...	...	P	D	25x12	4	11	45	C	Good 18th C.	...
2 Ta	133/1 c. g	Avyaya sūcī ...	...	...	P	D	15x10	2	10	12	C	Good 18th C.	...
3 Ta	26/3 A	Aṣṭādhhyaī ...	Pāṇini	...	P	D	20x10	52	10	30	C	Good 1750 A.D.	...
4 Ta	26/3 B	Do ...	Do	...	P	D	20x10	15	9	30	Inc. Ad. 1–3	Good 18th C.	...
5 Ta	669/A	Do ...	Do	...	Pl	Te	40x3	37	7	68	C	Good 18th C.	...
6 Ta	11/2	Do ...	Do	...	P	D	25x12	55	11	27	Inc.	Good 18th C.	...
7 Ta	79/8 a	Aṣṭādhyāyī sūtra vṛtti	...	...	P	D	33x13	4	10	56–60	Inc.	Good 18th C.	...
8 Ta	119/4	Ākhyāta candrikā	...	...	P	D	23x10	19	9	28	Inc.	Good 17th C.	...
9 Ta	75/3	Ākhyāta prakriyā	...	...	P	D	21x12	74	10	22	C	Good 18th C.	...
10 Ta	30/3 A	Ākhyātavāda ṭippaṇī	Raghudeva	...	P	D	26x11	41	9	42	C	Good 19th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
11 Ta	71/13	Uṇādipāṭha ...	Śākaṭāyana	...	P	D	21x10	10	10	28-30	C	Good 1753 A.D.	...
12 Ta	3/6	Kāśikā ...	Vāmana & Jayāditya	...	P	D	30x13	176	12	40	Inc. Ad. 1-3	Good 18th C.	...
13 Ta	Ac/75/2	Kṛdantaprakriyā ...	...	...	P	D	29x11	27	9	25	C	Good 18th C.	...
14 Ta	11/1	Kṛdantavyūha ...	...	...	P	D	20x11	7	9	30	C	Good 1845 A.D.	...
15 Ta	3/7 c	Taddhitādhikāra-krama	...	...	P	D	30x10	4	14	42	Inc.	Good 18th C.	...
16 Ta	126/4	Dhātupāṭha ...	...	...	P	D	25x12	5	10	30	Inc.	Good 18th C.	...
17 Ta	27/3	Do ...	...	...	P	D	25x13	8	14	65	Inc.	Good 18th C.	...
18 Ta	126/11/b	Do ...	...	...	P	D	25x11	4	11	32	Inc.	Good 18th C.	...
19 Ta	90/3/b	Dhāturūpāvali ...	...	...	P	D	21x10	2	9	26	Inc.	Good 18th C.	...
20 Ta	692	Do	...	...	Pl	Te	24x2.5	36	4	32	Inc.	Damaged 17th C.	...
21 Ta	95/9/A	Pañcakārikātilaka	Vāsudeva	...	P	D	29x11	3	9	45	C	Good 18th C.	...
22 Ta	119/13	Padanirūpaṇa ...	Bhāvanātha	...	P	D	23x13	12	14	28	Inc.	Good 18th C.	...
23 Ta	213	Padāvyayasamuc-caya	...	...	Pl	Te	24x3	37	5	25	Inc.	Damaged 17th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
24 Ta	140/8 B.	Paribhāṣā ...	...	...	P	D	21x13	4	11	24	Inc.	Good 18th C.	...
25 Ta	141/14 a	Do ...	...	...	P	D	30x11	3	9	58	C	Good 18th C.	...
26 Ta	84/17	Paribhāṣāvṛtti ...	Sīradeva	...	P	D	20x15	76	16	32	C	Decayed 19th C.	...
27 Ta	18/1	Paribhāṣendu-śekhara	Nāgeśa-bhaṭṭa	...	P	D	30x10	32	9	42	C	Good 19th C.	...
28 Ta	18/7	Do ...	Do	...	P	D	30x14	20	12	50	Inc.	Good 19th C.	...
29 Ta	90/5	Do ...	Do	...	P	D	30x11	4	11	50	Inc.	Good 19th C.	...
30 Ta	Ac. 75/1	Pāṇinīyaparibhāṣā	...	...	P	D	19x9	5	10	34	C	Good 1728 A.D.	...
31 Ta	18/6	Prakriyā kaumudī with ṭīkā	Śeṣakṛṣṇa	Nṛsiṁhā-cārya	P	D	30x13	138	14	32	C	Good 1776 A.D.	...
32 Ta	12/1	Prakriyātilaka ...	...	...	P	D	21x11	27	9	42	Inc.	Not Good 18th C.	...
33 Ta	44/1	Prauḍhamano-ramā	Bhaṭṭoji Dīkṣita	...	P	D	27x11	188	11	36	C	Good 18th C.	...

1		2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
34	Ta	18/7 A	Praudhamanoramā	Bhaṭṭojī Dīkṣita	...	P	D	25x10	14	14	40	Inc.	Good 18th C.	...
35	Ta	99/8	Do with vyākhyā	Do	Hari Dīkṣita	P	D	36x14	103	14/16	90	Inc.	Good 18th C.	...
36	Ta	126/13	Balabhadrīya ...	Balabhadra	...	P	D	24x10	89	8	30	C	Good 1724 A.D.	...
37	Ta	10/4	Budhavallabha Dhātupāṭha	Nṛsiṁha	...	P	D	21x10	39	10	30	C	Good 18th C.	...
38	Ta	71/15	Do ...	Do	...	P	D	21x10	17	10/11	25–27	C	Good 18th C.	...
39	Ta	3/5	Bṛhacchabden-duśekhara	Nāgeśa	...	P	D	33x13	91	11	45	Inc. Sañjñā & Paribhāṣā	Good 19th C.	...
40	Ta	67/10	Madhyasiddhānta-kaumudī	Varadarāja	...	P	D	22x11	19	13	30	Inc.	Good 18th C.	...
41	Ta	26/2	Do ...	Do	...	P	D	25x11	212	8	27–30	C	Good 18th C.	...
42	Ta	3/8	Rapratyāhāra khaṇḍana	Vaidyanātha Pāyaguṇḍe	...	P	D	26x11	27	10	42	C	Good 19th C.	...
43	Ta	3/7 A	Laghuvaiyākaraṇa-bhūṣaṇa	...	...	P	D	28x12	7	18	48	Inc.	Good 18th C.	...
44	Ta	71/15/A	Laghuśabden-duśekhara	Nāgeśa	...	P	D	30x10	23	10	44–46	Inc.	Good 18th C.	...
45	Ta	44/3	Do ...	Do	...	P	D	33x13	151	12	55	Inc.	Good 19th C.	...
46	Ta	71/15/E	Laghuśekhara candrikā	...	...	P	D	31x11	35	12	42–45	Inc.	Good 18th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
47. Ta	44/2	Liṅgavṛtti ...	Vararuci	...	P	D	29x11	11	15	50	C	Good 1689 A.D.	...
48. Ta	255 c	Vākyapaddhati ...	...	...	Pl	Te	36x3	7	5	54	Inc.	Decayed 17th C.	...
49. Ta	3/7 B	Vaiyākaraṇasiddhānta mañjūṣā	Nāgeśa	...	P	D	28x12	25	14	50	Inc.	Good 1719 A.D.	...
50 Ta	15 b	Vyākaraṇagrantha	...	...	Pl	Te	39x3.5	9	7	64	Inc.	Decayed 17th C.	...
51 Ta	140/14	Vyākaraṇaṭippaṇī	...	...	P	D	20x12	1	8	30	Inc.	Good 18th C.	...
52 Ta	140/34 B	Do ...	Govinda-svāmī	...	P	D	20x12	1	7	28	Inc.	Good 19th C.	...
53 Ta	140/20 c	Do ...	...	...	P	D	30x10	1	8	30	Inc.	Good 19th C.	...
54 Ta	71/8 b	Vyākaraṇaprakaraṇa	...	...	P	D	30x11	7	12	50–55	Inc.	Good 18th C.	...
55 Ta	18/2	Vyākaraṇamahābhāṣya	Patañjali	...	P	D	27x12	103	8	32	Inc.	Good 18th C.	...
56 Ta	18/8	Do ...	Do	...	P	D	28x12	33	10	48	Inc.	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
57 Ta	18/4	Vyākaraṇamahābhāṣya	Patañjali	...	P	D	27x11	170	10	38	Inc.	Good 18th C.	...
58 Ta	854	Do ...	Do	...	Pl	Te	47x3.5	4[illegible]	9	70	Inc.	Decayed 16th C.	...
59 Ta	97/1	Śabdakaustubha	Bhaṭṭojī Dīkṣita	...	P	D	28x12	130	11	35	Inc.	Good 1688 A.D.	...
60 Ta	95/16 b	Śabdadīpikā	...	...	P	D	24x12	19	16	35	Inc.	Good 18th C.	...
61 Ta	117/10 a	Śabdamālikā	...	...	P	D	21x10	9	15	30	C	Good 18th C.	...
62 Ta	90/1 b	Śabdarūpāvali	...	...	P	D	13x12	4	9	12	Inc.	Good 18th C.	...
63 Ta	384	Do ...	...	...	Pl	Te	28x3	26	5	29	Inc.	Damaged 19th C.	...
64 Ta	729	Do ...	...	...	Pl	Te	42x3.5	8	5	46	C	Damaged 18th C.	...
65 Ta	732	Do ...	Bāla Rāmadāsa Vaiṣṇava	...	Pl	Te	43x3	40	5	55	C	Good 18th C.	...
66 Ta	985	Do ...	...	...	Pl	Te	16x2.75	22	4	18	Inc. Upto tad	Damaged 18th C.	...
67 Ta	690	Do ...	...	...	Pl	Te	23x4	15	5	28	Inc. Upto Rājan	Damaged 18th C.	...
68 Ta	97/3 A	Śabdasiddhi	Hari Dīkṣita	...	P	D	27x13	67	14	35	Inc. Tiṅanta	Good 17th C.	...
69 Ta	97/4	Do ...	Do	...	P	D	28x12	121	14	36	Inc.	Good 17th C.	...

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70 Ta	12/19 B	Śābdabodha ...	...	...	P	D	30x14	49	11	46	Inc.	Good 18th C.	...
71 Ta	126/11 a	Samāsaprakriyā ...	...	...	P	D	25x11	8	8	28	C	Good 18th C.	...
72 Ta	262	Samāsasaṅgraha ...	...	...	Pl	Te	41x3	5	5	36	C	Decayed. 18th C.	...
73 Ta	97/3/B	Samāsāśraya-vidhi	...	...	P	D	27x13	29	15	35	Inc.	Good 18th C.	...
74 Ta	95/28	Sārasaṅgraha ...	...	...	P	D	31x14	132	14	60	C	Good 18th C.	...
75 Ta	126/13	Sārasvata ...	Balabhadra	...	P	D	24x10	90	9	28	C	Good 18th C.	...
76 Ta	126/10	Sārasvataprakriyā	Anubhūti-svarūpācārya	...	P	D	25x4	86	10	32	C	Good 1656 A.D.	...
77 Ta	18/3	Do ...	Do	...	P	D	25x11	21	13	39	C	Good 1729 A.D.	...
78 Ta	24/9	Do ...	Do	...	P	D	32x14	25	11	55	Inc.	Good 1835 A.D.	...
79 Ta	95/27	Do ...	Do	...	P	D	33x12	24	10	35	Inc.	Good 18th C.	...

1		2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
80	Ta	140/14 a	Sārasvataprakriyā	Anubhūti-svarūpācārya	...	P	D	21x11	3	9	23	Inc.	Good 18th C.	...
81	Ta	12/10	Do ...	Do	...	P	D	26x12	9	7	23	Inc.	Not Good 18th C.	...
82	Ta	137/7	Do ...	Do	...	P	D	23x11	64	8	23	Inc. Upto Taddhita	Good 1802 A.D.	...
83	Ta	12/8	Do ...	Do	...	P	D	28x11	16	6	25	Inc.	Good 18th C.	...
84	Ta	140/8	Do ...	Do	...	P	D	23x13	12	8	30	Inc.	Good 18th C.	...
85	Ta	126/10	Do ...	Do	...	P	D	25x12	86	9	21	C	Not Good 1656 A.D.	...
86	Ta	140/14	Do ...	Do	...	P	D	21x11	3	9	20	Inc.	Good 18th C.	...
87	Ta	116/4	Do ...	Do	...	P	D	20x12	49	8	23	Inc.	Good 18th C.	...
88	Ta	140/6	Do ...	Do	...	P	D	24x13	12	8	26	Inc.	Good 18th C.	...
89	Ta	126/6	Do ...	Do	...	P	D	24x11	30	14	36	Inc.	Good 1827 A.D.	...
90	Ta	462/A	Do with Sārapradīpikā	Do	Bhaṭṭa Jagannātha	Pl	Te	40x3	126	7	76	C	Good 18th C.	...
91	Ta	12/2 B	Sārasvataprasāda	Vāsudeva	...	P	D	26x11	10	10	35	Inc.	Good 18th C.	...
92	Ta	68/4	Sārasvatavivṛti ...	...	Puṇyarāya	P	D	26x11	87	15	37-40	Inc.	Good 18th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
93 Ta	27/2	Sārasvatasūtra ...	...	...	P	D	21x10	3	12	20	Inc.	Good 18th C.	An important work on Sārasvatavyākaraṇa.
94 Ta	152	Siddhāntakaumudī	Bhaṭṭojī Dīkṣita	...	Pl	Te	35x3	44	5	56	Inc. Upto sarvanāma	Good 17th C.	...
95 Ta	141/14 c	Do ...	Do	...	P	D	29x11	40	12	45	Inc. Kṛdanta	Not Good 18th C.	First 66 folios missing.
96 Ta	26/4	Do ...	Do	...	P	D	21x10	60	11	33	Inc.	Good 18th C.	...
97 Ta	593	Do ...	Do	...	Pl	Te	33x2.5	7	4	50	Inc. Svarasandhi	Good 18th C.	...
98 Ta	75/c	Do ...	Do	...	Pl	Te	39x2.7	38	5	50	Inc.	Not Good 18th C.	...
99 Ta	83/1	Do ...	Do	...	P	D	31x12	32	13	43	Inc. Subanta	Good 18th C.	...
100 Ta	83/8	Do ...	Do	...	P	D	35x11	9	12	49	Inc. Kāraka	Good 18th C.	...
101 Ta	141/15 B.	Do ...	Do	...	P	D	30x11	242	9	40	Inc. Pūrvabhāga	Good 1854 A.D.	...
102 Ta	11/3	Do ... with Tattvabodhinī	Do	Jñanendra Sarasvatī	P	D	26x10	59	11	37	Inc.	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
103 Ta	86/2	Siddhāntakaumudī with Tattavabodhinī	Bhaṭṭojī Dīkṣita	Jñānendra Sarasvatī	P	D	31x12	120	10	44	Inc Upto kṛdanta	Good 1799 A.D.	...
104 Ta	Ac. 75/4	Do with Prauḍha-manoramā	Do	Bhaṭṭojī	P	D	26x12	63	15	46	Inc. Kṛdanta	Good 1696 A.D.	...
105 Ta	125/1 A	Do with Manoramā-nukramaṇī	Do	Vāsudeva	P	D	24x8	2	10	25	C	Good 19th C.	...
106 Ta	133/3 c	Do ...	Do	Do	P	D	30x10	2	11	46	C	Good 19th C.	...
107 Ta	119/5	Siddhāntacandrikā	Rāmacandra Sarasvatī	...	P	D	24x11	46	8	30	Inc.	Good 17th C.	...
108 Ta	126/8	Do ...	Do	...	P	D	21x13	72	7	21	Inc.	Good 19th C.	...
109 Ta	126/7	Do ...	Do	...	P	D	23x10	61	8	38	Inc.	Good 18th C.	...
110 Ta	30/12 B	Do ...	Do	...	P	D	21x10	6	8	25	C	Good 18th C.	...
111 Ta	126/12	Do ...	Do	...	P	D	26x4	116	12	40	C	Good 1726 A.D.	...
112 Ta	126/70	Do ...	Do	...	P	D	23x10	122	8	36	Inc.	Good 18th C.	...
113 Ta	126/8, 9-11,12	Do ...	Do	...	P	D	26x12	116	12	40	C	Good 18th C.	...
114 Ta	893	Subodhasaṁskṛta	...	...	Pl	Te	36x3	21	5	45	C	Good 19th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
115 Ta	141/15 a	Sphotacandrikā ...	Śrīkṛṣṇa-bhaṭṭa	...	P	D	30x11	12	11	47	C	Good 19th C.	...
116 Ta	71/15 c	Sphoṭavāda ...	Nāgeśa	...	P	D	20x10	4	10	30	Inc.	Good 18th C.	...
117 Ta	117/10b	Svādisandhi ...	...	...	P	D	30x10	4	12	51	Inc.	Good 18th C.	...

1		2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1	Tb	109/11 c	Upajāti ...	...	...	P	D	25x9	2	12	36	C	Good 18th C.	...
2	Tb	108/8	Chandassūtra ...	Halāyudha	...	P	D	25x6	15	8	60	C	Good 18th C.	...
3	Tb	119/8	*Vṛttaratnākara ...	Kedāra-bhaṭṭa	...	P	D	21x8	14	8	34	C	Good 1785 A.D.	...
4	Tb	138/6 B. 1	Do with ṭīkā ...	Do	...	P	D	30x11	7	10	39	Inc. Ad. 6	Not Good 18th C.	...
5	Tb	84/5	Do ...	Do	Nārāyaṇa	P	D	25x11	63	10	39–42	Inc.	Good 1749 A.D.	...
6	Tb	93/27	Do ...	Do	Do	P	D	26x11	6	10	48	Inc. Ad. 1	Good 18th C.	...
7	Tb	3/4	Do (E) ...	Do	Śrīkaṇṭha	P	D	28x8	22	9	36–40	C	Good 18th C.	An important and unpublished commentary.
8	Tb	29/43	Do ...	Do	Sulhaṇa	P	D	26x11	47	13	42	C	Not Good 1581 A.D.	...
9	Tb	71/17	Vṛttalakṣaṇa ...	...	...	P	D	30x9	2	7	26–28	Inc.	Good 19th C.	...
10	Tb	108/13 B	Śrutabodha ...	Kālidāsa	...	P	D	32x13	2	11	50	C	Good 19th C.	...
11	Tb	119/12 b	Do ...	Do	...	P	D	18x11	5	10	22	Inc.	Good 19th C.	38 verses

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1 Tc	128/7	Alaṅkāracandrikā	Vaidyanātha	...	P	D	31x10	61	11	55	C	Good 19th C.	...
2 Tc	128/7/A	Do ...	Do	...	P	D	30x10	88	10	48	C	Good 19th C.	...
3 Tc	109/A	Alaṅkārasaṅgraha	...	...	Pl	Te	34x3.5	13	6	52	Inc.	Damaged 18th C.	...
4 Tc	121/4	Kāvyaprakāśa ...	Mammaṭa	...	P	D	26x13	36	10	48	Inc. Ull. 1–4	Good 19th C.	...
5 Tc	121/4 a	Do ...	Do	...	P	D	26x13	30	12	38	Inc.	Good 18th C.	...
6 Tc	50/15	Do with ṭīkā	Do	Ravipāṇi	P	D	28x9	76	7	60	Inc. Ull. 7–10	Good 18th C.	...
7 Tc	29/3	Do ...	Do	Cakravartī	P	D	28x12	39	12	42	Inc.	Not Good 18th C.	...
8 Tc	50/17	Do ...	Do	Vatsalāñchana	P	D	28x9	141	8	45	Inc. Ull. 4–10	Good 18th C.	...
9 Tc	71/12	Kāvyapradīpa with Prabhā	Govind	Vaidyanātha Pāyaguṇḍe	P	D	25x10	106	9	41–50	C	Good 1773 A.D.	...
10 Tc	715	Kuvalayānanda	Appayya Dīkṣita	...	Pl	Te	39x3.5	75	6	74	Inc. Upto Svabhāvokti	Good 18th C.	...

	1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
11	Tc	257/A	Kuvalayānanda ...	Appayya Dīkṣita	...	Pl	Te	40x3.5	9	6	72	Inc. Upamā	Good 18th C.	...
12	Tc	128/6	Do ...	Do	...	P	D	30x14	59	14	36	C	Good 18th C.	...
13	Tc	542/A.	Do ...	Do	...	Pl	Te	40x3 .25	47	7	74	C	Good 18th C.	...
14	Tc	60/c	Do ...	Do	...	Pl	Te	50x3.5	46	7	77	C	Good 18th C.	...
15	Tc	128/9 A.	Do ...	Do	...	P	D	21x10	14	8	23	Inc.	Good 18th C.	...
16	Tc	95/2 A.	Do ...	Do	...	P	D	27x13	18	12	36	Inc.	Good 18th C.	...
17	Tc	128/6 A.	Do ...	Do	...	P	D	30x14	39	14	45	C	Good 18th C.	...
18	Tc	257/B.	Do ...	Do	...	Pl	Te	41x3.5	55	7	76	C	Good 18th C.	...
19	Tc	448/A.	Do ...	Do	...	Pl	Te	34x3.5	53	6	56	Inc.	Damaged 18th C.	...
20	Tc	128/g	Kuvalayānanda-kārikā	Āśādhara	...	P	D	24x10	24	9	26	Inc. 48 verses	Good 19th C.	...
21	Tc	84/3 b	Do ...	Do	...	P	D	19x14	8	12	27	Inc. 111 verses	Good 19th C.	...
22	Tc	109/2	Candrāloka ...	Jayadeva	...	P	D	25x12	16	10	34	C	Good 19th C.	...
23	Tc	119/10 A.	Do ...	Do	...	P	D	29x10	8	10	34	Inc. Alaṅkāra	Good 19th C.	...

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1		2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
24	Tc	109/B	Candrāloka with Budharañjanī	Jayadeva	Rāyabāhu	Pl	Te	40x3.5	82	7	74	C	Good 18th C.	...
25	Tc	108/5	Citramīmāṁsā ...	Appayya Dīkṣita	...	P	D	22x8	18	11	39	C	Good 19th C.	...
26	Tc	138/6 a	Chāyā ...	Gaṅgārāma jaḍe	...	P	D	25x10	21	10	50	C	Good 18th C.	A commentary on Rasamīmāṁsā.
27	Tc	B. 12/c	Navarasavarṇana...	Vāmana Paṇḍita	...	P	D	21x15	15	17/18	16–18	Inc.	Good 19th C.	...
28	Tc	635	Pratāparudrayaśobūṣaṇa	Vidyānātha	...	Pl	Te	36x3.5	42	6	64	Inc.	Good 18th C.	Nāṭakaprakaraṇa to Paryāyālaṅkāra.
29	Tc	259/B.	Do ...	Do	...	Pl	Te	39x3.75	62	7	76	Inc.	Good 18th C.	Upto Arthālaṅkāra.
30	Tc	108/15	Do ...	Do	...	P	D	21x14	21	15	45	C	Good 19th C.	Nāṭakalakṣaṇa.
31	Tc	108/12	Do ...	Do	...	P	D	28x10	28	9	42	Inc.	Good 19th C.	Do
32	Tc	66/2	Rasataraṅgiṇī ...	Bhānudatta	...	P	D	25x11	11	9	36	Inc.	Good 19th C.	...
33	Tc	25/26 A	Rasataraṅgiṇī with Rasikarañjanī	Do	Veṇīdatta	P	D	25x11	107	11	45	Inc.	Good 19th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
34 Tc	109/3 A.	Rasamañjarī ...	Bhānudatta	...	P	D	26x10	24	11	39	C	Good 18th C.	...
35 Tc	29/5	Do ...	Do	...	P	D	21x10	19	11	35	C	Good 19th C.	...
36 Tc	82/12	Do ...	Do	...	P	D	24x12	18	11	36	C	Good 1801 A.D.	...
37 Tc	82/9 A.	Do with ṭīkā ...	Do	Sītārāma	P	D	25x12	118	12	33	C	Good 1801 A.D.	This commentary is known as Vyaṅgyārtha kaumudī.

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1		2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1	Td	1/11	Aṁśaphala ...	...	...	P	D	24x12	35	10	25	C	Good 18th C.	...
2	Td	87/1b	Aṣṭakavarga jātaka (Horāsāra)	...	...	P	D	20x10	3	12	35	Inc.	Good 18th C.	...
3	Td	B. 11/15	Aṣṭakavarga jātaka	...	...	P	D	28x10	33	8	33	C	Good 18th C.	Full of figures and diagrams.
4	Td	121/ B	Aṣṭottarīdaśā ...	...	...	P	D	25x11	8	12	28	C	Good 1795 A.D.	...
5	Td	B. 11/ 11/a	Ududaśāpaddhati	...	...	P	D	30x10	8	12	50	C	Good 19th C.	...
6	Td	644/ B.	Karṇaprakāśa ...	...	...	Pl	Te	30x3	6	8	80	C	Not Good 18th C.	...
7	Td	1/10	Kalpalatā ...	Śyāmadaivajña	...	P	D	21x12	11	12	22	Inc.	Not Good 18th C.	...
8	Td	610/ a	Kālanirṇayacandrikā	Rāmasūri	...	Pl	Te	40x4	126	6	70	Inc.	Good 1584 A.D.	...
9	Td	133/2 c	Kālanirṇayasiddhānta with ṭikā	Mahādeva	Raghurāma Dvivedī	P	D	20x10	111	12	30	C	Good 1802 A.D.	...
10	Td	B. 41/7	Do ...	Do	Do	P	D	32x15	124	10	40	C	Good 18th C.	...

	1	2	3		4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
11	Td	133/2 d	Kālanirṇayasid-dhānta with ṭīkā		Mahādeva	Raghurāma Dvivedī	P	D	20x10	15	29	11	Inc.	Good 19th C.	...
12	Td	687	*Kālavidhāna-paddhati		...	...	Pl	Te	37x5	105	4	56	Inc.	Not Good 18th C.	With notes in Telugu.
13	Td	687/b	Do	...	Trivikrama	...	Pl	Te	36x3	36	5	55	Inc. 106 verses	Not Good 16th C.	With notes in Telugu.
14	Td	597	Kālāmṛta	...	Veṅkaṭayajvā	...	Pl	Te	42x3.5	16	6	54	Inc.	Good 18th C.	...
15	Td	597/1	Do	...	Do	...	Pl	Te	43x4	20	6	65	Inc. 120 verses	Not Good 17th C.	...
16	Td	310	Do	...	Do	...	Pl	Te	35x3.5	54	7	60	Inc.	Not Good 18th C.	...
17	Td	466	Do	...	Do	...	Pl	Te	33x3	112	9	67	Inc.	Not Good 18th C.	...
18	Td	627/c	Do	...	Do	...	Pl	Te	35x3	11	5	56	Inc. (37-103 verses)	Good 19th C.	...
19	Td	826/A	Do	...	Do	...	Pl	Te	44x3.5	45	9	80	Inc.	Not Good 18th C.	With notes in Telugu.
20	Td	57/13	Do	...	Do	...	P	D	21x10	23	13	28	Inc. (Lagnabala)	Good 18th C.	...
21	Td	925	Do with Ujjvalā		Do	Veṅkaṭayajvā	Pl	Te	33x3	40	6	64	Inc.	Not Good 18th C.	...
22	Td	789	Do	...	Do	Do	Pl	Te	35x4	77	11	60	Inc.	Good 17th C.	...
23	Td	673/a	Do	...	Do	Do	Pl	Te	40x4	70	8	80	Inc.	Decayed 17th C.	...

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1	2	3		4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
24 Td	29/a	Kālāmṛta with Ujjvalā		Veṅkaṭayajvā	Veṅkaṭayajvā	Pl	Te	41x3	42	7	68	Inc. 98 verses	Decayed 17th C.	...
25 Td	29	Do	...	Do	Do	Pl	Te	40x3 .75	44	7	54	Inc.	Not Good 18th C.	...
26 Td	466/b	Do	...	Do	Do	Pl	Te	34x4	114	8	95	Inc. 300 verses	Damaged 17th C.	...
27 Td	421/g	Do	...	Do	Do	Pl	Te	36x4	127	10	35	Inc.	Not Good 18th C.	...
28 Td	607/b	Do	...	Do	Do	Pl	Te	35x4	20	6	45	Inc. 40-315 verses	Not Good 17th C.	...
29 Td	223/a	Do	...	Do	Do	Pl	Te	40x3	37	6	50	Inc. 53 verses	Good 17th C.	...
30 Td	223	Do	...	Do	Do	Pl	Te	39x3	40	6	48	Inc.	Not Good 17th C.	...
31 Td	700/a	Do	...	Do	Do	Pl	Te	39x3	22	8	70	Inc. 63-271 verses	Not Good 18th C.	...
32 Td	700/b	Do	...	Do	Do	Pl	Te	39x3	24	6	65	Inc. 23-152 verses	Not Good 17th C.	...
33 Td	673	Kalāmṛta with Vivṛti		Do	Bhairāja	Pl	Te	41x3.5	60	7	78	Inc.	Not Good 18th C.	...

	1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
34	Td	633/a 1	Kālāmṛta with Vivṛti	Veṅkaṭa-yajvā	Mallāji Mantrī	Pl	Te	49x3	75	7	90	Inc.	Not Good 17th C.	A rare work. 299 verses.
35	Td	633/A	Do ...	Do	Do	Pl	Te	48x3	76	7	90	Inc.	Not Good 18th C.	...
36	Td	121/10/a	Kuṇḍalīkalpa-vṛkṣa	...	...	P	D	25x11	10	10	36	Inc. Ad. 1–3	Good 18th C.	...
37	Td	B. 109/10 b	Keralījñāna ...	...	...	P	D	26x13	5	13	35	C	Good 1810 A.D.	...
38	Td	137 10	Keralīpraśna ...	...	...	P	D	18x10	6	10	20	C	Good 18th C.	...
39	Td	Ac/74/4	Kevalākṣarā ...	...	...	P	D	16x9	8	7	22	C	Good 18th C	...
40	Td	1/9	Keśavī ...	Keśavadai-vajña	...	P	D	22x13	137	10	20	C	Good 1816 A.D.	...
41	Td	60/23	Golakanyāsa ...	...	...	P	D	15x10	3	12	24	C	Good 18th C.	...
42	Td	B. 12/11	Grahagatispaṣṭī-karaṇa	...	...	P	D	40x13	1	52	15	Inc. Ad. 1, 2	Good 18th C.	...
43	Td	140/8 A	Grahadaśā ...	...	...	P	D	24x13	4	9	28	Inc.	Good 18th C.	...
44	Td	969	Grahaphala ...	...	...	Pl	Te	20x3.5	12	6	27	Inc.	Not Good 18th C.	...
45	Td	119/1 b	Do ...	...	...	P	D	25x11	34	11	36	C	Good 19.h C.	...
46	Td	119/1/a	Do ...	...	...	P	D	25x11	33	10	32	C	Good 18th C.	Full of tables.

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
47 Td	137/5/b	Grahalāghava (Siddhāntarahasya)	...	...	P	D	24x13	24	10	28	Inc.	Good 18th C.	...
48 Td	121/10/b	Camatkāracintāmaṇi	Nārāyaṇa	...	P	D	25x11	8	13	32	Inc.	Good 19th C.	...
49 Td	B. 82/7	Camatkāracintāmaṇi with ṭīkā	Do	Dharmeśvara	P	D	24x16	16	15	35	C	Good 18th C.	Anvayārthapradīpikā ṭīkā.
50 Td	B. 46/4	Camatkārasiddhi	Vīrasiṁha	...	P	D	21x10	1	11	32	C 15 verses	Good 17th C.	...
51 Td	786/B.	Cyavana jyotiṣa ...	...	...	Pl	Te	31x3	15	4	40	Inc.	Not Good 18th C.	With notes in Telugu.
52 Td	134.12/s	Jātaka ...	...	...	P	D	20x3	1	10	30	Inc.	Good 18th C.	...
53 Td	121/12	*Jātakapaddhati ...	Keśavadaivajña	...	P	D	21x10	6	9	25	Inc. Ad. 1-5	Good 18th C.	Also called Keśavapaddhati Keśavī and Varṣaphalapaddhati
54 Td	B. 76/2	Do ...	Do	...	P	D	25x14	8	11	28	C	Good 1809 A.D.	...
55 Td	B. 9/5	Do ...	Do	...	P	D	20x10	5	9/11	27	C	Good 18th C.	...
56 Td	B. 46 8	Jātakapaddhati with Gaṇitatattvacintāmaṇi	Keśavadaivajña	Divākaradaivajña	P	D	23x10	21	16	38	C	Good 1650 A.D.	...

	1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
57	Td	B. VIII/9	Jātakapaddhatyudāharaṇa	Keśava-daivajña	Nārāyaṇa	P	D	21x12	137	13	25	C	Good 1809 A.D.	...
58	Td	B. 82/5	Do ...	Do	Viśvanātha	P	D	31x12	42	14	40	C	Not Good 1777 A.D.	...
59	Td	37	Jātakaphala ...	...	...	Pl	Te	23x3.5	11	5	22	C	Good 18th C.	...
60	Td	1089	Jātakviṣaya-saṅgraha	...	...	Pl	Te	43x4	34	6	80	Inc.	Decayed 16th C.	Wants beginning and end.
61	Td	700/c	Do ...	...	...	Pl	Te	35x2.5	22	6	50	Inc.	Not Good 18th C.	...
62	Td	B. 76/4	Jātakābharaṇa ...	Ḍhuṇḍhirāja	...	P	D	24x11	149	9	28	C	Good 1798 A.D.	...
63	Td	B. IV/45	Do ...	Do	...	P	Te	21x11	21	26	12	Inc.	Good 19th C.	...
64	Td	B. IV/48	Do ...	Do	...	P	Te	24x11	48	11	25	Inc.	Good 19th C.	...
65	Td	158	Jātibalādivicāra ...	...	...	Pl	Te	31x4	33	8	45	C	Good 17th C.	...
66	Td	125	*Jñānacaturviṁśī	Naracandro-pādhyāya	...	P	D	26x11	1	29	77	C 24 verses	Good 17th C.	Published by the Sanskrit Academy in 1956.
67	Td	81/15	Jyotiṣa ...	...	...	P	D	20x10	15	7	22	Inc.	Good 18th C.	...
68	Td	996/b	Do ...	...	...	Pl	Te	35x3	22	5	48	Inc.	Not Good 18th C.	...
69	Td	77	Do ...	...	...	Pl	Te	19x3.5	54	5	30	C	Not Good 18th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
70 Td	1130 N	Jyotiṣagrantha ...	...	...	Pl	Te	34x3	17	6	54	Inc.	Not Good 18th C.	...
71 Td	700/d	Do ...	...	...	Pl	Te	38x3	20	6	60	Inc.	Decayed. 18th C.	...
72 Td	741/ A	Do ...	...	...	Pl	Te	27x3.3	75	9	41	Inc.	Not Good 18th C.	...
73 Td	785/g	Do ...	...	...	Pl	Te	35x3	36	7	40	Inc.	Not Good 18th C.	...
74 Td	342/d	Do ...	...	...	Pl	Te	36x3	36	6	64	Inc.	Not Good 18th C.	...
75 Td	285	Do ...	...	...	Pl	Te	34x3	7	6	50	Inc.	Good 18th C.	...
76 Td	375/c	Jyotiṣagrantha with vyākhyā	...	...	Pl	Te	35x3	15	5	40	Inc.	Not Good 18th C.	...
77 Td	232 a	Jyotiṣadarpaṇa ...	Kāñcana Yallārya	...	Pl	Te	41x4	267	8	55	C	Good 17th C.	A rare work.
78 Td	232	Do	Do	...	Pl	Te	40x3.5	270	8	56	C	Damaged 18th C.	...
79 Td	582	Jyotiṣapraśna ...	...	...	Pl	Te	39x3.5	24	7	53	Inc	Not Good 18th C.	With notes in Telugu.

	1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
80	Td	B. 12/3	Jyotiṣaratna ...	Durgasiṁha	...	P	D	33x10	19	9	50	Inc.	Good 17th C.	...
81	Td	87/A 2	Jyotiṣaratnamālā...	Śrīpati-bhaṭṭa	...	Pl	Te	43x3.5	130	6	60	C	Not Good 18th C.	...
82	Td	675	Do ...	Do	...	Pl	Te	44x4	54	5	45	Inc. Ad. 14-24	Not Good 17th C.	...
83	Td	323	Do ...	Do	...	Pl	Te	43x3	77	5	60	Inc.	Good 18th C.	With notes in Telugu.
84	Td	74	Jyotiṣaviṣaya-saṅgraha	...	...	Pl	Te	35x3	60	4	38	C	Not Good 18th C.	With notes in Telugu.
85	Td	596/B	Do ...	...	...	Pl	Te	38x3	40	6	70	Inc.	Not Good 18th C.	...
86	Td	70/B 1	Do ...	...	...	Pl	Te	31x4	16	3/6	30	Inc.	Not Good 17th C.	...
87	Td	70/B	Do ...	...	...	Pl	Te	30x3	25	4	35	Inc.	Not Good 19th C.	...
88	Td	B. 9/5 b	Do ...	...	...	P	D	21x10	25	15	30	Inc.	Good 19th C.	...
89	Td	582	Do ...	...	...	Pl	Te	40x4	29	6/7	50	Inc.	Good 17th C.	...
90	Td	74	Do ...	...	...	Pl	Te	35x3	70	4/5	30	Inc.	Good 18th C.	...
91	Td	285	Do ...	...	...	Pl	Te	35x4	7	5	42	Inc.	Good 18th C.	...
92	Td	1089	Jyotiṣaśāstra ...	Pamujāha Nārāyaṇappā	...	Pl	Te	43x3	25	6	60	Inc.	Not Good 18th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
93 Td	140/20/D	Jyotiṣaśāstra-ṭippaṇī	...	...	Pl	Te	35x3	1	10	30	Inc.	Good 19th C.	...
94 Td	785/d	Jyotiṣasāmudrika	...	...	Pl	Te	39x3.5	32	6	56	Inc.	Not Good 18th C.	...
95 Td	420/L	Jyotiṣasūtra	...	...	Pl	Te	38x3	11	5	45	Inc.	Good 18th C.	...
96 Td	B. 46/6	Tājika *	Nīlakaṇṭha	...	P	D	21x10	36	10/12	35	Inc. Ad. 1,2	Good 1809 A.D.	...
97 Td	B. 12/9	*Tājikabhūṣaṇa	Ḍhuṇḍhirāja	...	P	D	21x13	26	10/12	28	Inc.	Good 18th C.	Wants beginning and end.
98 Td	139/2 h	Do	Gaṇeśa	...	P	D	24x11	2	11	32	Inc.	Good 18th C.	...
99 Td	B. 82/11	Tājikasāra	...	...	P	D	23x11	16	8/9	28	Inc. 98 verses	Not Good 17th C.	...
100 Td	627/C	Tithidoṣa	...	...	Pl	Te	33x3	17	5	50	Inc.	Good 18th C.	...
101 Td	700/A	Do with vyākhyā	...	...	Pl	Te	39x3	37	7	80	Inc.	Not Good 18th C.	...
102 Td	B. 89/8	Tithinirṇaya	...	...	P	D	20x10	3	11	35	Inc.	Decayed 17th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
103 Td	B. 82/6	Tithisāraṇī ...	...	...	P	D	31x15	6	12/ 14	30	Inc.	Good 17th C.	...
104 Td	729/D	Nakṣatrakaṇṭha-mālā	...	...	Pl	Te	35x3	5	5	35	C	Not Good 18th C.	...
105 Td	289	Nakṣatracūḍāmaṇi	...	...	Pl	Te	45x6	14	7	[illegible]0	Inc. Ārdrā to Pūrvāṣāḍhā	Good 17th C.	With notes in Telugu.
106 Td	596/b	Do ...	...	...	Pl	Te	38x3	38	6/7	52	C	Not Good 17th C.	...
107 Td	191/A	Nakṣatramālikā ...	...	...	Pl	Te	35x3	4	5	58	Inc.	Not Good 18th C.	...
108 Td	596/A	Nakṣatrarāśyādi-nighaṇṭu	...	...	Pl	Te	37x3	19	4	35	Inc.	Not Good 18th C.	With translation in Telugu.
109 Td	B. 11/ 12 a	Navagrahaprakāśa	...	...	P	D	20x10	4	5/12	30	C	Good 19th C.	...
110 Td	B. 46/2	Nīlakaṇṭhīṭīkā (Śiśubodhinī)	Nīlakaṇṭha	Mahādeva Jyotirvid	P	D	24x11	113	10/ 11	42	C	Good 18th C.	Commentary on Tājika Nīlakaṇṭhī
111 Td	B. 109/4	Pañcaphalī ...	...	...	P	D	21x13	6	10	25	C 49 verses	Good 1792 A.D.	...
112 Td	71/8	Pañcāṅga ...	...	...	P	D	22x10	12	18	25	C	Good 1851 A.D.	...
113 Td	B. 95/ 19/a	*Pāśakevali ...	Garga	...	P	D	24x13	9	11	35	C 177 verses	Good 1820 A.D.	...
114 Td	B. 9/5 c	Praśnajñāna ...	...	...	P	D	24x10	2	7/11	40	Inc. 31 verses	Good 18th C.	...
115 Td	113/E	Praśnaphala ...	...	...	Pl	Te	39x3.5	140	5	50	C	Damaged 18th C.	With notes in Telugu.

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116 Td	B. 95/ 18/a	Praśnavaiṣṇava ...	Nārāyana-dāsasiddha	...	P	D	25x11	13	8	30	Inc. Ad. 8, 9	Decayed 18th C.	...
117 Td	B. 11/14	Do ...	Do	...	P	D	30x10	30	12/ 19	50	C Ad. 1–15	Good 18th C.	...
118 Td	B. 114/ 10/a	Praśnaśaṅkara ...	...	...	P	D	26x11	10	12	35	Inc. 215 verses	Good 18th C.	...
119 Td	B. 11/5	Praśnasāra ...	Govinda-daivajña	...	P	D	30x10	4	9/12	60	C	Good 18th C.	...
120 Td	140 30	Bālavivekinī with ṭīkā	...	...	P	D	20x10	12	10	23	Inc. 23 verses	Good 1836 A.D.	...
121 Td	B. 12/18	Bījagaṇitavyā-khyā	...	Sūrya dai-vajña	P	D	31x14	46	11/ 16	40	Inc. Ad. 3, 4	Good 18th C.	A rare work.
122 Td	Ac/74/5	Buddhivilāsa ...	Nāgeśa-daivajña	...	P	D	18x12	33	9	18	C	Good 18th C.	...
123 Td	B. 9/13	Bṛhajjātaka ...	Varāhamihira	...	P	D	24x10	61	7	25	C	Good 1624 A.D.	...
124 Td	B. 46/4/b	Do ...	Do	...	P	D	41x15	1	70	24	Inc.	Good 18th C.	...
125 Td	B. 82/10	Bṛhajjātaka vivṛtti (Jagaccandrikā)	Do	Bhaṭṭotpala	P	D	23x13	273	9	28	Inc. Ad. 1–6	Good 1811 A.D.	...

1	2	3	4	5	6	7	8a	8b	8c	8d	9	10	11
126 Td	B. 9/8	*Bṛhajjātaka vivṛtti (Jagaccandrikā)	Varāhamihira	Bhaṭṭotpala	P	D	21x13	44	9/11	25	Inc. Ad. 1, 2	Good 18th C.	...
127 Td	B. 9/12	Bṛhajjātaka vivaraṇa	Do	Mahīdhara	P	D	23x10	630	11	38	Inc. Ad. 8-24	Not Good 16th C.	...
128 Td	683	Bṛhatsaṁhitā ...	...	...	Pl	Te	38x3	20	6	50	Inc.	Decayed 18th C.	With notes in Telugu.
129 Td	607/B	Bhāvanighaṇṭu ...	...	...	Pl	Te	38x3	60	6	45	Inc.	Good 18th C.	...
130 Td	139/1 c	Bhuvanadīpa ...	Padmaprabha	...	P	D	24x11	12	8	36	C	Good 18th C.	...
131 Td	60/10	Bhairavapañcāṅga paddhati	...	...	P	D	23x12	34	12	32	C	Good 18th C.	...
132 Td	B. 109/10/a	*Makaranda vivaraṇa	Divākara	...	P	D	26x13	9	13	35	C	Good 1820 A.D.	...
133 Td	B. 114/12	Mayūracitraka ...	Varāhamihira	...	P	D	22x13	11	11/14	28	C	Good 18th C.	...
134 Td	441	Mahāsaṁhitā ...	Brahmarṣi	...	Pl	Te	33x3	50	6	42	C	Damaged 16th C.	...
135 Td	941/a	Do ...	Do	...	Pl	Te	35x4	32	6	48	Inc.	Not Good 1488 A.D.	...
136 Td	95/22/B.	Mudrālakṣaṇa ...	...	...	P	D	26x11	6	11	36	C	Good 1800 A.D.	...
137 Td	140/19	Muhūrtacintāmaṇi	Gaṇeśadaivajña	...	P	D	23x10	10	5	15	Inc.	Not Good 19th C.	First 13 folios missing.
138 Td	B. 82/3	Do ...	Do	...	P	D	28x13	33	11	44	C	Good 17th C.	...

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139 Td	111/8 B	Muhūrtacintāmaṇi	Gaṇeśa-daivajña	...	P	D	24x12	15	10	30	Inc.	Good 17th C.	...
140 Td	43/7 a	Do ...	Do	...	P	D	21x10	2	8	25	Inc.	Good 18th C.	...
141 Td	29/1	Do ...	Do	...	P	D	22x11	2	6	25	Inc.	Damaged 17th C.	...
142 Td	12/2, A	Do ...	Do	...	P	D	24x13	3	11	25	Inc.	Good 17th C.	...
143 Td	B. 16/3	Do ...	Do	...	P	D	21x10	9	11	33	Inc.	Good 19th C.	...
144 Td	B. 15/f. 2	Do with ṭīkā ...	Do	Durgasiṁha	P	D	24x12	17	22	24	Inc. Vivāha prakaraṇa	Good 1837 A.D.	With notes in Hindī.
145 Td	B. 50/16	Do with Pīyūṣadhārā ...	Do	Govinda-daivajña	P	D	23x11	6	10	35	Inc.	Good 18th C.	...
146 Td	B. 82/2	Do ...	Do	Do	P	D	28x13	141	9/10	40	Inc. Ad. 1, 2	Good 18th C.	...
147 Td	9/14	Do ...	Do	Do	P	D	24x11	203	10	37	C	Good 17th C.	...
148 Td	Ac/74/2	Muhūrtatattva ...	Keśava-daivajña	...	P	D	22x11	34	9	35	C	Good 1624 A.D.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
149 Td	1052/A	Muhūrtadarpaṇa	...	...	Pl	Te	45x4	129	6	64	C	Good 17th C.	With notes in Telugu.
150 Td	1052	Do ...	...	...	Pl	Te	46x4	82	7	65	Inc.	Good 17th C.	...
151 Td	1052/B	Muhūrtadīpikā ...	...	...	Pl	Te	45x4	17	6	64	Inc.	Good 18th C.	With notes in Telugu.
152 Td	121/13	*Muhūrtamārtaṇḍa	Nārāyaṇa Bhaṭṭa	...	P	D	24x12	14	13	30	Inc.	Good 18th C.	...
153 Td	121/14	Do ...	Do	...	P	D	25x11	17	12	30	C	Good 18th C.	...
154 Td	B. 9/9	Do ...	Do	...	P	D	19x9	23	8	30	Inc. Ad. 1–7	Not Good 17th C.	...
155 Td	B. 9/19	Do ... with Mārtaṇḍa-vallabha	Do	Nārāyaṇa Bhaṭṭa	P	D	29x10	77	13/16	48	C	Good 1801 A.D.	...
156 Td	B. 9/20	Do ...	Do	Do	P	D	30x10	28	10	48	Inc. Ad. 1–4	Good 19th C.	...
157 Td	137/2	Do ...	Do	Do	P	D	25x12	63	14	36	Inc.	Good 18th C.	...
158 Td	137/5 A	Do ...	Do	Do	P	D	25x4	65	13	40	Inc.	Good 1837 A.D.	...
159 Td	B. 95/9 c	*Muhūrtamuktāvali	Śrīkaṇṭha	...	P	D	25x12	10	6	31	C 43 verses	Good 1798 A.D.	...
160 Td	700/c	Yavanajātaka ...	...	...	Pl	Te	36x4	22	6	50	Inc.	Not Good 17th C.	A rare work.
161 Td	B. 62/6	Yogajātaka ...	Varāhamihira	...	P	D	25x11	17	17	80	C	Decayed 15th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
162 Td	B. 76/3/a	*Ramalanavaratna	Paramasukhopādhyāya	...	P	D	25x13	34	9/17	35	C	Good 1823 A.D.	...
163 Td	139/1 D	Ravyādīnāṁ dṛṣṭi-darśanam	...	...	P	D	13x24	18	28	20	C	Good 18th C.	The whole work is in tabular form
164 Td	627/b	Lakṣmīnārāyaṇa vilāsa	Nārāyaṇa	...	Pl	Te	44x4	35	7	90	Inc. Ad. 1, 2	Decayed 16th C.	...
165 Td	140 9 c	Laghucintāmaṇi ...	Viśvanātha	...	P	D	25x14	4	17	37	Inc.	Good 19th C.	...
166 Td	74/1	Do ...	Do	...	P	D	23x10	26	10	45	C	Good 1627 A.D.	...
167 Td	B. 43/3	*Laghujātaka ...	Varāhamihira	...	P	D	23x9	12	9 10	25	Inc.	Good 18th C.	Wants beginning.
168 Td	B. 43/3'a	Do with ṭīkā ...	Do	Bhaṭṭotpala	P	D	26x10	11	8/9	40	Inc Ad. 1, 2	Good 18th C.	...
169 Td	644/A	Laghumānasa ...	Mañjulācārya	...	Pl	Te	38x3	37	8	80	C	Not Good 18th C.	With notes in Telugu. A rare work.
170 Td	62	Do ...	Do	...	Pl	Te	40x3	37	5/8	72	C	Good 17th C.	...
171 Td	121/14	*Laghumuhūrta-mārtaṇḍa	Nārāyaṇa Bhaṭṭa	...	P	D	23x13	17	12/40	30/36	C	Good 1834 A.D.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
172 Td	121,13	*Laghumuhūrta-mārtaṇḍa	Nārāyaṇa Bhāṭṭa	...	P	D	24x11	14	11/13	28-35	Inc.	Good 19th C.	A few folios in the end missing.
173 Td	B. 46/7	*Līlāvatī ...	Bhāskarā-cārya	...	P	D	23x10	39	9/10	35	C	Good 18th C.	...
174 Td	B. 82/8	Do ...	Do	...	P	D	23x10	43	9	35	C	Good 1787 A.D.	...
175 Td	B. 46/9	Do with Buddhivilā-sinī	Do	Gaṇeśa-daivajña	P	D	26x12	88	10/14	35	C	Good 17th C.	...
176 Td	B. 76/3/b	Do with Manorañjanī	Do	Rāmakṛṣṇa	P	D	25x13	50	14	30	Inc.	Good 18th C.	Breaks off at the end of kṣetravyavahāra. A rare work
177 Td	Ac/74/3	Varṣagaṇitapad-dhati bhūṣaṇa	Nṛsiṁha-daivajña	Divākara-daivajña	P	D	17x11	12	9	24	C	Good 18th C.	...
178 Td	158	Vasiṣṭhagrahadāna	...	...	Pl	Te	31x3.5	36	7	50	C	Good 18th C.	...
179 Td	B. 15/f 1	Vāradoṣavicāra ...	...	...	P	D	24x12	5	21	16	C	Good 18th C.	...
180 Td	140/20/f	Vāraśubhāśubha koṣṭaka	...	...	P	D	20x8	2	20	15	Inc.	Good 19th C.	...
181 Td	B. 114/2	Vividhajyotiṣa-viṣayasaṅgraha	...	...	P	D	20x11	8	7/10	28	Inc.	Good 18th C.	...
182 Td	36	Śakunavicāra ...	...	...	Pl	Te	40x3.5	40	7	60	Inc.	Not Good 18th C.	...
183 Td	B. 11/20	Śivalikhita ...	...	...	P	D	26x11	11	15	40	C	Not Good 18th C.	...
184 Td	140/4	Śīghrabodha ...	Kāśīnātha	...	P	D	21x11	12	9	27	Inc. 36 verses	Decayed 18th C.	...

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185 Td	140/9/B	Śīghrabodha ...	Kāśīnātha	...	P	D	24x13	16	14	36	Inc.	Good 1810 A.D.	Folios 1–16 missing.
186 Td	140/4 A	Do ...	Do	...	P	D	21x11	12	9	30	Inc.	Good 18th C.	...
187 Td	139/30/6	Śukajātaka ...	...	...	P	D	25x14	4	13	29	C	Not Good 18th C.	...
188 Td	B. 11/12	Saṭpañcāśikā with vivṛtti	Pṛthuyaśas	Bhaṭṭotpala	P	D	20x10	8	8	32	Inc.	Good 19th C.	Upto the end of Prakīrṇādhyāya
189 Td	B. 9/11/a	Do ...	Do	Do	P	D	20x10	5	9/11	38	C	Good 19th C.	...
190 Td	B. 11/11/b	Sarvārthacintāmaṇi	Bhūgola Veṅkaṭeśa	...	P	D	30x10	62	11/30	45	C	Good 1788 A.D.	...
191 Td	232/A	Sāṅgapañcāṅgatantra	Kāñcam Yellārya	...	Pl	Te	40x3.5	270	8	56	C	Not Good 18th C.	...
192 Td	125/6 B	Sāmānyatithinirṇaya	Subrahmaṇya	...	P	D	30x10	7	14	52	C	Good 18th C.	...
193 Td	1/1	Sāmānyalakṣaṇa ...	...	...	P	D	26x10	29	10	42	Inc.	Good 18th C.	...
194 Td	683	*Sāmudrika ...	...	...	Pl	Te	41x3	17	6/7	55	C	Not Good 18th C.	...

1		2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
195	Td	B. 95/b	*Sāmudrika ...	...	...	P	D	23x13	8	12	32	C 144 verses	Good 18th C.	...
196	Td	B. 119/9	Do ...	...	...	P	D	24x11	56	9/14	32	C	Good 1790 A.D.	...
197	Td	B. 82/1	*Siddhāntatattva viveka	...	...	P	D	28x12	64	13/ 17	44	Inc.	Good 18th C.	...
198	Td	B. 116/1 c	*Siddhāntaśiro-maṇi	Bhāskarā cārya	...	P	D	25x18	2	14	36	Inc. Ad. 3	Good 18th C.	...
199	Td	B. 24/3	Do ...	Do	...	P	D	29x16	43	15/ 17	45	C	Good 18th C.	...
200	Td	B. 116/ 1 a	Do ...	Do	...	P	D	28x11	64	8/10	32	C	Good 18th C.	...
201	Td	121/2 c	Sukhabodha ...	Raghunātha	...	P	D	20x13	35	11/ 14	30–35	Inc.	Good 19th C.	...
202	Td	121/2	Do ...	Do	...	P	D	25x12	25	12	30	Inc.	Good 19th C.	...
203	Td	B. 116/ 1/b	Sūryasiddhānta ...	...	...	P	D	26x13	11	8/12	30	Inc. Ad. 8–14	Good 1804 A.D.	...
204	Td	B. 76/s	Sūryasiddhānto-dāharaṇavyākhyā	...	Viśvanātha-daivajña	P	D	23x13	183	10	28	Inc.	Good 1811 A.D.	...
205	Td	B. 11/ 11/d	Strīlakṣaṇa ...	...	...	P	D	30x10	6	7/12	40	C 149 verses	Good 18th C.	...

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1 Te	95/4	Anekārthamañjarī	...	...	P	D	21x15	14	12	26	C	Good 1831 A.D.	...
2 Te	571/c	Abhidhānaratnamālā	...	...	Pl	Te	35x3	15	5	64	C	Not Good 18th C.	...
3 Te	473	Do ...	...	...	Pl	Te	22x3.5	54	5	28	Inc.	Good 18th C.	With notes in Telugu.
4 Te	324 B.	Do ...	...	...	Pl	Te	31x3.5	34	7	46	Inc.	Not Good 18th C.	It is also named Ṣaḍrasa nighaṇṭu.
5 Te	785/m	Do ...	...	...	Pl	Te	36x3	5	7	57	Inc.	Not Good 18th C.	...
6 Te	15/U	Amarakośa ...	Amarasiṁha	...	Pl	Te	33x3	19	5	46	Inc.	Not Good 18th C.	...
7 Te	1043	Do ...	Do	...	Pl	Te	39x3	8	5	48	Inc.	Damaged 17th C.	...
8 Te	798	Do ...	Do	...	Pl	Te	30x3	34	5	36	Inc.	Damaged 19th C.	...
9 Te	1776	Do ...	Do	...	P	D	18x10	2	10	35	Inc. Kāṇḍa 2	Good 19th C.	...
10 Te	343 A	Do ...	Do	...	Pl	Te	27x3	9	6	42	Inc. Vana & Kṣatriya vargas	Good 19th C.	...

	1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
11	Te	317/A.	Amarakośa ...	Amarasiṁha	...	Pl	Te	41x3.5	18	6	54	Inc. Digvarga	Good 19th C.	...
12	Te	624	Do ...	Do	...	Pl	Te	40x3.5	46	6	67	Inc. Kāṇḍas 1, 2	Not Good 19th C.	...
13	Te	624/A.	Do ...	Do	...	Pl	Te	24x3 5	34	5	42	Inc. Kāṇḍa 1	Not Good 19th C.	...
14	Te	667	Do ...	Do	...	Pl	Te	32x4	28	9	52	Inc. Part of Vanavarga	Not Good 19th C.	...
15	Te	443/d	Do ...	Do	...	Pl	Te	36x3.5	23	6	53	Inc. Bhu & Puravarga	Not Good 19th C.	...
16	Te	443/c	Do ...	Do	...	Pl	Te	34x3.5	47	5	62	Ine. Pura & Śūdravarga	Not Good 19th C.	...
17	Te	95/26 D	Do ...	Do	...	P	D	26x11	33	7	36	Inc.	Good 19th C.	...
18	Te	601	Do ...	Do	...	Pl	Te	36x3.5	36	5	57	Inc. Upto Vanavarga	Not Good 19th C.	...
19	Te	601/A.	Do ...	Do	...	Pl	Te	42x3.5	62	5	64	Inc. Upto Nānārtha varga.	Good 19th C.	...
20	Te	601/B.	Do ...	Do	...	Pl	Te	45x3.5	34	6	68	Inc. Kāṇḍa 3	Good 19th C.	...
21	Te	111/8	Do ...	Do	...	P	D	20x10	20	11	27	Inc. Kāṇḍa 3	Good 19th C.	...
22	Te	56/9	Do ...	Do	...	P	D	15x10	101	8	20	Inc. Kāṇḍas 2, 3	Not Good 19th C.	...
23	Te	24/5	Do ...	Do	...	P	D	24x11	123	8	36	C	Good 1803 A.D.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
24 Te	443/f	Amarakośa ...	Amarasiṁha	...	Pl	Te	42x3.5	54	6	72	Inc. Upto Nānārtha varga	Not Good 19th C.	...
25 Te	468	Do ...	Do	...	Pl	Te	19x5.5	24	10	26	Iac. Upto Vāri varga	Good 19th C.	...
26 Te	138/5 d	Do ...	Do	...	P	D	20x8	1	8	45	Inc.	Good 19th C.	...
27 Te	297 B.	Do ...	Do	...	Pl	Te	35x3	42	6	57	Inc.	Not Good 19th C.	Part of Vanauṣadhi-varga.
28 Te	121 9 b	Do ...	Do	...	P	D	24x13	42	10/12	37–40	Inc. Kāṇḍa 3	Good 1824 A.D.	...
29 Te	741 B.	Do ...	Do	...	Pl	Te	33x3.5	53	6	51	Inc. Kāṇḍas 1, 2	Good 19th C.	...
30 Te	121/9 A.	Do	Do	...	P	D	24x13	43	8/11	26–35	Inc. Kāṇḍa 2	Good 1824 A.D.	...
31 Te	36.5	Do with ṭīkā ...	Do	...	P	D	21x10	36	7	18	Inc. Kāṇḍa 1	Good 18th C.	...
32 Te	41/16 B.	Do ...	Do	...	P	D	30x14	4	10	42	Inc. Kāṇḍa 2	Good 1818 A.D.	...
33 Te	684/B.	Do ...	Do	Liṅgayyāsūri	Pl	Te	40x3	174	7	72	Inc. From 2nd kāṇḍa to end.	Damaged 18th C.	With Telugu meanings.

	1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
34	Te	180/A	Amarakośa with ṭīkā	Amarasiṁha	Liṅgayyāsūri	Pl	Te	40x3	38	8	67	Inc. Vārivarga	Good 18th C.	With Telugu meanings.
35	Te	747	Do ...	Do	Do	Pl	Te	46x3.5	90	6	76	Inc. Kāṇḍa 2	Good 18th C.	...
36	Te	627 A	Do ...	Do	Do	Pl	Te	44x3.5	30	7	65	Inc.	Damaged 17th C.	...
37	Te	1057	Do ...	Do	Do	Pl	Te	39x3.5	134	6	62	Inc. Kāṇḍas 1,2	Damaged 18th C.	...
38	Te	3/9	Do	Do	Mahādeva	P	D	28x11	103	11	36	Inc. Kāṇḍa 2	Good 18th C.	...
39	Te	67/12	Do ...	Do	Lakṣmaṇa	P	D	30x16	36	14	30	Inc. Kāṇḍa 1	Worm-eaten 18th C.	The commentary is in Kannaḍa.
40	Te	12/12	Do ...	Do	Sūrisiṁha	P	D	23x11	8	12	40	Inc.	Good 18th C.	...
41	Te	117/9	Ekākṣarakośa ...	...	...	P	D	20x10	3	6/12	22-33	Inc.	Good 17th C.	...
42	Te	785/7	Tāmila Saṁskṛta nighaṇṭu	...	...	Pl	Te	41x3.25	9	7	44	Inc.	Damaged 19th C.	...
43	Te	43/8	Nānārthakośa ...	...	...	P	D	21x10	12	8	21	Inc.	Good 18th C.	...
44	Te	342/A	Nānārtharatnamālā	Bhāskara	...	Pl	Te	35x3	34	6	62	Inc.	Damaged 18th C.	...
45	Te	523	Do ...	Do	...	Pl	Te	30x5	65	4	53	Inc.	Damaged 18th C.	...
46	Te	339	*Nāmaliṅgānuśāsana	Amarasiṁha	...	Pl	Te	33x3	24	6	57	Inc. Kāṇḍa 1	Damaged 19th C.	...

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47 Te	121/9 b 1	Do ...	Do	...	P	D	24x11	22	11	31	Inc. Kāṇḍa 3	Good 1824 A.D.	..
48 Te	686	Do ...	Do	...	Pl	Te	38x3	96	7	66	Inc. Upto Nānārthavarga	Good 19th C.	...
49 Te	289 A	Do ...	Do	...	Pl	Te	40x3.5	26	6	64	Inc. Part of 3rd kāṇḍa	Good 19th C.	...
50 Te	448/6	Do ...	Do	...	Pl	Te	48x4	60	9	76	C	Good 18th C.	...
51 Te	454	Do ...	Do	...	Pl	Te	37x4	66	5	46	Inc. Upto Kṣtriyavarga	Good 19th C.	With Telugu meannigs.
52 Te	1152	Do ...	Do	...	Pl	Te	30x3.5	100	7	46	Inc. Upto Nānārthavarga	Damaged 19th C.	...
53 Te	140/25	Do ...	Do	...	P	D	23x11	16	8	34	Inc. Kāṇḍa 1	Not Good 1824 A.D.	...
54 Te	140/25/1	Do ...	Do	...	P	D	24x11	18	8/10	30–36	Inc.	Not Good 1800 A.D.	...
55 Te	570	Do ...	Do	...	Pl	Te	45x3	60	6	74	Inc. Kāṇḍas 1–3	Not Good 19th C.	...
56 Te	870	Do ...	Do	...	Pl	Te	41x3.5	21	7	60	Inc.	Not Good 19th C.	...

	1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
57	Te	905	Nāmaliṅgānuśāsana	Amarasiṁha	...	Pl	Te	24x4.5	60	13	43	Inc. Upto Avyayavarga	Good 19th C.	...
58	Te	870 A	Do ...	Do	...	Pl	Te	42x3.25	15	7	63	Inc.	Good 18th C.	...
59	Te	119/12/ a	Mātṛkānighaṇṭu ...	...	...	P	D	21x11	6	7/9	19–25	Inc.	Good 19th C.	...

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1	2	3	4	5	6	7	8a	8b	8c	8d	9	10	11
1 Tf	428/b	*Aṣṭāṅgahṛdaya ...	Vāgbhaṭa	...	Pl	Te	23x4	13	7	24	Inc. Ad. 3	Not Good 16th C.	...
2 Tf	420/b	Do ...	Do	...	Pl	Te	23x4	12	7	30	Inc.	Good 17th C.	...
3 Tf	B. 56/2 b	Do ...	Do	...	P	D	25x10	10	12	36	Inc. Ad. 1	Good 17th C.	...
4 Tf	B. 23/13	Do ...	Do	...	P	D	25x13	52	15	40	Inc.	Not Good 17th C.	...
5 Tf	113/B	Do with Dīpikā ...	Do	Udayāditya	Pl	Te	42x3.5	9	8	64	Inc.	Damaged 17th C.	...
6 Tf	120/2	Āyurvedaprakāśa	Upādhyāya	...	P	D	26x11	31	8	38	Inc.	Good 1763 A.D.	...
7 Tf	64/1	Āyurvedābdhisāra (E)	...	...	P	D	27x14	617	9	32	C	Good 1796 A.D.	...
8 Tf	23/8 A	Kalpasthānapañcama	Suśruta	...	P	D	24x10	9	12	55	Inc.	Good 18th C.	...
9 Tf	95/17	Gadāñjana ...	Agniveśa	...	P	D	26x11	15	11	33	C	Good 18th C.	...
10 Tf	706	Garbhaviṣaya ...	...	...	Pl	Te	33x3	37	6	50	Inc.	Decayed 18th C.	With notes in Telugu.

	1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
11	Tf	302/b	*Guṇapāṭha ...	...	...	Pl	Te	37x4	57	6	42	C	Good 1726 A.D.	...
12	Tf	15/0	Guṇaratnakośa ...	Parāśara Bhaṭṭa	...	Pl	Te	38x3	24	4	34	Inc.	Not Good 18th C.	The author is also called 'Śrīraṅgarāja'
13	Tf	785/a	Do ...	Do	...	Pl	Te	44x3.5	38	7	62	Inc.	Not Good 18th C.	...
14	Tf	24	Do ...	Do	...	Pl	Te	24x3	15	5	26	Inc.	Good 18th C.	...
15	Tf	254/a	Do ...	Do	...	Pl	Te	36x3	7	5	52	Inc.	Damaged 18th C.	...
16	Tf	254/b	Do ...	Do	...	Pl	Te	43x3	30	7	56	Inc.	Demaged 18th C.	...
17	Tf	503/B	Cārucaryā ...	Bhojarāja	...	Pl	Te	37x3	34	6	45	Inc.	Not Good 18th C.	...
18	Tf	87/B	Cikitsāgrantha ...	...	...	Pl	Te	32x3	37	6	45	Inc.	Not Good 18th C.	...
19	Tf	120/3	Cikitsāñjana ...	Vidyāpati Upādhyāya	...	P	D	24x13	18	11	23	C	Good 1803 A.D.	...
20	Tf	140/28 F	Cikitsāṭippaṇī ...	...	...	P	D	24x13	1	10	24	Inc.	Good 19th C.	...
21	Tf	140/24/a	*Cikitsāsaṅgraha ...	Vaṅgasena Vidyācārya	...	P	D	24x11	501	11	44	C	Good 1662 A.D.	...
22	Tf	12/6 B	Jvaracikitsā ...	...	...	P	D	25x12	25	12	33	Inc.	Good 18th C.	...
23	Tf	302	Dravyaguṇacikitsā	...	...	Pl	Te	39x3	190	5	38	C	Good 18th C.	With notes in Telugu

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1	2	3	4	5	6	7	8a	8b	8c	8d	9	10	11
24 Tf	349/A	Dravyaguṇaratnāvali	...	...	Pl	Te	32x3.5	52	7	50	C	Good 18th C.	...
25 Tf	324/a	*Dravyaguṇākara	...	...	Pl	Te	26x4	22	7	58	Inc.	Not Good 16th C.	...
26 Tf	52/A	Do ...	...	...	Pl	Te	46x3	46	6	42	Inc.	Not Good 18th C.	...
27 Tf	52	Do ...	...	...	Pl	Te	45x3	56	6	46	Inc.	Good 18th C.	With notes in Telugu.
28 Tf	324/C	Do ...	...	...	Pl	Te	30x3.5	24	7	64	Inc.	Good 18th C.	Do
29 Tf	571/d	Do ...	...	...	Pl	Te	35x3	36	5	58	Inc.	Not Good 18th C.	...
30 Tf	1011/A	Do ...	...	...	Pl	Te	46x3.5	50	6	75	Inc.	Not Good 18th C.	With notes in Telugu.
31 Tf	10	Dravyaguṇāvali	Dhanvantari	...	Pl	Te	40x3.25	110	6	56	C	Decayed. 17th C.	The scribe is Bhāskara Bhaṭṭa
32 Tf	38	Do ...	Do	...	Pl	Te	35x3	90	6	50	Inc.	Not Good 18th C.	With notes in Telugu.
33 Tf	60	Dravyaratnāvali	...	...	Pl	Te	31x3	39	5	30	Inc.	Not Good 1729 A.D.	...

1		2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
34	Tf	60/A	Dravyaratnāvali ...	...	...	Pl	Te	31x3	25	6	50	Inc.	Not Good 18th C.	With notes in Telugu
35	Tf	349/a/1	Do ...	...	...	Pl	Te	34x4	48	7	48	C	Good 18th C.	...
36	Tf	56/4	Dhanvantarīya-nighaṇṭu	Dhanvantari	...	P	D	24x10	49	8	45	C	Good 18th C.	...
37	Tf	1011/e	Nāḍīnidāna ...	...	...	Pl	Te	46x3.25	22	6	78	C	Not Good 18th C.	...
38	Tf	324/A	Do ...	...	...	Pl	Te	31x3.5	12	7	52	Inc.	Not Good 18th C.	...
39	Tf	66/10	Nāḍīparīkṣā ...	...	...	P	D	21x10	2	7	24	Inc.	Damaged 18th C.	An important work.
40	Tf	596/a	*Nighaṇṭu ...	...	...	Pl	Te	38x3	18	5	32	Inc.	Decayed 17th C.	...
41	Tf	31/9	Nidānasthāna ...	...	...	P	D	24x10	116	10	35	Inc.	Not Good 18th C.	...
42	Tf	428/C	Pathyāpathya-viveka	...	..	Pl	Te	24x3	28	6	34	C	Not Good 18th C.	With notes in Telugu
43	Tf	1011/d	Do ...	...	...	Pl	Te	46x3.25	5	6	78	Inc.	Not Good 18th C.	...
44	Tf	428/c 1	Do ...	...	...	Pl	Te	24x3	20	6	35	Inc.	Not Good 18th C.	...
45	Tf	81/A	Basavarājīya ...	Nīlakaṇṭha	...	Pl	Te	37x3.5	25	10	20	Inc.	Not Good 18th C.	With notes in Telugu
46	Tf	12/6	Bhāvaprakāśa ...	Bhāvamiśra	...	P	D	27x15	22	12	30	Inc.	Good 18th C.	...

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47 Tf	120/4	Bhāvaprakāśa Vol I	Bhāvamiśra	...	P	D	28x13	260	10	35	C	Good 1749 A.D.	...
48 Tf	120/5	Do Vol II ...	Do	...	P	D	28x13	411	10	35	C	Good 1749 A.D.	...
49 Tf	139/1 (ca)	Bhāvaprakāśa sūcī	Do	...	P	D	48x24	2	45	35	C	Not Good 18th C.	...
50 Tf	1066	Bhaiṣajyakalpa ...	Bhāradvāja	...	Pl	Te	43x4	38	6	50	Inc. Upto Vāta vidhāna	Decayed 17th C.	...
51 Tf	1066/A	Do with cintāmaṇi ...	Do	Aśvinīdeva	Pl	Te	42x3.5	40	6	62	Inc.	Damaged 17th C.	...
52 Tf	120/1	Mādhavanidāna ...	Mādhava	...	P	D	31x12	67	9	41	C	Good 18th C.	...
53 Tf	109/5 A	Mūtraparīkṣā ...	...	...	P	D	24x10	3	9	35	Inc.	Good 18th C.	...
54 Tf	503/A	Yoga ...	...	...	Pl	Te	37x3	68	4	36	Inc.	Not Good 18th C.	...
55 Tf	919	Yogaśataka ...	...	...	Pl	Te	31x3	29	7	50	Inc. 77 verses only	Not Good 16th C.	With notes in Telugu.
56 Tf	919/A.	Do ...	...	...	Pl	Te	32x3	35	7	60	C	Not Good 18th C.	Do

	1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
57	Tf	349 b 1	Yogaśatacikitsā ...	...	...	Pl	Te	33x3	20	6	50	Inc.	Damaged 18th C.	...
58	Tf	349/b	Do ...	...	...	Pl	Te	33x4	18	4/6	32	Inc. 95 verses	Not Good 17th C.	...
59	Tf	139/c b	Rasapradīpasūcī-patra	...	...	P	D	95x24	1	90	29	C	Good 18th C.	...
60	Tf	365	Rasabhedanighaṇṭu	...	...	Pl	Te	29x3	5	5	38	C	Not Good 18th C.	...
61	Tf	1170	Do	...	...	Pl	Te	28x3.5	35	7	50	Inc.	Damaged 18th C.	...
62	Tf	862/a	*Rasaratnasamuccaya	Somadeva	...	Pl	Te	48x4	139	7	68	Inc.	Good 17th C.	...
63	Tf	862	Do	Do	...	Pl	Te	48x3.5	300	6	65	C	Good 17th C.	...
64	Tf	1046	Rasaratnākara ...	Nityanātha-siddha	...	Pl	Te	27x3	28	7	43	Inc.	Good 18th C.	...
65	Tf	140/32/b	Do ...	Do	...	P	D	19x10	1	7	32	Inc.	Good 18th C.	...
66	Tf	730	Rāmalakṣmaṇa-nidāna	...	...	Pl	Te	25x3.5	45	5	36	C	Good 18th C.	With notes in Telugu.
67	Tf	1011/E.	Rogacikitsā	...	...	Pl	Te	46x3.5	14	8	75	Inc.	Not Good 18th C.	Do
68	Tf	B. 9/19/a	*Vīrasiṁhāvaloka	...	...	P	D	30x9	11	9	44	Inc.	Good 19th C.	A treatise on treatment of diseases.
69	Tf	267/a	Vaidyakagrantha	...	...	Pl	Te	27x3	1	5	34	Inc.	Not Good 19th C.	...

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70 Tf	1192	Vaidyakagrantha	...	...	Pl	Te	38x4	200	6	75	C	Moth-eaten 16th C.	...
71 Tf	503/B	Do ...	...	...	Pl	Te	36x3	70	5	46	Inc.	Not Good 18th C.	...
72 Tf	706/a	Do ...	...	...	Pl	Te	31x3	37	6	40	Inc.	Not Good 16th C.	Wants beginning and end.
73 Tf	56	Do ...	...	...	Pl	Te	38x3	300	10	75	C	Not Good 18th C.	...
74 Tf	31/5 A	Vaidyakaśataślokī	Bopadeva	...	P	D	24x10	22	8	32	C	Not Good 1690 A.D.	...
75 Tf	B. 23/13 a	Do with vyākhyā	Do	...	P	D	25x11	27	9	36	Inc.	Good 19th C.	...
76 Tf	728	*Vaidyacintāmaṇi	Vallabha-deva	...	Pl	Te	19x3	33	6	26	Inc.	Not Good 17th C.	...
77 Tf	728/A	Do ...	Do	...	Pl	Te	18x3	30	6	25	Inc.	Good 18th C.	...
78 Tf	122	Do ...	Do	...	Pl	Te	38x3.5	15	8	60	Inc.	Not Good 18th C.	With notes in Telugu.
79 Tf	122 A	Do ...	Do	...	Pl	Te	38x4	16	8	72	Inc. Vilāsa 2	Not Good 17th C.	Do

	1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
80	Tf	140/23/b	*Vaidyajīvana ...	Lolimbarāja	...	P	D	18x11	43	8	19	Inc.	Good 18th C.	...
81	Tf	63/5	Vaidyajīvanānukramaṇī	Do	...	P	D	27x12	15	16	32–35	C	Good 18th C.	...
82	Tf	141/b	Vaidyanighaṇṭu ...	...	...	P	D	21x15	28	13	13	C	Good 18th C.	...
83	Tf	B. 16/a	Vaidyavallabha ...	Viṭṭhala Galaṇḍa	...	P	D	35x30	65	20	44-48	Inc.	Not Good 18th C.	...
84	Tf	95/23	Vaidyavinoda ...	...	...	P	D	28x12	19	11	50	C	Good 18th C.	...
85	Tf	730	Vaidyaviṣayasaṅgraha	...	...	Pl	Te	26x4	39	5	24	Inc.	Good 17th C.	...
86	Tf	862/B	Do ...	...	...	Pl	Te	48x3.5	300	6	68	C	Good 18th C.	Wants beginning.
87	Tf	706/a	Do ...	...	...	Pl	Te	33x3	40	6	40	Inc.	Not Good	With notes in Telugu.
88	Tf	785 P	Vaidyaśataślokī ...	Avadhāna Sarasvatī	...	Pl	Te	36x3	5	7	57	Inc.	Not Good 18th C.	...
89	Tf	302/a	Vaidyaśāstra ...	...	...	Pl	Te	31x4	115	6	42	Inc.	Good 1726 A.D.	With notes in Telugu.
90	Tf	862 b	Do (E) ...	...	...	Pl	Te	48x4	131	7	68	Inc.	Good 17th C.	...
91	Tf	31/10	Vraṇadāha ...	Viśveśvara Bhaṭṭa	...	P	D	26x12	147	11	38	C	Good 1643 A.D.	A rare work.
92	Tf	19	Vraṇanidāna ...	...	...	Pl	Te	23x4	24	6	40	Inc.	Good 17th C.	A rare work.

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
93 Tf	35/b	Vraṇaparimiti ...	...	...	Pl	Te	38x3	17	5	50	Inc.	Not Good 17th C.	...
94 Tf	31/3	Śārṅgadharagūḍhārtha dīpikā	Śārṅgadhara	Kāsīrāma Vaidya	P	D	25x11	11	12	31	C	Good 18th C.	...
95 Tf	B. 9/7	*Śārṅgadhara Saṁhitā	Do	...	P	D	20x10	66	10	30	Inc.	Not Good 18th C.	Upto Lehyādhikāra.
96 Tf	140/5	Do ...	Do	...	P	D	24x11	4	10	36	Inc. 36 verses only	Decayed 17th C.	...
97 Tf	140/5 A	Do ...	Do	...	P	D	24x11	4	9	34	Inc.	Good 18th C.	...
98 Tf	365	*Ṣaḍrasanighaṇṭu ...	...	...	Pl	Te	29x3	5	5	32	Inc.	Not Good 17th C.	...
99 Tf	1011 c	Sannipāta ...	...	...	Pl	Te	46x3 .25	6	16	78	C	Not Good 18th C.	...
100 Tf	137/3 A	Sannipātakalikā ...	...	...	P	D	26x11	6	10	35	C	Good 18th C.	...
101 Tf	1192	Saptavṛddhi-nighaṇṭu	...	...	Pl	Te	38x3.5	200	6	75	C	Not Good 17th C.	...
102 Tf	1012 A	Subodhikā ...	Śrīvatsa Jagannāthadāsa	...	Pl	Te	41x3.5	23	7	54	C	Not Good 17th C.	A commentary on Guṇastutirāja.

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
103 Tf	5/56/2 a	*Suśruta Saṁhitā ...	Suśrutācārya	...	P	D	25x10	28	10	38	Inc.	Good 17th C.	...
104 Tf	137/3 B	Do ...	Do	...	P	D	23x11	84	12	50	Inc.	Good 18th C.	...
105 Tf	B. 23/8	*Suśrutasaṁhitā vyākhyā	Do	...	P	D	24x10	27	10	33	Inc.	Good 1631 A.D.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1 Tm	62/8	Kokasāra ...	...	...	P	D	27x11	8	15	65	C	Good 19th C.	A rare work
2 Tm	95/16 c	Turagapraśaṁsā ...	Śārṅgadhara	...	P	D	24x12	19	13	36	C	Good 1800 A.D.	About the science of warfare.
3 Tm	50/7 a	Mūlyādhyāya with ṭīkā	Kātyāyana	Gopāla	P	D	28x10	6	9	35	C	Good 18th C.	An interesting work dealing with the prices of various articles.
4 Tm	486/b	Ratirahasya ...	...	Harihara	Pl	Te	28x2.5	20	5	60	Inc.	Damaged 16th C.	...
5 Tm	125/8 b	*Rāgavibodha ...	Somaśarmā	...	P	D	30x10	7	13	59	Inc.	Good 19th C.	...
6 Tm	125/8 A.	*Rāgavibodha-vivṛti	Do	Somaśarmā	P	D	30x10	87	9	48	Inc.	Good 19th C.	...
7 Tm	105/3	Rāgavibodha-viveka	Somanātha	...	P	D	29x10	74	12	40	Inc.	Not Good 1840 A.D.	...
8 Tm	128/9 B.	Rāgavibodha-sārasaṅgraha	Subrahmaṇya yajvā	...	P	D	20x9	13	14	34	Inc.	Good 18th C.	...
9 Tm	133/1 m	Rāgasaṅgraha ...	...	...	P	D	20x8	1	12	30	Inc.	Good 19th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
10 Tm	B. 11/18	Lampāka ...	Padmanābha	...	P	D	23x10	4	10	36	Inc.	Good 18th C.	...
11 Tm	B. 46/5	Do with ṭīkā	Do	Sadāśiva	P	D	24x13	10	11	40	Inc.	Good 18th C.	...
12 Tm	B. 11 16	Lampākodāharaṇa	...	...	P	D	30x10	9	13	48	Inc.	Good 18th C.	...
13 Tm	86/1	Vāstuśāstra (E) ...	...	...	P	D	31x11	44	10	52	C	Good 1794 A.D.	A rare work.
14 Tm	73/5	Vṛddhacāṇakya-rājanītiśāstra	...	...	P	D	18x11	29	8	15	C	Good 18th C.	...
15 Tm	B. 77/1	Śulbasūtra ...	Bodhāyana	...	P	D	25x11	23	7	30	C	Good 1824 A.D.	Four charts of altars given at the end.
16 Tm	B. 83/14	Do ...	Do	...	P	D	30x11	6	15	60	Inc.	Good 1804 A.D.	...
17 Tm	B. 77/2	Śulbasūtra with Śulbadīpikā	Do	Dvārakānā-th Yajvā	P	D	24x10	126	8	30	C	Good 19th C.	...
18 Tm	B. 77,3	Śulbopadhāna ...	...	...	P	D	23x11	17	12	30	C	Good 19th C.	...
19 Tm	41/4	Samarasāra (E) ...	Rāmacandra Somayājī	...	P	D	33x13	26	10	42	C	Good 1794 A.D.	About warfare.
20 Tm	B. 11/13/a	Svarodaya ...	...	...	P	D	30x11	5	10	30	Inc.	Good 18th C.	...
21 Tm	B/11/19	Do ...	...	...	P	D	30x10	14	28	35	Inc	Good 19th C.	...
22 Tm	B/12/2c	Do ...	...	...	P	D	25x13	7	10	26	Inc.	Good 19th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1 M	421/F	Agastyaprokta Pratiṣṭhākalpa	...	...	Pl	Te	39x3.5	90	6	70	Inc.	Damaged 18th C.	..
2 M	134/6	Aghorayantra ...	...	...	P	D	21x21	1	15	18	C	Good 18th C.	...
3 M	139/4 A	Ajapāgāyatrī ...	...	...	P	D	14x8	22	8	15	C	Good 18th C.	...
4 M	343	Anantapadmanābha-pūjā	...	...	Pl	Te	28x3	23	6	37	C	Damaged 18th C.	...
5 M	439	Anantavratakalpa	...	...	Pl	Te	25x3.5	17	5	28	C	Good 18th C.	...
6 M	1/7 A	Antarlāpikā ...	...	...	P	D	22x13	15	12	28	Inc.	Good 18th C.	...
7 M	797	Amuktābharana-saptamīvratakalpa	...	...	Pl	Te	28x3	23	5	28	C	Not Good 18th C.	...
8 M	729/c	Aśaucanirṇaya ...	Kauśikāditya	...	Pl	Te	34x3.5	11	7	64	C	Not Good 18th C.	...
9 M	121/3	Aṣṭottaradaśā-krama	...	...	P	D	25x11	8	10	32	C	Good 18th C.	...
10 M	140/32	Astraprayoga ...	...	...	P	D	21x10	13	8	30	Inc.	Good 18th C.	...

	1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
11	M	25/11	Ākāśabhairava-kalpa	...	...	P	D	26x11	108	9	31	C	Good 18th C.	...
12	M	75/f	Ātmakathā ...	...	...	Pl	Te	41x3.5	11	6	60	Inc.	Damaged 17th C.	Author's autobiography in prose.
13	M	71/16	Āpastamba Brahmakarma	...	...	P	D	23x12	6	12	27	Inc.	Good 18th C.	...
14	M	125/8 E	Ārārtikā ...	Subrahmanya Dīkṣita	...	P	D	14x6	1	8	15	C	Good 18th C.	...
15	M	1044/a	Āhnikamantra-saṅgraha	...	...	Pl	Te	36x3	55	6	46	Inc.	Moth-eaten 17th C.	...
16	M	63/4	Iṣṭikā ...	...	...	P	D	14x9	4	7	17-19	Inc.	Good 18th C.	...
17	M	259/b	Upaniṣatsāra-saṅgraha	...	...	Pl	Te	42x3	80	7	72	Inc.	Damaged 16th C.	...
18	M	799	Upaniṣadvākya-saṅgraha	...	...	Pl	Te	32x3	20	10	56	Inc.	Damaged 17th C.	...
19	M	56/	Ekādaśīnyāsa ...	...	...	P	D	15x10	7	10	18	C	Good 18th C.	...
20	M	181	Ekāśītikalaśa-sthāpanā	...	...	Pl	Te	33x3	20	6	50	C	Not Good 18th C.	...
21	M	95/22/a	Kaṇḍikānyāsa ...	...	...	P	D	26x11	2	11	36	C	Good 18th C.	...
22	M	72/29/a	Kalpasūtravyākhyā	...	...	P	D	23x9	7	16	50	Inc.	Good 18th C.	...
23	M	23/8 B	Kārtavīryārjuna-paddhati	...	...	P	D	30x14	11	12	45	C	Good 18th C.	...

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1		2	3	4	5	6	7	8a	8b	8c	8d	9	10	11
24	M	66/16 A	Kārtavīryārjuna-mantra	...	...	P	D	16x10	8	9	21	Inc.	Good 18th C.	...
25	M	60/8/A	Kuṇḍamaṇḍapa-dīpikā	...	...	P	D	25x11	5	9	30-32	C	Good 18th C.	...
26	M	88/6	Kuṇḍārkavyākhyā (Marīcimālā)	...	Raghunātha Dīkṣita	P	D	33x10	18	9	37	C	Good 19th C.	...
27	M	130/6	Kedārakhaṇḍa ...	...	...	P	D	33x14	107	10	34	Inc. Ad. 1-30	Good 19th C.	...
28	M	729/B	Kailāsayātrāvrata	...	...	Pl	Te	14.5x 2.5	11	4	22	Inc.	Not Good 18th C.	...
29	M	138/5/D 2	Kriyākalpa-ṭippaṇī	...	...	P		14.5x3	1	9	20	Inc.	Not Go c 18th C.	...
30	M	87/b	Krodharājātmatā-bhāvanāmantra	...	...	P	D	22x9	3	36	16	C	Good 19th C.	...
31	M	96/8/B	Gaṇapatiyantra ...	...	...	P	D	16x16	1	...	...	C	Good 19th C.	...
32	M	139/29/C	Gāyatrīpaṭala ...	...	...	P	D	15x10	2	9	24	C	Good 18th C.	...
33	M	139/2 g	Gāyatrīmantra ...	...	...	P	D	22x11	2	21	15	C	Good 1823 A.D.	...

	1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
34	M	1060	Gāyatrīmantra-vyākhyā	...	...	Pl	Te	36x3	28	7	55	C	Damaged 17th C.	...
35	M	19/15/A	Cāṇakyasaṅgraha	...	...	P	D	14x9	6	7	15	C	Good 1784 A.D.	...
36	M	B. 72/31	Cauśaraṇa with Bālāvabodha	...	...	P	D	28x12	10	16	48	C	Good 1626 A.D.	...
37	M	11/17	Chalākṣarasūtra ...	...	...	P	D	29x10	14	9	45	C	Good 19th C.	...
38	M	448	Jaladroṇīpratiṣṭhā	Pañcarātra Mahāniṣāda-padma	...	Pl	Te	33x3.5	26	6	46	C	Damaged 18th C.	...
39	M	58/1	Jayasiṁhakalpa-druma	Ratnākara	...	P	D	28x14	30	12	45	C	Good 1799 A.D.	...
40	M	785/n	Jyotiṣagrantha ...	...	...	Pl	Te	44x3.3	4	5	54	Inc.	Damaged 16th C.	...
41	M	77.8/B 2	Jyotiṣṭomānukra-maṇikā	...	...	P	D	20x10	10	15	32	C	Good 18th C.	...
42	M	130/3	Tarkapādamīmāṁ-sācandrikā	Brahmānanda Sarsvatī	...	P	D	30x13	15	16	60	Inc.	Good 1839 A.D.	...
43	M	1044/b	Tarpaṇavidhi ...	...	...	Pl	Te	34x3	16	4	50	Inc.	Not Good 18th C.	...
44	M	450	Tārāhīmantraya-ntra	...	...	Pl	Te	17x3.5	22	6	22	C	Not Good 18th C.	...
45	M	785/3	Tiruppavaivyākh-yāna	...	...	Pl	Te	38x3.5	8	6	47	Inc.	Good 18th C.	...
46	M	333	Tiruvārādhana-krama	...	...	Pl	Te	17.5x 2.5	22	5	21	C	Not Good 18th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
47 M	421/c	Tilatarpaṇādi ...	...	...	Pl	Te	44x3	15	8	80	Inc.	Damaged 17th C.	...
48 M	443/a	Tolapparus m ti ...	...	...	Pl	Te	27x3.5	37	5	64	Inc.	Damaged 17th C.	...
49 M	1012 b	Dayāśataka with Dīpikā	Kavitārkika-siṁha	Vādhula nivāsa	Pl	Te	41x3	46	8	54	C	Damaged 17th C.	...
50 M	1168	Darśanagrantha ...	...	...	Pl	Te	46x3.3	90	6	55	Inc.	Moth-eaten 16th C.	...
51 M	571/f	Draviḍaveda ...	...	...	Pl	Te	30x4	14	8	46	Inc.	Damaged 17th C.	...
52 M	81/23	Dvādaśaparama-haṁsamālā	...	...	P	D	17x10	3	7	24	Inc.	Not Good 18th C.	...
53 M	77/8 c	Dharmaśāstra-saṅgraha	...	...	P	D	21x10	7	10	30	Inc.	Good 19th C.	...
54 M	370	Dhāturūpāvalī ...	...	...	Pl	Te	33x3	18	4	30	Inc.	Damaged 18th C.	...
55 M	130	Navarātripūjā ...	...	...	Pl	Te	25x4	12	10	35	C	Not Good 18th C.	...
56 M	139/16 c	Navākṣarabālā-mantra	...	...	P	D	18x11	2	10	25	C	Good 18th C.	...

1	2	3	4	5	6	7	8a	8b	8c	8d	9	10	11
57 M	19/7	Navārṇavamantra	...	...	P	D	13x10	25	10	18	Inc.	Not Good 18th C.	...
58 M	29/4 a	Nānārthacandrikā	...	...	P	D	28x11	65	9	38	Inc.	Good 18th C.	...
59 M	125/1/E	Nārāyaṇabhaṭṭī (Anukramaṇī)	...	...	P	D	13x10	1	10	12	C	Good 18th C.	...
60 M	116/15 A	Niṣekādhyāya	...	...	P	D	25x12	14	11	30	C	Good 1822 A.D.	...
61 M	139/5	Nīlāsarasvatī-mantra	...	...	P	D	20x11	35	8	24	C	Good 1682 A.D.	...
62 M	918/d	Nṛsiṁhakavacādi	...	...	Pl	Te	35x3	10	6	50	Inc.	Damaged 17th C.	...
63 M	918/b	Nṛsiṁhanāma-mantra	...	...	Pl	Te	36x3.5	5	5	52	Inc.	Damaged 17th C.	...
64 M	108	Pañcapakṣipraśna	...	...	Pl	Te	18x4	20	8	20	C	Good 18th C.	...
65 M	60/8	Pañcavaktranyāsa	...	...	P	D	25x11	3	9	32	C	Good 18th C.	...
66 M	134/19/g	Patrapraśasti	...	...	P	D	18x10	1	20	15	C	Good 1806 A.D.	...
67 M	108/12	Do ...	Bālakṛṣṇa	...	P	D	26x11	22	10	38	C	Good 1775 A.D.	...
68 M	785/x	Padyasaṅgraha	...	...	Pl	Te	45x3	5	4	50	Inc.	Damaged 16th C.	...
69 M	785/9	Piṇḍapitṛyajña	...	...	Pl	Te	36x3.5	96	7	50	Inc.	Not Good 18th C.	...

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70 M	127	Pūjāvidhi ...	...	...	P	D	25x11	5	12	34	C	Good 1600 A.D.	...
71 M	130/4/b, c,d,e	Prakīrṇapustakāni	...	...	P	D	18x10	12	20	15	Inc.	Not Good 18th C.	...
72 M	4/1	Praṇavaṭippaṇa ...	...	...	P	D	25x9	4	9	31	Inc.	Good 19th C.	...
73 M	421/A	Pratiṣṭhāvidhi ...	...	...	Pl	Te	44x3	40	7	70	C	Not Good 18th C.	...
74 M	785/1	Prapannadinacaryā	...	...	Pl	Te	46x3.5	11	7	69	Inc.	Good 17th C.	...
75 M	1102/A	Prayoga ...	...	...	Pl	Te	33x3.5	13	6	48	Inc.	Not Good 18th C.	...
76 M	785/c	Do ...	...	...	Pl	Te	43x3.5	18	7	50	Inc.	Damaged 16th C.	...
77 M	785/c	Do ...	...	...	Pl	Te	36x3	46	7	54	Inc.	Damaged 16th C.	...
78 M	10	Prayogagrantha ...	...	...	Pl	Te	30x3.5	13	5	25	Inc.	Not Good 18th C.	...
79 M	571/c	Do ...	...	...	Pl	Te	35x3	21	5	54	Inc.	Damaged 18th C.	...

	1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
80	M	579/A	Prayogagrantha ...	...	...	Pl	Te	21x3	12	6	34	Inc.	Damaged 16th C.	...
81	M	255/A	Do ...	...	...	Pl	Ta	46x3.5	3	5	54	Inc.	Not Good 18th C.	Tamil script.
82	M	1195	Do ...	...	...	Pl	Te	36x3	22	6	40	Inc.	Damaged 16th C.	...
83	M	15/A	Do ...	...	...	Pl	Te	39x3.5	18	7	64	Inc.	Not Good 18th C.	...
84	M	688	Do ...	...	...	Pl	Te	38x3.3	32	6	35	Inc.	Damaged 16th C.	...
85	M	15/e	Do ...	...	...	Pl	Te	40x3.3	14	7	52	Inc.	Not Good 18th C.	...
86	M	15/h	Do ...	...	...	Pl	Te	36x4	32	9	50	Inc.	Not Good 18th C.	...
87	M	78/8 B. 3	Pravāsopasthāna ...	...	...	P	D	19x10	2	14	30	C	Good 18th C.	...
88	M	4/3	Prākṛta ...	...	...	P	D	41x74	1	60	60	Inc.	Good 19th C.	...
89	M	141/14 A	Prākṛtacandrikā ...	Kṛṣṇa Paṇḍita	...	P	D	31x10	50	7	55	C	Good 19th C.	...
90	M	141/14 B	Do ...	Do	...	P	D	31x10	28	7	55	Inc.	Good 19th C.	Tiṅanta only.
91	M	97/2	Prākṛtaprakāśa (Manoramā Ṭīkā)	Vararuci	Bhāmaha	P	D	26x11	24	11	35	C	Good 18th C.	...
92	M	110/b	Prākṛtasaptaśatī-ṭīkā	Hāla	...	P	D	26x10	42	8	35	C	Good 19th C.	...

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93 M	12/20/B	Prāṇapratiṣṭhā ...	...	...	P	D	25x13	2	14	36	C	Good 18th C.	...
94 M	137/13/D	Prāṇapratiṣṭhā-mantra	...	...	P	D	16x9	5	7	21	C	Good 1754 A.D.	...
95 M	140/21	Do ...	...	...	P	D	25x12	2	12	13	C	Not Good 18th C.	...
96 M	134/5	Prāṇamantra ...	...	...	P	D	22x11	3	7	19	C	Good 18th C.	...
97 M	125/1/B	Prāyaścltta ...	...	...	P	D	22x11	1	7	19	C	Good 18th C.	...
98 M	700/	Prāyaścittāni ...	...	...	Pl	Te	40x3	130	9	70	Inc.	Damaged 17th C.	...
99 M	139/29/F	Bālāvidyā ...	...	...	P	D	16x8	10	7	18	Inc.	Good 18th C.	...
100 M	138/6/E	Bimbamāna ...	...	...	P	D	28x10	1	10	27	Inc.	Good 18th C.	...
101 M	139/9 d	Bhuvaneśvarī-mantra	...	...	P	D	15x8	2	7	21	Inc.	Good 19th C.	...
102 M	139/9 c	Do ...	...	...	P	D	11x9	13	7	15	Inc.	Good 19th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
103 M	85	Bhūsūktamantra ...	...	...	Pl	Te	46x3.5	28	9	70	C	Damaged 18th C.	...
104 M	5/9	Madanapārijāta ...	Madanapāla	...	P	D	30x12	261	10	42–45	Inc.	Good 18th C.	...
105 M	6/11	Mantrapaddhati ...	Keśavasūri	...	P	D	30x14	183	14	43	C	Good 1751 A.D.	...
106 M	12/2 A	Mantramahodadhi	Mahīdhara	...	P	D	24x12	11	6	25	Inc.	Good 18th C.	Few folios in the beginning missing.
107 M	25/1	Mantramahodadhi with ṭīkā	Do	...	P	D	29x14	111	18	45	C	Good 1798 A.D.	...
108 M	24/2	Mantrarājayantra-cintāmaṇi	...	...	P	D	14x11	26	9	15	C	Good 18th C.	...
109 M	877	Mantravidyā ...	...	...	Pl	Te	37x3	56	5	54	Inc.	Damaged 16th C.	...
110 M	648/C	Mantravyākhyā ...	...	...	Pl	Te	30x3	29	7	48	Inc.	Decayed. 17th C.	...
111 M	140/2/b	Mahālakṣmīvrata-kalpa	...	...	P	D	24x11	15	8	20	C	Not Good 1690 A.D.	...
112 M	785/8	Māṇikyamālā ...	...	...	Pl	Te	42x3.5	9	6	58	Inc.	Damaged 17th C.	With notes in Tamil
113 M	785 0	Mīmāṁsāgrantha	...	...	Pl	Te	44x3.5	2	8	68	Inc.	Damaged 16th C.	...
114 M	60/17	Mṛtasañjīvanīkalpa	...	...	P	D	16x10	10	6	9	C	Good 18th C.	...
115 M	60/9	Mṛtyuñjaya Pañcāṅga	...	...	P	D	23x10	24	12	32	C	Good 1824 A.D.	...

Serial No. and Subject	Library Accession No. or collection No. if any	Title of the Work	Name of the Author	Name of the Commentator	Material	Script	Size Cms.	Folios	Lines per Page	Letters in a Line	Extent	Condition and Age	Additional Particulars
1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
116 M	121/24	Yuddhajayotsava...	Tāraprasāda	...	P	D	26x11	25	10	34	C	Good 1807 A.D.	...
117 M	35/b	Rahasyatraya ...	...	...	Pl	Te	40x3	35	8	6	Inc.	Damaged 18th C.	...
118 M	1185/c	Rāmakathā ...	Veṅkaṭa-nārāyaṇa	...	Pl	Te	30x3.3	40	6	35	Inc.	Moth-eaten 16th C.	...
119 M	25/13	Rāmamantravidhi-paddhati	...	...	P	D	20x9	13	7	22	C	Good 1739 A.D.	...
120 M	215	Rāmāyaṇa ...	Vālmīki	...	Pl	Te	48x4	35	8	67	Inc.	Damaged 16th C.	...
121 M	360	Do ...	Do	...	Pl	Te	48x4	10	7	74	Inc.	Damaged 16th C.	...
122 M	765	Do ...	Do	...	Pl	Te	42x4	4	8	75	Inc.	Damaged 17th C.	...
123 M	93/a	Do ...	Do	...	Pl	Te	35x2.3	46	5	50	Inc.	Damaged 16th C.	...
124 M	60.8/B	Rudrayantra ...	...	...	P	D	25x11	4	11	22–25	C	Good 18th C.	...
125 M	6/8	Rudrayāmala (Vijayakalpa)	...	...	P	D	22x10	5	8	28	C	Good 18th C.	...

1	2	3	4	5	6	7	8a	8b	8c	8d	9	10	11
126 M	15/g	Rudrasūkta-nāmāvali	...	...	Pl	Te	22x3.3	3	8	34	Inc.	Not Good 18th C.	...
127 M	445	Lakṣmīnārāyaṇa-Vratodyāpana	Nakkā Nara-siṁha Somayājī	...	Pl	Te	28x3.3	24	6	30	C	Good 18th C.	...
128 M	306	Do ...	Do	...	Pl	Te	34x3	17	6	48	C	Not Good 18th C.	...
129 M	140/28/c	Lakṣmyāvāhana	...	...	P	D	30x4	1	7	30	C	Good 18th C.	...
130 M	76	Laukikanyāyasaṅg-raha	Raghunātha	...	P	D	24x10	76	9	35	Inc.	Good 18th C.	Some folios in the end missing
131 M	978/a	Varadarājāṣṭaka	...	...	Pl	Te	36x3	1	6	48	C	Damaged 17th C.	...
132 M	25/14/B	Varānugraha	...	...	P	D	19x10	6	10	21	C	Good 18th C.	From Harivaṁśa
133 M	64	Varāhacarma ...	...	...	Pl	Te	39x4	25	7	60	Inc.	Damaged 16th C.	...
134 M	87/1c	Vākyasudhā ...	...	...	P	D	21x7	6	7	30	Inc.	Good 19th C.	...
135 M	110/3/D	Vādāvali ...	Jayatīrtha	...	P	D	28x11	17	11	32	Inc.	Good 19th C.	...
136 M	88/2/C	Vidhivādacintā-maṇi	...	...	P	D	32x12	7	12	40	Inc.	Good 18th C.	...
137 M	60/35	Vividhamantra-saṅgraha	...	...	P	D	12x20	8	15	13	Inc.	Not Good 18th C.	...
138 M	15/T	Viṣṇupāramyapra-tipādakagrantha	...	...	Pl	Te	46x3	10	7	78	Inc.	Not Good 18th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
139 M	45	Viṣṇupāramyapratipādakagrantha	...	...	Pl	Te	36x3	9	7	64	Inc.	Damaged 17th C.	...
140 M	57/18/g	Viṣṇurahasya ...	...	...	P	D	30x11	137	10	40	Inc.	Good 18th C.	...
141 M	607/c	Vaidyakagrantha	...	...	Pl	Te	42x3.5	60	6	50	Inc.	Damaged 17th C.	...
142 M	785/e	Vaidyakagrantha	...	...	Pl	Te	44x3.3	27	6	58	Inc.	Damaged 16th C.	...
143 M	283/2	Do ...	...	...	Pl	Te	27x2.3	32	5	48	Inc.	Moth-eaten 17th C.	...
144 M	1155	Do ...	...	...	Pl	Te	42x3	56	7	70	Inc.	Moth-eaten 17th C.	...
145 M	87/14	Vaiśvadevamantra	...	...	P	D	21x10	5	7	25	Inc.	Not Good 18th C.	...
146 N	769	Vaiṣṇavadīkṣāvidhi	...	...	Pl	Te	28x3.5	18	6	36	Inc.	Damaged 18th C.	...
147 M	432	Vaiṣṇavastuti ...	...	...	Pl	Te	22x2.5	35	5	30	Inc.	Damaged 17th C.	...
148 M	421/f/2	Vratasaṅgraha ...	...	...	Pl	Te	39x3	96	5	55	Inc.	Moth-eaten 17th C.	...

1		2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
149	M	902	Vratasaṅgraha ...	...	...	Pl	Te	33x3	13	7	60	Inc.	Damaged 17th C.	...
150	M	758	Do ...	...	...	Pl	Te	30x3	45	5	24	Inc.	Damaged 17th C.	...
151	M	1029	Do ...	...	...	Pl	Te	33x3.5	112	6	36	C	Not Good 18th C.	...
152	M	627/B	Do ...	...	...	Pl	Te	48x3.5	32	8	75	C	Damaged 18th C.	...
153	M	98/1 A.	Vratārka ...	Śaṅkara s/o Nīlakaṇṭha	...	P	D	30x14	349	10	34-37	C	Good 1752 A.D.	A rare work about Vratas etc.
154	M	657	Śabdarūpāvali ...	...	...	Pl	Te	44x3.5	1	6	65	Inc.	Damaged 16th C.	...
155	M	95.21	Śabdālokakaṇṭako-ddhāra (E)	Madhusū-dana	...	P	D	26x8	157	11	58	C	Good 1600 A.D.	...
156	M	60/28	Śarabheśvara-mahāmantra	...	...	P	D	27x12	1	20	20	Inc.	Not Good 17th C.	...
157	M	140/14/D	Śarīrotpatti-varṇana	...	...	P	D	21x10	1	8	30	C	Good 19th C.	...
158	M	73	Śābaramantra ...	...	...	Pl	Te	33x3.5	18	6	35	C	Good 18th C.	With notes in Telugu.
159	M	73 4	Śāradātilaka ...	Lakṣmana Dīkṣita	...	P	D	25x11	152	11	33	C	Good 1663 A.D.	...
160	M	627/E	Śivapūjāvidhi ...	...	...	Pl	Te	34x3	10	6	50	C	Not Good 18th C.	...
161	M	140 20/A	Śivaṣaḍakṣara-mantra	...	...	P	D	22x10	1	6	35	C	Good 18th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
162 M	15/a	Śiśupālavadha ...	Māgha	...	Pl	Te	40x3.5	28	6	80	Inc.	Damaged 17th C.	...
163 M	75/d	Śrāddhavidhi ...	...	...	Pl	Te	23x2.5	25	6	40	C	Half torn 18th C.	...
164 M	785/4	Śrīvaiṣṇavagrantha	...	...	Pl	Te	40x3.5	17	6	52	Inc.	Good 18th C.	With notes in Tamil.
165 M	786/6	Do ...	...	...	Pl	Te	41x3.5	5	4	48	Inc.	Damaged 17th C.	...
166 M	85/A	Śrīvaiṣṇavapūjā-vidhi	...	...	Pl	Te	46x3.5	12	7	62	Inc.	Damaged 18th C.	...
167 M	109/6 B	Śrīsūkta ...	...	...	P	D	15x10	9	10	14	Inc.	Good 18th C.	...
168 M	25/5/B	Ṣaḍakṣarīmantra ...	...	...	P	D	16x8	3	8	122	C	Good 1804 A.D.	...
169 M	139/16 A	Ṣoḍaśārcanākrama	...	...	P	D	16x11	2	11	21	C	Good 18th C.	...
170 M	123	Saṅgrahaṇīsūtra-ṭīkā	...	...	P	D	29x12	29	19	58	C	Good 1477 A.D.	A Work on geography according to Jain conception.
171 M	84/19	Satyanārāyaṇa-vrata	...	...	P	D	21x11	20	8	23	C	Not Good 18th C.	...

1		2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
172	M	298/a	Sadbhaktalakṣaṇa	...	...	Pl	Te	41x3	28	8	70	Inc.	Damaged 17th C.	...
173	M	38	Samāśrayaṇavidhi	...	...	Pl	Te	27x3	9	5	35	C	Not Good 15th C.	...
174	M	976	Samutsarjana-saṅgraha	...	...	Pl	Te	25x3.5	4	7	40	Inc.	Not Good 18th C.	...
175	M	138/5/a	Sarvatobhadra ...	...	...	P	D	31x10	3	9	32	C	Good 18th C.	...
176	M	95/19 c	Sarvatobhadra-kārikā	...	...	P	D	24x13	3	13	40	C	Good 19th C.	...
177	M	19/1 c	Sarvatobhadrā-diyantrasaṅgraha	...	...	P	D	25x9	7			C	Good 19th C.	...
178	M	130/4 a	Sahasrādhikaraṇī-siddhāntaprakāśa	Bhaṭṭa Śaṅkara	...	P	D	21x10	9	10	50	Inc.	Not Good 17th C.	...
179	M	140/20/b	Saṁvatsara-nāmāvali	...	...	P	D	20x3	1	25	10	C	Good 18th C.	...
180	M	1348/11	Saṁhitopani-ṣadbhāṣya	...	Sāyaṇa	P	D	30x10	65	9	50	C	Good 1750 A.D.	...
181	M	12/5	Subhāṣitā Anukra-maṇī	...	...	P	D	21x15	14	12	22	Inc.	Good 18th C.	A list of contents of some subhāṣitasaṅ-graha.
182	M	134/4	Sūryārārtikya ...	...	...	P	D	11x9	2	11	12	C	Good 18th C.	...
183	M	134/4 a	Do ...	...	...	P	D	10x8	2	8/11	6-13	C	Good 18th C.	...
184	M	77/83/3	Somādhvarapra-yogānukramaṇī	...	...	P	D	41x15	1	41	21	C	Good 19th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
185 M	29/2 B	Strīlakṣaṇatīkā ...	...	...	P	D	29x11	4	14	48	Inc.	Good 18th C.	...
186 M	133/1 k	Strīviṣayakapadya-saṅgraha	...	...	P	D	20x8	1	10	48	C	Good 19th C.	...
187 M	134/23	Haṁsakalpa ...	...	...	P	D	15x11	10	7	11	C	Good 18th C.	...
188 M	140 15B.	Hoḍācakra ...	...	...	P	D	27x13	1	13	25	Inc.	Not Good 18th C.	...

APPENDIX

On more important manuscripts indicated by (E) against the title of the manuscript under column 3

P. No. 25. S. No. 14 Acc. No. 447

Āśvalāyana-sutraprayoga-nibandhana

Beginning —

सत्राणामुक्ता दीक्षोपसद इत्यारभ्य दीक्षोपसद उक्ताः पूर्वमेव । सत्राणां सामान्येनास्मिन् उक्ता इत्यनुवादो गवामयनार्थम् । प्रथमं गवामयनमुच्यते । प्रायणीयोऽतिरात्रं प्रथममाहुः ।

End —

एवमेतदहः कृत्वा एतां रात्रीं वसन्ति । सन्तिष्ठते दशमाह्नः ।

Colophon —

इति श्री देवस्वामिप्रसादकृतौ विष्णुभट्टोपाध्यायविरचिते आश्वलायनसूत्रप्रयोगनिबन्धने सत्रान्तःपातिदशरात्रप्रयोगपद्धतौ अष्टमोऽध्यायः ।

General remarks —

This is a rare and important manuscript. Except for the first two lines, the Tanjore manuscript begings in the same manner. After the end of Daśarātraprayoga, the prayogas, Pauṇḍarīka, Mahāvrata and Sarvatomukha are dealt with. The margin contains the word 'Viṣṇugūḍha.' If the word 'Devasvāmiprasāda' in the colophon is interpreted as 'the disciple of Devasvāmin', the author, Viṣṇubhaṭṭa, becomes anterior to Gārgya Nārāyaṇa and, therefore, he might have lived in the middle of the 13th century.

P. No. 25. S. No. 20 Acc. No. B 52/1

Baudhāyana-śrauta-sūtra

Beginning —

अमावास्येन वा पौर्णमास्येन वा हविषा यक्ष्यमाणो भवति स पुरस्तादेव हविरानयनमुपकल्प्य यत एकाहेन वा ऽहीनेन वा यक्ष्यन्वंश वै ब्राह्मणं भवति ।

End ...

सन्तिष्ठते वाजपेये वाजपेयेनेष्ट्वा प्रत्यवरोहणीयेनाग्निष्टोमेन यजते सन्तिष्ठते वाजपेयः ।

Colophon —

इति बौधायनदर्शपूर्णमासप्रभृति वाजपेयान्तं सूत्रं संपूर्णम् ।

General remarks —

This is a complete text of Baudhāyanaśrautasūtra. This sūtra was edited by Dr. Caland and published at Calcutta. There are differences in the number of praśnas and their arrangements. Dr. P. V. Kane remarks, 'A complete set of Baudhāyanasūtras has not been recovered and has not been carefully preserved as the sūtras of Āpastamba and Hiraṇyakeśin.' It is very gratifying to note that this is a complete Śrautasūtra beginning from Darśapūrṇamāsa and ending with Vājapeya. Dr. Caland's edition contains only eight praśnas and ends with Agniṣṭoma. This manuscript is of great value, because it contains a larger portion of the work than what is already published.

P. No. 43. S. No. 59 Acc. No. 47/a

Cātānivivāhavidhi

Beginning —

मंगलं देशिकेन्द्राय मंगलं गुणसिन्धवे ।
नृसिंहगुरवे भूयो नित्यश्रीर्नित्यमंगलम् ॥

End —

वेगवत्युत्तरे तीरेऽर्चारूपी हरिः स्वयम् ।
यथोक्तकारणं वन्दे दिव्यभूषणसंयुतम् ॥

Colophon —

Nil

General remarks —

There appears no manuscript of this kind in any other collection. The work gives a status to the Vaiṣṇavas of Cātāni sect.

P. No. 45. S. No. 82 Acc. No. 77/7

Paraśurāmakalpasūtrānuguṇa
Nityotsavanibandhana

Beginning —

श्रीमत्सदानन्दगुरुचरणारविन्देभ्यो नमः ।
नत्वा नाथपरम्परां गुरुमुखां विघ्नेश्वरं श्रीमहा—
राज्ञीं तत्सचिवांस्तदीयपृतनानाथाम्नदंत: प°ं ।
येषामावृतिदेवताः परिचिता रश्मिस्रजा निर्जराम्
वीरांश्च प्रणयेन्निबन्धनमिदं नाम्ना च नित्योत्सवम् ॥
अन्ते वसता शम्भोरवतारेणाच्युतस्य षष्ठेन ।
यत्कल्पसूत्रमकृत प्रोक्तो रामेण तत्र गदितोऽर्थः ॥

End —

आम्नायतन्त्रजालालोकपरेणार्थसम्प्रदायजुषा
ललितापदाब्जरोलम्बेन जगन्नाथपण्डितवरेण ।

कल्यद्बेषु रसार्णवकरिवेदमितेष्विह व्यतीतेषु
नव्य: क्रोधनशरदि न्यबन्धि नित्योत्सव: शिवप्रीत्यै ॥

Colophon —

इति श्रीभासुरानन्दनाथचरणारविन्दमिलिन्दायमानमानसेनोमानन्दनाथेन निर्मितेऽभिनवे कल्पसूत्रानसारिणि नित्योत्सवनिबन्धने साधारणक्रमनिरूपणं नामा नवोल्लास: सप्तम: समाप्तोऽयम् ।

General remarks —

This manuscript was written in the village Navalagunda in the year 1772 of Śālivāhana Śaka. It belonged to Yellambhaṭṭa of Yellaguppa family. It is a rare and important work.

P. No. 46. S. No. 90 Acc. No. 50/3

Piṣṭapaśumīmāṁsā

Beginning —

श्रीमत्पूर्णगणार्णवस्य वदनात्साक्षात्परब्रह्मणो
निर्याता चतुराननादिदिविषद्बृन्दै: शिरोभिर्धृता ।
या लोकत्रितयं निजेक्षणस्य विषये सम्यङ्क नियुंक्ते तथाऽ—
निष्टादावति स्वकैकजननी सा मे प्रमाणं श्रुति: ॥

End —

सर्वयज्ञेश्वरोऽनेन सर्वयज्ञफलप्रद: ।
सर्वयज्ञैकभुग्विष्णु: प्रीयतां पुरुषोत्तम. ॥

Colophon —

इति श्रीविद्वन्मकुटरत्नश्रीविश्वनाथसूरिसूनुना नारायणपण्डितेनोन्नीता पिष्टपशु-मीमांसा समाप्ता ।

General remarks —

The author is the son of Viśvanātha and a disciple of Nīlakaṇṭha. It is an important unpublished work.

P. No. 46. S. No. 98 Acc. No. A. 459

Pūrvaprayoga

Beginning —

एकादशे तु नामकरणं द्वादशेऽपि वा ।
श्राद्धं कृत्वेह पुण्याहं वाचयेत् तत्र मध्यमे ॥
भूयादमुष्य सूगिति शर्मानां नाम निर्दिशेत् ।
यथोक्तं नाम दद्यातां तन्मातापितराविह ॥

End —

वक्षःश्मश्रुशिरःकेशवपनं दैवतं स्मृतम् ।
श्मश्रु रक्षःशिरःकेशवपनं मानुषं स्मृतम् ॥
देवा वै यज्ञग्ने कुर्वत तदसुरा कुर्वत ।
ते सुरा ऊर्ध्वं पृष्ठेभ्यो नागास्यन् ॥
ते केशानग्रं वर्पते इति श्रुतेः ।
वपनं प्रेतदाहं च तीर्थयात्रा तथैव च ।
लं............

Colophon —

Nil

General remarks —

The manuscript is important for the peculiarities of its script.

P. No. 49. S. No. 127 Acc. No. B 140/24/b

Baudhāyana Somaprayoga

Beginning —

यस्य ज्ञानमनन्तं दानं तस्य चानन्तम ।
भक्तिर्यस्यानन्तोत स्थानं तं गुरुं नौमि ॥

आश्वलायनशाखिनो यजमानस्य बौधायनप्रयोगः । तत्राधानपूर्वकसोमेन ऋतुनक्षत्रादिनियमः ।

End —

आरम्भतः प्राग्यदि होमकालो
हुत्वाग्निहोत्रं त्वथ दीक्षणीया ।
प्रधानयागात्पुरतो यदि स्यात्
तदेव होमः पुरतो न होमः ॥

Colophon —

इति श्रीमदापदेवपौत्रेण अनन्तदेवपुत्रेण रुद्रदेवेनकृतः सोमप्रयोगः समाप्तः ।

General remarks —

On the title page also, the name of the author is giveu as 'Ānantadevasuta Rudradeva.' Sri P. V. Kane gives Nārāyaṇa as the name of the father of the author and Ananta as that of his guru. Ananta is the author of 'Pratāpanarasiṁha' which was composed in 1710–11 A. D. The date of the manuscript i. e. 1766 A. D. suggests that the scribe might have made the copy during the life time of the author.

The last cover page contains two verses in which the dimensions of the sacrificial altar are given.

The owner of the manuscript was Nīlakaṇtha Yajvā of Maṇeriker family.

P. No. 49. S. No. 132 Acc. No. B 134/19/b

Brahmasūtrakaraṇa

Beginning —

कार्पासं तु समादाय शुचिक्षेत्रसमुद्भवम्
जीवद्भर्तृकया नार्या ब्राह्मण्या सूत्रकारितम् ।
सूत्रं सरोमकं चेत्स्यात्ततः कृत्वा विरोमकम्
गायत्र्या दशकृत्वोऽद्भिर्मन्त्रिताभिस्तदुक्षयेत् ।

End —

ततः सप्रणवगायत्र्या अभिमन्त्र्य स्थापयेत् ।

Colophon —

इति ब्रह्मसूत्रकरणम् ।

General remarks —

It is a small but rare and unprinted work.

P. No. 58 S. No. 5 Acc. No. Ac/78/2

Gotrapravaranirṇaya

Beginning —

श्रीगणेशायनमः । जयति जय (ति) रामो जानकीजानिरेको । दशरथकुलदीपः सच्चिदानन्दरूपः । दशमुखमुखशत्रुच्छेदविच्छेददक्षो । भृगुकुलतिलकोद्यन्मानहानिप्रवं णः ।।

आलोक्याखिलगोत्रशास्त्रजलधिं निर्मथ्य सारं ततः
पद्याभ्यासनिबन्धनैः सुविष (श) दैः संगृह्य गोत्राणि च ।
उक्त्वा तत्प्रवरान् परोपकृतये तन्निर्णयस्तन्यते
श्रीमच्छंभुबुधात्मजेन कृतिना विश्वेश्वरेण क्रमात् ।।
यज्ञोद्वाहादिकर्माणि गोत्रप्रवरनिर्णयं
विना कर्तुं न शक्यन्ते यतोऽसौ क्रियते मया ।।

End —

ज्ञातं यच्चरणप्रसादवशतो न्यायादितत्त्वं मया
येनाप्ता निजवैभवेन महता विद्वत्सु देवाभिधा ।
टीका येन कृता तथा विवरणे न्याये च विद्वत्प्रिया
गोत्रार्षेयविनिर्णयो विरचितोऽयं तत्प्रसादो मया ।।
न जाने श्रीजाने किमपि खलु तन्त्रं रघुपते
न किंचिद्वक्तुं वा न च विरचितं नूतनमपि ।
तथापि श्रीराम त्वदभिनतसेवाविधिजया
न शक्यासाध्यं स्यादिति तु मम यत्नोऽस्तिगहने ।।

इदमखिलमवकार्यमेवानवद्यं
सदयहृदयशिष्टैः पण्डितैः सूक्ष्मदृष्ट्या ।
इति शिरसि निधाय प्रार्थये सर्वसाधून्
करयुगऽसरोजद्वन्द्वमागोपतो मे ।।
गोत्रार्षेयविचित्रपुष्परचितो तज्ज्ञानयागादिभि—
र्युक्तोऽनेकफलैर्मया परमया भक्त्योपहारोऽर्पितः ।।
श्रीरामांघ्रिसरोरुहेऽतिनिखिलाभीष्टप्रदे सर्वत—
स्तेन श्रीजनकात्मजापतिरयं रामःसदा प्रीयताम् ।।

Colophon—

रसाभ्रि (भ्र) तिथिसंख्याके श (शा) के नन्दनवत्सरे
मार्गशीर्षे त्रयोदश्यां कृष्णायां वायुभे दिवा ।
रामदेवप्रसादाख्यो गोत्रप्रवरनिर्णयः
पूर्णतां प्रापितः काश्यां विश्वनाथेन धीमता ।।

इति श्रीशंभुदेवतनयविश्वनाथदेवरचितो रामदेवप्रसादाख्यो गोत्रप्रवरनिर्णयः सम्पूर्ण ।

श्रीराम जानकीजाने न जाने चानुसेवितुं
त्वामृतेऽमृतसंप्राप्त्यै त्वमेव शरणं मम ।।

दिग् (८) राम (२) तिथि (१५) ख्याते (१५२८) वत्सरेऽनलसंज्ञके । लिखितं माधवेनेदमाषाढे प्रतिपत्तिथौ ।।

। शाके कृशानुसंवत्सरे ।

General remarks—

The present copy was made only twentytwo years after the original was written in the year 1606 A.D.; hence it is an authentic copy. Among works bearing the same name, the work under description is an important one.

P. No. 68. S. No. 71 Acc. No. 106

Rāmāyaṇavyākhyā
Guruvālmīkīyabhāvaprakāśikā

Beginning—

तद्धनुस्ती च तूणीरौ शरं खड्गं च मानद ।
जयाय प्रतिगृह्णीष्व वज्रं वज्रधरो यथा ।।

इति आरण्यकाण्डोक्त शरासनं चापं...अक्षयसायकौ अक्षय...णीरौ च परमप्रीतः ।

End—

अतिकामया अत्यन्तानुरक्तया श्रिया लक्ष्म्या समेयिवान्अमरेश्वरः विभुर्विष्णुरिव इति शुशुभे अत्यन्तं प्रचकाश इत्यर्थः ।

Colophon —

इति श्रीजानकीरमणचरणशरणसमासादितसारस्वतेन कौण्डिन्यगोत्रमुडिगोंडवंशपारा-वारसुधाकरलक्ष्मणामात्यरंगमाम्बातनूजेन हरिपण्डितेन विरचितायां गुरुवाल्मीकीयभावप्रका-शिकायां बालकाण्डे प्रथमः सर्गः ।

General remarks —

Copies of this manuscript are rare. The commentary is also called Bhāvaprakāśikā and Haripaṇḍitīyavyākhyāsaṅgraha. The author wrote a smaller commentary on Rāmāyaṇa which he called Laghuvālmīkīyabhāvaprakāśikā. It is not known whether the commentator wrote the commentary on the whole Rāmāyaṇa. The Mysore manuscript contains the commentary only on the first two kāṇḍas. The scribe of the manuscript was Jagannāthārya, disciple of Kokanāthārya.

P. No. 68 S. No. 74 Acc. No. 918/B

Rāmāyaṇavyākhyā Tattvadīpikā

Beginning —

...ता शंसने भगिनीव मृष्टान्नदाने मातृवत् च उपतिष्ठते सेवते इत्यर्थः। सततमिति। तव कृते त्वद्दौमनस्यपरिहाराय सत्कृता इदानीं रामविवासनेन क्रियन्म.........तापयति विप्रकारयति। वनस्य सम्प्रयाणं सम्प्रयाणात्मकं रामस्य विप्रकारणम्। मया कृतमपकारं प्रेक्ष्य भीता सुमित्रा मे मह्यं कथं विश्वसिष्यति।

End —

ता ऊचुरिति। वनस्य सञ्चारं कन्दमूलफलाहरणार्थं सञ्चारं राक्षसैः समभिप्लुतं सम्यगुपद्रुतमित्यूचुरिति सम्बन्धः। राक्षसेति। व्याला हिंस्रपशवः। सर्वहिंस्र... ...युक्तं वेति। इति पूर्वोक्तमार्गोपदेशप्रकारेणैव द्विजैः कृतस्वस्त्ययनः कृतमङ्गलाशीर्वादः।

Colophon —

इति श्रीमत्परमहंसपरिव्राजकाचार्यश्रीनारायणतीर्थशिष्यश्रीमहेश्वरतीर्थकृतौ श्रीरामा-यणतत्त्वदीपिकायामयोध्याकाण्डे एकोनविंशोत्तरशततमः सर्गः। श्रीसीतारामाभ्यां नमः।

महेशतीर्थरचिता सीतारामसमर्पिता।
व्याख्या त्वयोध्याकाण्डस्य समाप्ता तत्त्वदीपिका॥

काण्डश्च पूर्णः। श्री श्री श्री।

General remarks —

This is a lucid, interesting and rare commentary on Rāmāyaṇa. The Academy has also a few other kāṇḍas of the commentary.

P. No. 69 S. No. 81 Acc. No. 656

Rāmāyaṇavyākhyā

Beginning —

...तलशायिनीमित्यारभ्य ततः क्रीडामहे सर्वा वनेषु मदनोत्कटा इत्यन्तानां सप्तानां श्लोकानामेवान्वयः। पतिं दृष्ट्वा विललापेति शेष.। एवं विलपन्तीमिति वक्ष्यमाणत्वात्। ननु संस्कारानर्हाणां तिरश्चां शास्त्रविहितसंस्कारः कथमुपपन्न इति चेत्। तत्राहुः।

End —

पानवृत्तौ वृद्धाभिनिवेशैरित्यर्थ.। सार्थहीनः संघहीनः। एकाकी इति यावत्। अध्वग पान्थः।...

Colophon —

इति देववरपद्मनाभपण्डितसाम्राज्यधुरंधरेण सिंगयार्यसुपुत्रेण द्रविळमुकुंदसूरिणा विरचिते मुकुन्दीये किष्किन्धाकाण्डव्याख्याने रामायणभूषणाख्याने सप्तषष्टितमः सर्गः।

General remarks —

The work finds place in Madras catalogue also but not in any other catalogue. It is a rare and important commentary. The auther belongs to Tamil country and might be one of the court-paṇḍits of Padmanābha of Travancore. This is only a fragment of the work. Following verses are seen at the end.

सीतालक्ष्मीसमाश्लेषलग्नसिन्दूरसुन्दरं।
रत्नसिंहासनारूढं नमामि रघुनायकं॥
कृष्णांबागर्भदुग्धाब्धिकौस्तुभो विबुधोत्तमः।
मुकुंदस्तनुते टीकां किष्किन्धाकाण्डरंजनीं॥

The manuscript is dated Nov. 18, 1763.

P. No. 81 S. No. 114 Acc. No. 725

Śrīmadbhāgavatavyākhyā

Śukapakṣīyā

Beginning —

श्रीमद्वन्ध्यपूर्णरामानुजाय नमः। श्रीसौम्यजामातृमुनये नमः। श्रोतव्याविषु श्रोतव्यमन्तव्यनिदिध्यासितव्यद्रष्टव्यार्थतत्वप्रश्नविषय इत्यर्थः। लोकहितमिति पाठे प्रतीतिशेषः।

End —

निरस्तजरामरणा येन। ते जराक्षुदिति क्षुत्पिपासाजरामरणादिपरिवृत्तिमन्तः। ग्रमि भ्रम... ब्रन्त इत्यर्थः। यद्वा जराक्षु...

Colophon —

इति श्रीहरितकुलतिलकवाग्विजयसूनुना श्रीरंगराजदिव्याज्ञालब्धवेदव्यासापरनामधेयेन सुदर्शनसूरिणा विवृते श्रीमद्भागवतमहापुराणव्याख्याने शुकपक्षीये दशमोऽध्यायः। द्वितीयस्कन्धः समाप्तः।

General remarks —

The matter in the manuscript breaks off in the middle of the 21st adhyāya of the 3rd skandha.

Sudarśanasūri is otherwise known as Parāśarabhaṭṭa, the son of Rāmānujācārya's nephew. He was an elder contemporary of Vedāntadeśika. He is the author of two commentaries on Rāmānujācārya's Śrībhāṣya called Śrutaprakāśikā and Śrutapradīpikā.

This is the manuscript of a rare work, the copies of which are not many.

P. No. 146 S. No. 3 Acc. No. B 62/4

Sāṅkhyakārikā with Laghuvyākhyā

Beginning —

श्रीगगेशायनम ।

लक्ष्मीनरहरिं नत्वा भारतीं गुरुपत्कजं
विवृतिं कपिलार्याणां प्रवक्ष्यामि यथामति ॥

तत्र ताद्दल्लोकानुग्रहायावतीर्णो भगवान् कपिल: अज्ञानामनग्रहं कतुं आर्यासप्ततिं चक्रे । तत्राद्यामाह ।

End —

न विनेति । भावैर्विना लिंगं न भवति । लिंगेन च विना भावोऽपि न भवति । यथा अग्निं विना उष्णत्वं उष्णत्वेन विनाग्निः । एवमेतयोर्लिंगभावयोर्गोविषाणवत् कुमारीस्तनवत् युगपदुत्पत्तिः । तस्मात्कारणात् लिंगाख्यो लिंगेनाख्ययत इति लिंगाख्यो भावाख्यो भावेनाख्यायत इति द्विधा द्विविध सर्गो भवतीति ।

Colophon —

Nil

General remarks —

The manuscript is in a fairly good condition but the text is incomplete. It contains the commentary on 52 verses only. The auther in the opening verse calls it vivṛti but the title page contains the word, Laghuvyākhyā. The commentary is short and does not indulge in lengthy discussions. It is a good and important commentary on Śaṅkhyakārikā.

P. No. 155 S. No. 81 Acc. No. B 100/7

Tarkabhāṣā with Nārāyaṇī

Beginning —

श्रीगणेशायनमः । निर्विघ्नमस्तु ।
कीर्ति कंसनिकृन्तनामकतनोर्मन्ये महागण्डकी—

मुद्ब्रह्माण्डकरण्डमण्डितशिलां तत्रापि चक्रद्वयम् ।
सन्मातर्तण्डसुधांशुमण्डलमयं चञ्चद्रणत्कीटकं
ब्रह्माणं लघुमुद्ब्रवीम्यधिगतामानन्दसिन्धौ त्वयि ।।
उद्दामोद्भटधामधूतसकलम्लानीभवत्खेचरं
विघ्नायक भो विनायक भवत्प्रेङ्खं नखद्योतनं ।
सानन्दं कलये कलावदुदयं काण्डद्वयोद्भासकं
भ्राजद्दर्शनमण्डलीकमलिनीसत्कारणं सारुणं ।।
ग्रन्थचिकीर्षु विषयप्रयोजनसम्बन्धाधिकारिणो दर्शयति ।

End —

अनौपाधिकत्वज्ञानं व्याप्तिपक्षहेतुस्तदवलम्बेन सोपाधिको व्याप्यत्वासिद्धिरित्यिध्येयम् । बाधसत्प्रतिपक्षनिग्रहस्थानजातिनिरूपणमानन्दकलिकायां विशेषतो द्रष्टव्यम् ।

Colophon —

इति श्रीमत्तार्किकवृन्दमौलितरलेन्दुकेशवमिश्रविरचितायास्तर्कभाषायाष्टीका नारायणविरचिता समाप्ता ।

General remarks —

The manuscript is very old but is in a fairly good condition. Nārāyaṇī is an unpublished commentary. Its author seems to have written another work on Nyāya called Ānandakalikā. The manuscript is full of mistakes.

P. No. 157 S. No. 108 Acc. No. 796

Naiyāyikaratnamālā

Beginning —

विबुधवैरिनिरासकसायकं सकलनायकमेकमधीश्वरं ।
इह नमामि नतेप्सितदायकं यत इदं जगदित्यनुमीयते ।।

...निरूप्यते । तत्रप्रत्यक्षानुमानस्वरूप...करणयोस्तद्फलयोस्तन्निरूपणयोश्च उपजीव्योपजीवकभावः ।

End —

...कारणतायामिव प्रतिबन्धकतायामपि अन्वयव्यतिरेकग्रह वच्छेदकधर्मावच्छेद्यताया औचित्या...बुद्धिसंख्याविशेषाणां समनियतानां अनन्ततया तत्तदवाच्छिन्नाप्रतियोगिताकत्वेन तादृशा भावा...

Colophon —

इति मैथिलसन्मिश्रश्रीकृष्णदेवतनयमहामहोपाध्यायसठक्कुरश्रीभवदेवप्रियशिष्यमहामहोपाध्यायकृतायां नैयायिकरत्नमालायां व्याप्तिस्वरूपनिरूपणप्रकरणम् ।

General remarks —

A work of this name is not found in any other catalogue. Aufrecht mentions two Bhavadevamiśras, sons of Kṛṣṇadeva, but both of them do not seem to be writers on Nyāya. This, being the only manuscript of the work, is important.

P. No. 193. S. No. 7 Acc. No. 3/4

Vṛttaratnākara with ṭīkā

Beginning —

श्रीविरूपाक्षाय नमः । श्रीगणाधिपतये नमः । श्रीसरस्वत्यै नमः । श्रीगुरुभ्यो नमः । अविघ्नमस्तु । शुभमस्तु ।

देहावलम्बितव्यालं नत्वा सुरगणस्तुतम् ।
गणेशं क्रियते वृत्तिर्वृत्तरत्नाकराभिधा ॥

शास्त्रस्यादौ सकलप्रत्यूहशान्तये शास्त्रकार इष्टदेवतानमस्कारं करोति ।

End —

आत्मनो नाम कथयति ।
विस्पष्टपदविन्यासा श्रोतृसन्दोहवल्लभा ।

वृत्तरत्नाकरव्याख्या कृता श्रीकण्ठसूरिणा ॥
कृत्वा वृत्तिमिमां पुण्यां यदिहोपार्जितं मया ।
तेन.........

Colophon —

इति श्रीकण्ठपण्डितविरचितायां वृत्तरत्नाकरच्छन्दोवृत्तौ षष्ठोऽध्यायः । श्रीरस्तु ।

This is an unpublished rare work.

P. No. 222. S. No. 7 Acc. No. 64/1

Āyurvedābdhisāra

Beginning —

गणेशाय नमः ।
प्रणम्य जगदुत्पत्तिस्थितिसंहारकारिणीम् ।
शरण गतदीनार्तपरित्राणपरायणाम् ॥
गणेशमातरं शान्तां दुर्गां प्रत्यूहनाशिनीम् ।
लिख्यते स्वीयबोधाय निदानं सचिकित्सितम् ॥

End —

दत्त्वा मूषिकायां निक्षिप्य मृत्कर्पटं कृत्वा पञ्च गोमयान्यधो निक्षिप्य उपरि धान्यतुषं निक्षिप्य तन्मध्ये मूषिकां (सं) स्थाप्य उपरि दश गोम (या) नि निक्षिप्य अनलः कर्तव्यः । भस्म भवति । गोरीपाषाणस्यापि एवमेव भस्म भवति ।

Colophon —

त्रिपाठी । महासुखप्रसाद । सीतारामाय नमोनमः । श्रीराम । आयुर्वेदाब्धिसारं समाप्तम् ।

General remarks —

This is an important unpublished work which describes the methods of preparing and administering some useful drugs.

P. No. 229. S. No. 90 Acc. No. 862/b

Vaidyaśāstra

Beginning —

श्रीरामा नीवे कलवु ।
गन्धकं शतपलं ग्राह्यं सूक्ष्मचूर्णं च कारयेत् ।
भाण्डगर्भे क्षीरपूर्णे तन्मुखे वस्त्रबन्धनम् ॥
गन्धं तस्योपरि क्षिप्य ततो भाण्डमधोमुखम् ।
तत्सन्धिबन्धनं कुर्यात् तदूर्ध्वं चाग्निं दापयेत् ॥

End —

पैत्यान्तकचूर्णम् ।
यष्टी द्राक्षाफलं धात्र्या एलावालुकटंकणम् ।
मधूकपुष्पं खर्जूरं दाडिमं पेषयेत्समम् ।
समशर्करायुतं चैव भक्षयेत्पित्तनाशनम् ।

Colophon —

Nil

General remarks —

The manuscript is full of errors but contains useful information regarding the preparation of some drugs. It is an unpublished work.

P. No. 233 S. No. 13 Acc. No. 86/1

Vāstuśāstra

Beginning —

श्रीगणेशाय नमः ।
जयति वरवमूर्तिर्मंगलं मंगलानां
जयति सकलवन्द्या भारती ब्रह्मरूपा ।
जयति भुवनमाता चिन्मयी मोक्षरूपा
दिशतु मम महेशो वाङ्मयं शब्दरूपम् ॥

End —

स विश्वकर्मा जगतो हितायाकथयत्पुनः
वासुदेवादिषु पुनर्भूलोकं भक्तितोऽब्रवीत् ।
इदं पवित्रं परमं रहस्यं यः पठेन्नरः
न स्यादवितथा वाणी सत्यं सत्यं वदाम्यहम् ॥
अथ स विमलविद्यो विश्वकर्मा महात्मा
सकलगुणवरिष्ठः सर्वशास्त्रार्थवेत्ता ।
सकलसुरगणानां सूत्रधारः कृतात्मा
भुवनानि वसतां सच्छास्त्रमेतच्चकार ॥

Colophon —

इति ब्रह्मोक्तविश्वकर्मप्रकाशे विश्वकर्मप्रोक्तवास्तुशास्त्रे
त्रयोदशोऽध्यायः । संवत् १८५१ माघकृष्ण १३ रविवासरे ॥

General remarks —

This small work deals with various topics on house-building etc. It gives details as to the selection of site, and various other matters connected with it. It is regarded as one of the important works.

P. No. 233. S. No. 19 Acc. No. 41/4

Samarasāra

Beginning —

श्रीगणेशाय नमः । नत्वा देवं गणेशाद्यं शारदां गुरुमात्मनः ।
कुर्वे समरसारस्य व्याख्यां सम्यक् समासतः ॥
अभिवन्द्य रामचन्द्रं गुरुं तदुक्तं स्वरग्रन्थम् । विवृणोमि यथाप्रज्ञं तदभिहितोर्थानु-
सारेण ॥

तत्र श्रीरामचन्द्रनामा ग्रंथकृत् प्रारीप्सितग्रन्थपरिसमाप्तिपरिपन्थिप्रत्यूहापोहाय शिष्टाचारपरिपालनाय गुरुप्रणामं प्रतिजानीते ।

End —

वंशो वत्समुनीश्वरस्य शिवदासाख्यो गुरुः ख्यातितः
शास्त्रावगिन्मिदापयस्य जनकः श्रीसूर्यदासोऽजनि ।
यन्मातुर्यशसा दिशो दश विशालास्या वलक्षा व्यधात्
साम्राज्यं स्वरशास्त्रसाररचनां रामो वसन् नैमिषे ॥
इति श्रीमद्रामचन्द्रसोमयाजिविरचित. समरसारः समाप्तः ।
शुभं भूयात् ।

Colophon —

आषाढकृष्णनवम्यां २चन्द्रे समाप्तिमगात्। संवत् १८५१। लिखितमिदं मिश्ररुद्रमणेन। श्रीजगदम्बायं नमः। श्रीगुरवे नमः। श्रीसदाशिवाय नमः॥

General remarks —

This small work describes how to fight and how to be victorious. It elucidates its statements with different figures and diagrams. It is a rare work.

P. No. 249. S. No. 155 Acc. No. 95/21

Śabdālokakanṭakoddhāra

Beginning —

मधुसूदनसद्यवितसमत्सारितकण्टकाः। आलोकव्यक्तमार्गेण मणिं गृह्णन्तु पण्डिताः॥ अथ शद्बसूचनीयां संगतिं व्युत्पादयति। इहेति।

End —

मधुसूदनेन यत्नान्मीमांसान्यायपारगेन कृतः। सुचिरं सुखयतु सुजनानालोके कण्टकोद्धारः॥ कृतिमेतामनभ्यस्य मदीयामनसूयया। मणौ यः पण्डितंमन्यः स शोच्यः पशुपालवत्॥

आलोकयुक्तैः सुमणौ निबद्धैः शुध्दैः सुवर्णैरनुवाञ्छिता या।
सा रामभूपस्य कर तु मालामाकल्पमाकल्पतु कीर्तिरेषा॥

Colophon —

महामहोपाध्यायश्रीमधुसूदनठक्कुरविरचितः शद्बालोककण्टकोद्धारः पूर्णः॥

General remarks —

This is a rare and complete work. Its author must have lived before 1600 A.D. which is the date of the manuscript given by the scribe in the following verse found at the end of the manuscript.

ऋतुशररसचन्द्रैरंकिते विक्रमाब्दे
प्रतिपदि धवलायां ज्ञे शुचौ मासि रम्ये।
मिथिलभुवि तृतीयं कण्टकोद्धारमेतं
व्यलिखदमलबुद्धिर्मानसानन्दशर्मा॥

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